



Universität Salzburg
FB Kunst-, Musik- und Tanzwissenschaft
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2017

Occupation

- since March 2012: chair for musicology at the Salzburg University
- since September 2012 Guest professor at the Maestria en Musicología de la Universidad Nacional de Colombia, Bogotá
- 1999–2012: Senior lecturer at the Deutsches Volksliedarchiv/Research centre for Popular culture and Music, Freiburg
2004–2007: Research stay at Santiago de Chile
2008–2010 Deputy Head
1999: Senior researcher: DfG-Projekt Kurt Weill und die Universal Edition (Eigene Stelle)
- 1993–1996: Lecturer at the Musikwissenschaftliches Seminar, Freiburg University

Education

- 2010 Habilitation, Universität Basel, thesis about *Lied, Medienwechsel und Populäre Kultur im 16. Jahrhundert*
- 1993–1997: PhD, Thesis about *Die Musik der Neuen Sachlichkeit* (grade: summa cum laude), Research scholarships of the Evangelisches Studienwerk Villigst and the Kurt Weill Foundation for Music, New York
- 1985–1992: Master student in musicology, history and literature at the Bochum and Freiburg Universities, Thesis about *Amerikanismus und Zeitoper*
- 1972–85: School education in Bochum

Akademical teaching

- Chair for Music history at the Hannover University for Music, theatre, and media, (Summer 2010 until Winter 2010/2011)
Chair for Music history at the Basle University (Fall 2008)
Professorship for Musicology at the Detmold University of Music (Winter 2007/08)
Chair for Music history at the Freiburg University of Music (Summer 2001–Summer 2002)
- Guest lectures (Lehraufträge) at Universities of Basle (2008–2010), Detmold/Paderborn (2008, 2009/10, 2016/17), Zürich (2009 und 2012), Freiburg (1997–1998), Freiburg Univ. of Music (2002–2004)

Akademic tasks

- Head of department for Music and dance studies at the Salzburg University
- Deputy head of the Fachbereich Kunst-, Musik- und Tanzwissenschaft at the Salzburg University
- Spokesman of the Professorenkurie in the faculty for humanities at the Salzburg University
- Head of the Gluck-Research center at the Salzburg University
- President of the academic advisory board of the Kurt-Weill-Gesellschaft Dessau

Member of

- Asociación Regional para América Latina y el Caribe de la Sociedad Internacional de Musicología (=ARLAC/IMS Latin Amerika and Caribbean in the IMS)
- Deutscher Hochschulverband (DHV)
- Zentrum für jüdische Kulturgeschichte der Universität Salzburg
- Gesellschaft für Populärmusikforschung e.V. (GfPM)
- Editorial board of the Gluck-Gesamtausgabe
- International Association for the Study of Popular Music - Rama Latinoamericana (IASPM-AL)
- Austrian Musicological Society/Österreichische Gesellschaft für Musikwissenschaft (ÖGMw)
- Verwertungsgesellschaft Wort (VG Wort)

External referee for

- DAAD, Deutsche Forschungsgemeinschaft, Ev. Studienwerk, Schweizer Nationalfonds, Studienstiftung des Deutschen Volkes, Volkswagenstiftung, Wissenschaftsrat
- Habilitation procedures: Free University Berlin, HMTM Hanover
- PhD procedures: Humboldt-University Berlin, Graz University, HMTM Hanover, MH Stuttgart, Vienna University
- Master procedures: Universidad Nacional de Colombia-Bogotá, HMTM Hanover
- Appeal and tenure procedures at Universities in Germany and Austria