



OSZTRÁK-MAGYAR AKCIÓ ALAPÍTVÁNY.
AKTION ÖSTERREICH-UNGARN.
SALZBURG UNIVERSITÄT –
SZEGEDI TUDOMÁNYEGYETEM



MEDIAL INTERACTIONS IN THE LITERARY FANTASTIC SALZBURG-SZEGED DISSERTATION NETWORK WORKSHOP University of Szeged, IEAS, Room III, April 4-5, 2008



Farkas Antal Jama

April 4

9.30 Welcome. Sabine Coelsch-Foisner (Director, English Dpt, Universität Salzburg)
Sarolta Marinovich-Resch (English Department, University of Szeged)
Introduction of New Members

10.00 Chair: Sabine Coelsch-Foisner
György E. Szőnyi. (Director, Institute of English and American Studies, SZTE)
Plenary. *Enoch Through Ages, Genres and Media*

10.50 Chair: György E. Szőnyi
Ágnes Matuska. "Uncreating" Oneself: *Fantastic Agents of Intermediality in Tudor Drama*
László Kovács. "THE WHOLE will reassemble." *Reformulation of Shakespeare's The Tempest through Ekphrasis in Heiner Müller's Description of a Picture*
Dóra Szauter. *Intermediality as the Source of the Fantastic in Umberto Eco's Queen Loana*



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12. 20 Lunch Break

13. 45 Chair: Sarolta Marinovich-Resch

Zsófia Tóth. *Intermediality, dialogism and intertextuality in Jane Austen's Northanger Abbey and its reinterpretation in the 1986 BBC adaptation*

Elisabeth Schober. *Intermediality as Education in John Fowles's The Magus*

Veronika Tzinlikova. *On A.S. Byatt's Matisse Stories*

15.15 Coffee Break

15. 45 Chair: Anna Kérchy

Markus Oppolzer. *V for Vendetta: The Graphic Novel as an Intermedial Narrative/Medium/(Art) Form*

Larisa Kocic-Zambo. *Authors or 'auteur': Graphic Novel as a Blakeian Composite Art*

Rita Antoni. *Intermediality and Intertextuality in "The Tale of the Bodythief" by Anne Rice*

19.00 Dinner. SZAB Club

April 5

9.30 Chair: Sarolta Marinovich-Resch

Elisabeth Skokan. *Musical Allusion in the British Novel of the Nineteenth Century*

Anna Kérchy. *Image, Music, Performance and Text in Georges du Maurier's Trilby*

10.30 Break

10.40 Chair: György E. Szőnyi

Sarah Herbe. *Operas in Space: Instances of Verbal Music in Science Fiction*

Katalin Kocsis-Savanya. *Reading Pictures. Intermediality in Gordon Dahlquist's The Glass Books of the Dream Eaters*

11.40 Closing Discussion

12.00 Lunch. SZAB Club