Markus Oppolzer – teaching – January 2017

SS 2017:   Visual Literacies (SE)
                YouTube in the EFL Classroom (PS)
WS 2016:   Introduction to English Language Teaching (VO)
                Cultural Studies in the EFL Classroom (PS)
SS 2016:   Introduction to English Language Teaching (VO)
                Medical Narratives (PS)
WS 2015:   Introduction to English Language Teaching (VO)
                Comics in the EFL Classroom (PS)
                Film in the EFL Classroom (PS)
SS 2015:   Introduction to English Language Teaching (VO)
                Comics in the EFL Classroom (PS)
                Film in the EFL Classroom (PS)
WS 2014:   Introduction to English Language Teaching (VO)
                Picturebooks in the EFL Classroom (PS)
SS 2014:   Introduction to English Language Teaching (VO)
                Understanding Drama and Film (PS)
                Visual Literacy (PS)
WS 2013:   Introduction to English Language Teaching (VO)
                Understanding Drama and Film (PS)
SS 2013:   Visual Literacy PS)
                Focalization (PS)
WS 2012:   Darwinian Gothic (PS)
                Trauma, Ethics, and Narrative (PS)
                Film in the EFL Classroom (PS)
SS 2012:   Autobiography and Comics (PS)
                Postmodern Fiction (PS)
                Film in the EFL Classroom (PS)
                Vantage English (B2) (UE)
WS 2011:   Film in the EFL Classroom (with Walburga Rothschädl) (PS)
                Understanding Poetry (PS)
                Kings and Fools in *Hamlet* and *King Lear* (PS)
SS 2011:   Film in the EFL Classroom (with Walburga Rothschädl)
                Understanding Drama and Film (PS) (2 groups)
WS 2010:   Understanding Drama and Film (PS) (2 groups)
SS 2010:   Film in the EFL Classroom (with Walburga Rothschädl)
                Unreliability: A History of Untrustworthy Narrators (PS)
                Understanding Drama and Film (PS)
WS 2009:   Narrative across Media: *Strange Case of Dr Jekyll and Mr Hyde* (PS)
                Understanding Fiction (PS)
SS 2009:   Individuality, Society, and the Law in Eighteenth-Century Fiction (PS)
                Understanding Drama and Film (PS)
WS 2008:   Understanding Drama and Film (PS) (2 groups)
SS 2008:   Literary Proseminar I (PS)
SS 2007:   Literary Proseminar I (PS)
SS 2006:   Literary Proseminar I (PS)
WS 2005:   Gothic as Cultural Subversion (PS)