

## Curriculum Vitae (CV)

\* December 09, 1987

### Research Foci:

- Race and Critical Whiteness Studies
- Popular Culture and Music Studies
- Gender and Feminist Theory, Masculinity Studies
- Ecocriticism
- Continental Philosophy (Heidegger, Nietzsche, Schopenhauer)

### Academic Employment

03/2020 – ongoing	Postdoc at the Department of English and American Studies, <b>Paris Lodron University of Salzburg</b> , Austria
02/2019-04/2019	Coordinator of the International PhD Programme “Literary and Cultural Studies” (IPP), Justus Liebig University Giessen, Germany
01/2015-12/2018	Academic Assistant at the International PhD Programme “Literary and Cultural Studies” (IPP), Justus Liebig University Giessen, Germany

### Academic Education

10/2014-10/2019	International Graduate Centre for the Study of Culture (GCSC); International PhD Programme “Literary and Cultural Studies” (IPP); <b>Justus Liebig University Giessen</b> , Germany; <b>PhD Programme</b> , English and American Culture <ul style="list-style-type: none"><li>• Title: <i>Generation Reagan Youth: Representing and Resisting White Neoliberal Forms of Life in the U.S. Hardcore Punk Scenes</i> (1979 – 1999)</li></ul>
10/2008-07/2013	Amerika-Institut, <b>Ludwig Maximilian University of Munich</b> , Germany; <b>Magister Artium, M. A.</b> , American Cultural History, <ul style="list-style-type: none"><li>• Minors: American Literary History &amp; Philosophy</li><li>• Thesis: <i>Hard Bodies Under Threat: (De-)Constructions of Masculinity in Rambo: First Blood Part II, Platoon, and Full Metal Jacket</i></li></ul>
09/2011-02/2012	Department of American Culture and Literature, <b>Istanbul University</b> , Turkey;

**Erasmus semester, American Literary History and English Teaching,**

**Honors / Scholarships / Third Party Funding**

2019	Career Development Grant for the Duration of 6 Months by the GCSC (1468 € per month)
2019	Native Speaker Editorial Support by the IPP (500 €)
2018	Third Party Funding for the Edited Volume <i>Futures Worth Preserving</i> (3000 € by the GCSC)
2015-18	Full Doctoral Scholarship by the German Academic Scholarship Foundation ( <i>Studienstiftung des deutschen Volkes</i> )
2015-19	Travel Grants by the GCSC and IPP for Conference Presentations and Research Stays in San Diego, USA; Paris, France; Tübingen, Germany; Albuquerque, USA; Hanover, USA; San Francisco, USA; Berlin, Germany; Hamburg, Germany; and Tokyo, Japan
2014	Max Weber Internship Fellowship by the German Academic Exchange Service (DAAD)
2011	Erasmus Scholarship by the European Union for Semester Abroad in Istanbul, Turkey
2007	Kiwanis Award for Outstanding Social Engagement: Organization of Homework Assistance for Turkish Children at the Reichsstadt-Gymnasium Rothenburg/Tbr.

**Teaching Experience:**

**Seminars Taught in Salzburg, Landau, Giessen, Cologne**

“Understanding Drama and Film”

“Strange Fruit: Race in American (Cultural) History”

“I Have a Dream? The Long American Civil Rights Movement”

“Stories across Media: An Introduction to Transmedial Narratology”

“Intersektionalität und Populäre Kultur”

“Black and/or White: Race, Politics, and Popular Music in the United States since 1980”

**Invited Guest Lectures in Giessen, Cologne, Leipzig**

“From Forrest Gump to Donald Trump: Whiteness in the Post-Civil Rights Era”

“Boots and Braces – Stars and Stripes? Visuelle Rhetorik in der US-amerikanischen Skinhead-Musikkultur”

“Auch zwölf dunkle Jahre in Deiner Geschichte ...: Rechtsextremismus in der deutschsprachigen Musikszene seit den 1980er Jahren”

“Whiteness as a Category of Cultural and Historical Analysis”

“Don’t Call Me White!?: Weiß-Sein als kulturgeschichtliche Analysekategorie”

## Conference Papers / Organized Conferences

### 2019:

International Postgraduate Workshop *Ecocriticism & Narrative Form*

Justus-Liebig-Universität Giessen, Deutschland, 2019 (9.-10. Dez.):

