



INTERNATIONAL AND INTERDISCIPLINARY CONFERENCE EUROPEAN NEW MUSIC FESTIVALS AS AGORAI: MUSIC, CREATIVITY, POLITICS AND HISTORY

Lectures, artistic performances, interviews, and plenary discussions
(with simultaneous translation German/English)

**MARCH 11 AND 12, 2016
SALZBURG (AUSTRIA)**

Wiener Saal, Mozarteum Foundation
Schwarzstr. 26, 5020 Salzburg (AT)

EINE KOOPERATION VON



FRIDAY, MARCH 11, 2016 WIENER SAAL, MOZARTEUM FOUNDATION

08:30 Welcome desk and registration

09:30 - 10:00h Opening addresses

10:00 - 13:00h DIALOGUE I: *Anthropologies: Contemporary (Art) Music, Festivals, Cultural Life and the Cities in "Eastern" and "Western" Europe*

10:00 - 10:45h Georgina Born (music anthropologist, University of Oxford/UK)
The De-Autonomisation of European New Music Festivals

----- C O F F E E B R E A K

11:15 - 11:45h Jan Sowa (cultural theorist, Jagiellonian University, Kraków/PL)
Legislators, Interpreters and the Peripheries. Revisiting the European Divide

11:45 - 12:15h Simone Heilgendorff (musicologist and violist, University of Salzburg/AT)
What We Encountered: Some Remarks on Methodologies, Open Questions and Results of the FWF Project "New Music Festivals as Agorai ..."

12:15 - 13:00h **Public Discussion**

----- L U N C H B R E A K

14:30 - 16:00h DIALOGUE II: *Cultural Politics: Festivals and Their Participants*

14:30 - 15:00h Thomas Renz (cultural scientist, University of Hildesheim/D)
Non-Visitor Research. Why People Choose Not to Visit Music Events

15:00 - 15:30h Katarzyna Grebosz-Haring (systematic musicologist, University of Salzburg/AT)
New Audiences for Contemporary Art Music? Comparative Perspectives on Warsaw Autumn, Wien Modern and Festival d'Automne à Paris

15:30 - 16:00h **Public Discussion**

----- C O F F E E B R E A K

16:30 - 18:30h DIALOGUE III: *How to Mediate Contemporary Art Music – Successes, Flops, and Strategies*

16:30 - 17:15h Lydia Grün (director, Netzwerk Junge Ohren, Berlin/D)
Listening to the Present – Accessing Contemporary Music in Experimental Ways

17:15 - 18:30h **Roundtable Discussion**

(with simultaneous translation/mit Simultanübersetzung)

Paulina Celińska (head of Little Warsaw Autumn/PL), Pascal Gallois (bassoonist, Ensemble Inter-contemporain, Paris/F), Lydia Grün, Emilia Jovanovic (marketing and PR, Klangforum Wien/AT), Axel Petri-Preis (mediator, terz.cc for Wien Modern/AT), Björn Wilker (music mediator and percussionist, Klangforum Wien/AT)

Moderation: Simone Heilgendorff

SATURDAY, MARCH 12, 2016 WIENER SAAL, MOZARTEUM FOUNDATION

09:30 - 13:00h DIALOGUE IV: *Creative Processes in/at/around Festivals, Aesthetics, Emotions, and Correlations*

09:30 - 10:00h Nicolas Donin (musicologist, IRCAM, Paris/F)

Creative Process Research and Festivals: Issues and Prospects

10:00 - 10:30h Lisa Jakelski (musicologist, University of Rochester/USA)

Making New Music at the Warsaw Autumn: The 1950s and 1960s

10:30 - 11:00h **Public Discussion**

----- C O F F E E B R E A K

11:30 - 12:30h Barbara Lüneburg (violinist and researcher, University of Music and Performing Arts Graz/AT)

The Artist-Promoter Relationship – Necessary Evil or Creative Potential? (lecture and artistic performance)

12:30 - 13:00h **Public Discussion**

----- L U N C H B R E A K

14:30 - 16:30h DIALOGUE V: *The Changing Role of Agents at Festivals (Curators, Musicians, Organizers, Partners...) and What this Means for the Music Itself*

14:30 - 14:50h Luis Velasco-Pufleau (musicologist and guitarist, University of Salzburg/AT) and
Monika Żyła (musicologist, University of Salzburg/AT)

Creative Collaborations: Commissioning & Performing Contemporary Art Music

14:50 - 16:00h – Luis Velasco-Pufleau talks with Pascal Gallois (bassoonist, Ensemble Intercontemporain, Paris/F)
– Monika Żyła talks with Tadeusz Wielecki (artistic director, Festival Warsaw Autumn/PL) and
Jagoda Szmytka (composer, Frankfurt a. Main/D)

16:00 - 16:30h **Public Discussion**

----- C O F F E E B R E A K

17:00 - 18:30h DIALOGUE VI: *Festivals of Contemporary Art Music as Agorai – an Inventory*

Plenary Discussion

(with simultaneous translation/mit Simultanübersetzung)

with all contributors to the conference and Siegfried Mauser (rector Mozarteum, artistic director Biennale Salzburg/AT) and Bernhard Günther (artistic director Wien Modern/AT, head dramaturg and head of festival rainy days Philharmonie Luxembourg/LX, intendant ZeitRäume Basel – Biennial for Contemporary Music and Architecture/CH)

Moderation: Simone Heilgendorff



European new music festivals have served as international spaces and platforms for exchanges of musical, cultural and political dimensions through contemporary art music, including musical influences from the sphere of popular music and from other continents. They shaped – and are continuing to do so – national and transnational cultural memories, establishing East-Western European political and cultural cooperation and networks between musicians, composers, the festivals' curators and their audiences.

The international conference **European New Music Festivals as Agorai: Music, Creativity, Politics and History** aims to discuss European new music festivals and the international scene of contemporary art music during the last decades in new comparative and interdisciplinary perspectives. One main focus will be three main contemporary music festivals in European metropolises: Festival d'Automne à Paris (France), Warszawska Jesień (Warsaw, Poland) and Wien Modern (Austria). Bringing together scholars, composers, musicians and festival organizers in lectures and panel discussions, the conference also takes a closer look at the festivals' role in recent developments of creative practices. This includes perspectives on their mediating position between contemporary art music, its composers and performers, and the festivals' metropolitan audiences as well as their transition into an "agora" function in the musical and culturalized "creative city".

Conference language: English

Free admission

Please register at the email address below until March 4, 2016.

Contact: ConTempOhr.

Vermittlung zeitgenössischer Musik – Mediating Contemporary Music

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www.uni-salzburg.at/newmusic

Organization: ConTempOhr. Vermittlung zeitgenössischer Musik –

Mediating Contemporary Music and the researchers of the FWF project

"New Music Festivals as Agorai..."

Conception: Researchers of the FWF project "New Music Festivals as Agorai..."

(Simone Heilgendorff, Katarzyna Grebosz-Haring, Luis Velasco-Pufleau, Monika Żyła)

We want to thank the Mozarteum Foundation for having put the "Wiener Saal" at our disposal.



CONTEMPOHR

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Der Wissenschaftsfonds.