

Hanna Wallinger, Univ. Salzburg, Publikationen (Auswahl), March 2018

Publikationen /Publications:

Wallinger, Hanna. *Pauline E. Hopkins: A Literary Biography*. Athens: Univ. of Georgia Press, 2005.

John Cullen Gruesser, Hanna Wallinger, ed. *The Hindered Hand; Or, The Reign of the Repressionist* by Sutton E. Griggs. Morgantown: West Virginia University Press, 2017.

"Utopian Hope in W.E.B. Du Bois's 'The Comet'". *US American Expressions of Utopian and Dystopian Visions*. Ed. Saskia Fürst, Yvonne Kaisinger, Ralph Poole. Wien: Lit Verlag, 2017. 139-157.

"Cultural Ambassador from Turkey: Selma Ekrem's Life Journey." *Amerikastudien / American Studies* 61.2 (2016): 121-138.

"Gloria Naylor's *Linden Hills*: The Novel by an African American Woman Writer and the Critical Discourse." 1993. Rpt. *Contemporary Literary Criticism: Criticism of the Works of Today's Novelists, Poets, Playwrights, Short-Story Writers, Scriptwriters, and Other Creative Writers*. Ed. Lawrence J. Trudeau. Literary Criticism Series 375. Farmington Hills, MI: Gale, 2015. 111-18.

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Introduction. *Transitions: Race, Culture, and the Dynamics of Change*. Ed. Hanna Wallinger. Wien: Lit Verlag, 2006. 9-17.

- "Summer in the Air: Emma Dunham Kelley's *Four Girls at Cottage City* and Dorothy West's *The Wedding*." *What Is American? New Identities in U.S. Culture. Festschrift für Arno Heller*. Ed. Walter W. Hölbling, Klaus Rieser. Wien: Lit Verlag, 2004. 279-96.
- "Not Color but Character: Alice Dunbar-Nelson's Uncompleted Argument.": *Racial Thinking in the United States: Uncompleted Independence*. Ed. Paul Spickard and G. Reginald Davis. Univ. of Notre Dame Press, 2004. 83-102.
- "Pauline E. Hopkins as Editor and Journalist: An African American Story of Success and Failure." *Blue Pencils and Hidden Hands: Women Editing Periodicals, 1830-1910*. Ed. Sharon M. Harris with Ellen Gruber Garvey. Boston: Northeastern University Press, 2004. 146-72.
- "The 'Royal Slave' Oroonoko in Aphra Behn and Luise Mühlbach." *Revisiting and Reinterpreting Aphra Behn*. Ed. Margarete Rubik, Jorge Figueroa-Dorrego, Bernard Dhuicq. Proceedings of the Aphra Behn Europe Seminar ESSE Conference, Strasbourg 2002. Entrevaux: Bilingua GA Editions, 2003. 51-61.
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- "Voyage into the Heart of Africa: Pauline Hopkins and *Of One Blood*." *Black Imagination and the Middle Passage*. Ed. Maria Diedrich, Henry Louis Gates, Jr., Carl Pederson. New York: Oxford University Press, 1999. 203-214.
- "Agitation in the Family: Charles W. Chesnutt's *The Marrow of Tradition* and Pauline E. Hopkins' *Contending Forces*." *The Self at Risk in English Literatures and Other Landscapes: Honoring Brigitte Scheer-Schäzler on the Occasion of Her 60th Birthday*. Ed. Gudrun M. Grabher and Sonja Bahn-Coblans. Innsbrucker Beiträge zur Kulturwissenschaft 29. Innsbruck: Institut für Sprachwissenschaft, 1999. 61-73.
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American Studies in Austria, mit Astrid Fellner und Klaus Rieser; Wien: LIT Verlag