



UNIVERSITY OF SALZBURG: DEPARTMENT OF ENGLISH AND AMERICAN STUDIES
in cooperation with the
INTERDISCIPLINARY RESEARCH CENTRE METAMORPHIC CHANGES IN THE ARTS (IRCM)

FANTASTIC BODY TRANSFORMATIONS IN ENGLISH LITERATURE, FILM, AND ART

A conference organised by
Sabine Coelsch-Foisner and Wolfgang Görtschacher

Bildungshaus St Virgil, Salzburg
3 - 6 November 2005

PROGRAMME

Thursday, 3 November

11.00 - 12.00 Meeting of the Doctoral Dissertation Network Salzburg-Szeged
Sabine Coelsch-Foisner, Sarolta Marinovich-Resch, György E. Szőnyi
Participants: Rita Antoni, Christina Grabner, Sarah Herbe, Anna Kérchy, Gergely Nagy, Markus Oppolzer, Elisabeth Schober

14.00 - 14.15 Conference Opens: Welcome

14.15 - 16.30 **Session 1** (Chair: Coelsch-Foisner)

Wladyslaw Witalisz (Krakow): Body Transformation in Medieval Romances

Mauro Spicci (Milan): Unnatural Blood Circulation, Autoptic Visions and Anatomical Dismemberment in Shakespeare's *Macbeth*

Michaela Schwarzbauer (Salzburg): Transformations of the Body in *A Midsummer Night's Dream*: Purcell and Britten

16.30 - 17.00 *Coffee Break*

17.00 - 18.30 **Session 2** (Chair: Görtschacher)

Mariaconcetta Costantini (Pescara): Metamorphosis and Monstrosity in *The Beetle* by Richard Marsh

Pascal Nicklas (Leipzig): Shape-Shifting as Gothic Trope

18.30 *Supper*

20.00 - 21.30 **Session 3** (Chair: Franková)

Gulshan Taneja (New Delhi): Bodies, Cyber-Bodies and the Body Snatchers: Keats and the New Technologies

Monika Coghen (Krakow): Fantastic Transformations of the Female Body in Romantic Literature

Friday, 4 November

08.00 *Breakfast*

08.30 - 10.00 **Session 4** (Chair: Malcolm)

John Woolford (Manchester): The Victorian Grotesque Body

Maristella Trulli (Bari): The Use of the Grotesque Body in Jonathan Swift's Satire

10.00 - 10.30

Coffee Break

10.30 - 12.00

Session 5 (Chair: Coelsch-Foisner)

Christina Grabner, Sarah Herbe, Markus Niederwimmer, Markus Oppolzer, Elisabeth Schober:
Body Transformations in British Fantastic Literature (Salzburg Project
Presentation)

12.00 - 14.15

Lunch

14.15 - 15.45

Session 6 (Chair: Rosenberg)

Sarolta Marinovich-Resch (Szeged): "Truthful but fantastic": Virginia Woolf's *Orlando*
Christopher Smith (Norwich): David Garnett's *Lady into Fox*

14.15 - 15.45

Session 7 (Chair: Coghen)

D.M. De Silva (Salzburg): Metamorphosis in the Novels of E.M. Forster
David Malcolm (Gdańsk): *Atrocissimum est Monoceros*: Metamorphosis in James Lasdun's
The Horned Man

15.45 - 16.15

Coffee Break

16.15 - 18.30

Session 8 (Chair: Mullin)

Gergely Nagy (Szeged): Mythological Subjects and the Body in J.R.R. Tolkien and Frank
Herbert
Margaret Rose (Milan): Mutilated and Fragmented Bodies in Contemporary British Drama
Ines Detmers (Dresden): Mary Shelley's *Frankenstein* and Its Re-Workings by Liz Lochhead

16.15 - 18.30

Session 9 (Chair: Costantini)

György E. Szőnyi (Szeged): The Reincarnations of the Magus: John Dee as Fantastic Theme
in Modern and Postmodern Historical Metafiction
Pavlina Ferfeli (Athens): Mina Loy and the Resisting Body of Becoming
Rita Antoni (Szeged): Aging and Bestiality: Representation of Modern Vampirism in *The
Hunger*

18.30

Supper

Free evening

Saturday, 5 November

08.00 *Breakfast*

08.45 - 10.15 **Session 10** (Chair: Szönyi)

Susanne Bach (Mannheim): Extreme Body Challenges: Travels in Space, Time and War

Milada Franková (Brno): Gor and the Giant: Grotesque Bodies in Social Combat

10.15 - 10.30 *Coffee Break*

10.30 - 12.00 **Session 11** (Chair: Klein)

Curtiss Short (St. Louis, MO): William S. Burroughs & Corporeal Subversion

Joseph Mullin (Minho): Philip Roth's *Breast*: A Strange Bodily Transformation Indeed

12.00 - 14.00 *Lunch*

14.00 - 15.30 **Session 12** (Chair: Marinovich-Resch)

Silvia Antosa (Pescara): Fantastic Body Transformations in Jeanette Winterson's Novels

Anna Kérchy (Szeged): Grotesque Body Modification, Freaked Femininity and Narrative Self-
Decomposition in Angela Carter's *The Passion of New Eve*

15.30 - 16.00 *Coffee Break*

16.00 - 17.30 **Session 13** (Chair: Smith)

Zsófia Anna Tóth (Szeged): The Fantastic Body's Representation in *S1mOne* (2002)

Ingrid von Rosenberg (Dresden): From Devilish Fantasies to Cool Routine: The Boom of
Plastic Surgery and Its Reflections in Popular Culture

17.30 Conference Closes: Farewell

18.00 *Supper*

Sunday, 6 November

*(Participants are requested to vacate their rooms before 11 o'clock, luggage may be stored in
a special room near the reception desk.)*

This Conference is supported by the Bundesministerium für Bildung, Wissenschaft und Kultur (Vienna), the Rector of the University of Salzburg, the Aktion Österreich-Ungarn, and Stadt Salzburg.

bm:bwk

