STYLE SHEET FOR PAPERS IN LITERARY AND CULTURAL STUDIES

APPENDIX A)

Footnotes or endnotes

An alternative form to parenthetical or in-text citation are footnotes that give all the bibliographical information at the bottom of the page.

- 1. Insert automatic footnotes at the end of any quoted material (after the quotation marks).
- 2. Write the information/source next to the corresponding number at the bottom of the page (or, if you use endnotes, in the NOTES at the end of the main text).

All notes must begin with a capital letter and end with a full stop.

Note that the standard mode of citation in the notes differs from the style of documentation in the bibliography.

The **first reference** to any source gives detailed information:

Mr. Pontellier was "looking at his wife as one looks at a valuable piece of personal property which has suffered some damage."

¹ Kate Chopin, *The Awakening* (1899; New York: Dover, 1993) 2.

² Angela Carter, "Overture and Incidental Music for *A Midsummer Night's Dream*", *Burning your Boats: Collected Short Stories* (London: Vintage, 1996) 273-283.

³ Karl Malkoff, *Muriel Spark*, Columbia Essays on Modern Writers 36 (New York, London: Columbia UP, 1968) 24.

⁴ Thomas Klein, "The Ghostly Voice of Gossip in Faulkner's 'A Rose for Emily", *Explicator* 65.4 (2007): 229-232, 232.

For **subsequent references** give the author's name and add the (abbreviated) title of the work only if you refer to more works of the same author. If you quote from the text cited in the note immediately preceding the footnote, you can use the word 'lbid.'.

- ⁵ Chopin, *The Awakening* 33.
- ⁶ Carter, "Overture" 275.
- ⁷ Klein 229.
- ⁸ Ibid. 231. [= Klein, page 231]
- ⁹ Ibid. [= Klein, same page as in preceding note]
- ¹⁰ Malkoff 30.

Note: If you quote from one text extensively, give the full information in your first reference in the footnote, adding: "Future references will be given parenthetically by page numbers in the text." Then, for all further references to this text, no footnotes are necessary and you can add page numbers in brackets after each quotation, paraphrase, or summary.

Mr. Pontellier considers his wife "a valuable piece of personal property which has suffered some damage." He later reproaches her for having neglected her children (5).

¹ Kate Chopin, *The Awakening* (1899; New York: Dover, 1993) 2. Future references will be given parenthetically by page numbers in the text.