

Markus Oppolzer – publications – January 2017

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- "Reaching an audience: the publication history of David Hine's *Strange Embrace*".
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- 2015 "Zwischen Meisterwerk und Skandal: *Habibi* als Craig Thompsons persönliche Reise in den Orient(alismus)".
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- 2014 "Reading Shaun Tan's *The Arrival*".
In Pascal Klenke et al., ed. *Writing Worlds: Welten- und Raummodelle der Fantastik*. Heidelberg: Winter, 2014. 265-76.
- 2013 "Gothic Liminality in *V for Vendetta*". In Matthew Green, ed. *Alan Moore and the Gothic Tradition*. Manchester: Manchester University Press, 2013. 103-17.
- "It's a Bird ...: Trauma-Arbeit im Superheldencomic". In Dietrich Grünewald, ed. *Der Dokumentarische Comic: Reportage und Biografie*. Essen: Bachmann, 2013. 241-58.
- 2012 "Teaching *Frankenstein* through Comics: A Critical Look at Classics Illustrated". In Sabine Coelsch-Foisner, Manfred Markus, and Herbert Schendl, eds. *Transfer in English Studies*. ASE 100. Wien: Braumüller, 2012. 159-81.
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- 2009 "Ann Radcliffe's Italy: A Recontextualization of Otherness". In Max Duperray, ed. *Gothic N.E.W.S.* Volume 1: *Literature*. Paris: Houdiard, 2009. 83-97.
- John Paul Riquelme, ed. *Gothic and Modernism: Essaying Dark Literary Modernity*. Baltimore, MD: The Johns Hopkins University Press, 2008. [review]
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- 2008 "'There is a Way Home from Anywhere': The Poetry of Jeff Gundy". *Poetry Salzburg Review* 14:2 (Autumn 2008): 39-43. [review of Jeff Gundy's *Spoken among the Trees* (2007)]
- 2007 "'All unsere Gewohnheiten sind nur Unterwerfung, Bedrängnis und Zwang' – Bilder weiblicher Unterdrückung in Charles Maturins *Melmoth the Wanderer* (1820)". In Gabriele Hofmann, Andrea Korenjak und Michaela Schwarzbauer, eds. *Lilie und Lotus: Weiblichkeitsmetaphern in Kunst und Kultur*. Salzburg: Residenzgalerie, 2007. 89-101.
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- "Claiming Back Some Roots". *Poetry Salzburg Review* 10:2 (Autumn 2006): 114-9. [review of Stevie Krayser's *Questioning the Comet* (2004)]
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