

AKTION ÖSTERREICH – TSCHECHISCHE REPUBLIK  
AKTION ČESKÁ REPUBLICA – RAKOUSKO

Dissertation Network "Literature as Communication" (44p22)

AKTION ÖSTERREICH – UNGARN  
OSZTRÁK-MAGYAR AKCIÓ ALAPÍTVÁNY  
Dissertation Network "Human Bodies in British Fantastic Literature"  
(P59OEU19)



Joint PhD Network Symposium:

## **Communicative Strategies in Literature**

Organised by Sabine Coelsch-Foisner and Sarah Herbe  
Held at Brunauerzentrum, Salzburg, 3-4 November 2006

### **Thursday, 2 November**

Arrival and Welcome of Participants

### **Friday, 3 November**

10.00: Opening of Symposium

#### **Session 1: 10.00-11.20**

Daniele Thomières: "Towards a pragmatic conception of interpretation: What does literature communicate to me? With reference to Robert Frost's 'Mending Walls'"

Martina Noskova: "Personalised Myth: The Hajar Poems by Mohja Kahf"

*Coffee Break*

#### **Session 2: 11.40-13.00**

Larisa Zámbo Kocic: "Poetics of Incertitude and Intangling in Milton's *Paradise Lost*"

Klara Bicanova: "The (Un)communicated Message: Freudian Concept of Wit in Congreve's *The Way of the World*"

*Lunch*

#### **Session 3: 14.00-16.00**

Benjamin Wright: "The 'state of exception' in disaster science fiction"

Markus Oppolzer: "Demonization and Guidance of Sympathy in Unreliable Narration"

Sarah Herbe: "Does the third-person unreliable narrator exist? A re-reading of Iain M. Banks' *Use of Weapons*"

*Coffee Break*

#### **Session 4: 16.20-17.40**

Arnold Leitner: "Focalization"

Anna Kerchy: "Bifocal (vs. myopic) interpretive perspective"

*Dinner*

Open Workshop

## **Saturday, 4 November 2006**

### **Session 5:** 10.00-11.20

Zsófia Anna Toth: "Satire in Jane Austen's *Northanger Abbey* and her other major works"

Rita Antoni: "Narrative Strategies in Bram Stoker's *Dracula*"

*Coffee Break*

### **Session 6:** 11.40-13.00

Elisabeth Schober: "Magical discourse: spells and incantations in romance"

Gergely Nagy: "Frame(d) narrative in JRR Tolkien"

*Lunch*

### **Session 7:** 14.00-15.20

Zuzana Foniokova: "Aspects of Mimetic and Interpretative Authority of the Narrator in Kazuo Ishiguro's Novels"

Tomas Kacer: "Aspects of journalistic style in dramatic works of D. Hare and T. Stoppard"

*To guarantee lively discussions, it is taken for granted that participants attend all sessions!*

16.00: Salzburg's Cultural Highlights – a Guided Tour

19.00: Dinner

20.00: Coordinators' Meeting

## **Sunday, 5 November 2006**

End of Symposium