

The background of the entire page is a detailed, colorful illustration of various insects and plants. It features several butterflies in different colors and patterns, including brown and white, and yellow and black. There are also caterpillars, some yellow with black spots and others black with red stripes, crawling on green leaves. Some leaves have holes, suggesting they have been eaten. The plants include red flowers and yellow-orange blossoms. The overall style is that of a scientific or natural history illustration.

**„Die Schöne und das Ungeheuer“
aus dem Blickwinkel der
Metamorphose**

Tagung des IRCM
Interdisziplinäres Forschungszentrum
Metamorphischer Wandel in den Künsten
in Kooperation mit der Residenzgalerie Salzburg
organisiert von
Sabine Coelsch-Foisner und Michaela Schwarzbauer

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in den Räumen der Residenzgalerie