

Fantastic Transformations of the Body in Modern English Literature

SALZBURG–SZEGED PHD CONFERENCE

University of Szeged, August 18-19, 2005

PROGRAMME (Each presentation is allocated 45 minutes. Participants are requested to give a 10 minutes' self-introduction about their work in general, then a 20 minutes' structured talk, followed by 15 minutes discussion.)

August 18

- 09:45 Welcome by György E. Szőnyi (Director, Institute of English & American Studies)
10:00 Sabine Coelsch-Foisner (Professor, Salzburg) *An Anthropological Approach to Fantastic Body Transformations*
10:45 Markus Oppolzer (PhD student, Salzburg) *Adolescence and Gothic Fiction*

11:30 Coffee break

- 12:00 Gergely Nagy (lecturer [recent PhD student], Szeged) *Body Transformations in Tolkien's World*
12:45 Elisabeth Schober (PhD student, Salzburg) *A Diachronic Study of Romance and Its Relation to the Fantastic*

13:30 Lunch Break

- 15:00 Zénó Vernyik (PhD student, Szeged) *The Body and the City in E. E. Cummings's Poetry*
15:45 Dragon, Zoltán (lecturer [recent PhD student], Szeged) *Gothic in Film*

16:30 Coffee Break

- 17:00 Rita Antoni (PhD student, Szeged) *"Femininity" and Its Subversions in Vampire Tales*
17:45 Sarolta Marinovich-Resch (Professor, Szeged) *Veils and Masks: Fashioning the Gothic Body*

20:00 Dinner.

August 19

- 9:30 Attila Kiss (Professor, Szeged) *The Semiography of Blood and the Body*
10:15 Anna Kérchy (recent PhD student, Szeged) *Grotesque body, fictionalized identity and somatized narrative in Angela Carter*

11:00 Coffee Break

11:30 Markus Niederwimmer (PhD student, Salzburg)
Gender Transformations in Postmodern Fiction

12:15 Sarah Herbe (PhD student, Salzburg)
British Science Fiction and Genetic Engineering

13:00 Lunch Break

15:00 Korinna Csetényi (PhD student, Szeged)
Transformations of the Body in Stephen King's "Shining" (Ghosts)

15:45 György E. Szőnyi (Professor, Szeged)
The Iconography of the Fantastic (Historical-theoretical Considerations)

16:30 Coffee Break

17:00 Closing Discussion

Szeged University, University Library (19 August 2005)



From left to right: Anna Kérchy, Korinna Csetényi, Zénó VERNYIK, Sarolta Marinovich-Resch, Markus Oppolzer, Sabine Coelsch-Foisner, Markus Niederwimmer, Sarah Herbe, György E. Szőnyi, Elisabeth Schober, Rita Antoni