“Most men appear never to have considered what a house is’: Narrating Henry David Thoreau’s Log Cabin from an Ecocritical Perspective”

International Conference *Vom Absacker bis zur Überdosis. Rausch-Praxis, ihre Akteure und Räume*

Ludwig Maximilian University of Munich, Germany, 2019 (16-17 Aug.):

“Don’t Smoke, Don’t Drink, Don’t Fuck: Die abstinenzpropagierende Straight Edge Bewegung im konservativen Zeitgeist der 1980er und 1990er Jahre”

### 2018:

International Conference *Forms at Work: New Formalist Approaches in Literary Studies*

Justus Liebig University Giessen, Germany, 2018 (19-21 Nov.):

“The Unabomber: The Politicization of the Form of the Log Cabin”

*Harvard Institute for World Literature (8<sup>th</sup> Session)*

University of Tokyo, Japan, 2018 (2-26 July):

“Cabin Fever? The Log Cabin as Signifier for Cultural Criticism in World Literature”

### 2017:

*Studienstiftung*: Gemeinsame Tagung der Foren Gesellschaft, Kultur und Natur

Heidelberg, Germany, 2017 (9-12 Nov.):

“White Neoliberal Forms of Life in the US Hardcore Punk Scenes (1979-1999)”

47<sup>th</sup> Annual Meeting *Popular Culture Association/ American Culture Association (PCA/ACA)*

San Diego, USA, 2017 (12-15 April):

“The Politics of Punk in New York City 1980s – 2000s” (with Annette Karpp)

### 2016:

PhDnet Final Conference 2016 *Literature in Crises: Conceptual Explorations and Literary Negotiations*

Justus Liebig University Giessen, Germany, 2016 (26-28 Oct.):

“Requiem: Hermann Burger’s *Brenner* (1989) and the Crisis of Representing Life (and Suicide) in the Autobiographical Novel”

*The Futures of American Studies Institute 2016*

Dartmouth College, Hanover, USA, 2016 (20-26 June):

“Hardcore Punk as Neoliberal Social Practice of Whiteness in the Post-Civil Rights Era”

Organizer of the International Conference as Part of the Tenth Anniversary of the GCSC

*For What It’s Worth: Nostalgia, Sustainability and the Values of the Present*

Justus Liebig University Giessen, Germany, 2016 (28-30 April)

**2015:**

ESSCS Summer School 2015 *Politics of Taste*

Université Paris VIII, France, 2015 (07-12 Sep.):

“Was John Wayne a Nazi?: The Cultural Politics of Taste in 1980s United States”

Roundtable Discussion of the # Black Lives Matter Movement

Justus Liebig University Giessen, Germany, 2015 (29 June):

“The Origins and Consequences of Color-Blindness”

Working Group Trans\_it: *Grenzen der Trans\_Konzepte – Zur Leistungsfähigkeit subversive Identitätsvorstellungen*

Eberhard Karls University of Tübingen, Germany, 2015 (17-19 April):

“Guilty of Being White? Über die (Un-)Möglichkeit anti-rassistischer weißer Subjektformationen in der amerikanischen Kultur des ausgehenden 20. Jahrhunderts”

36<sup>th</sup> Annual Conference *Southwest Popular/ American Culture Association* (SWPACA)

Albuquerque, USA, 2015 (11-14 Feb.):

“Switch Off All Apparatuses?": The Construction of Electronic Technology in Spike Jonze's *Her*”

**2010-2012:**

Graduate Student Conference *Re-Presenting Memory*

Istanbul University, Turkey, 2012 (2 May):

“Whose Side Are You On, Son?": Ideologies of Vietnam War Memorialization in *Rambo*, *Platoon*, and *Full Metal Jacket*”

Intensive Seminar *Europe and the U.S. in the 1960s: Coming Together or Coming Apart?*

Free University Berlin, Germany, 2011 (12-24 Sep.):

“The Black Panther Party in the Historical Context of the African American Freedom Struggle”

Graduate Student Conference *Utopia/Dystopia*

Ludwig Maximilian University of Munich, Germany, 2010 (30 Oct.):

“Kennedy, Johnson, Nixon: Heaven, Purgatory, Hell? An Examination of Historical Record, Public Opinion, and American Mythology”

**Academic Self-Administration / Volunteering & Service**

Mentor in the Buddy-Programme / Pre-Doc-Programme

International Graduate Centre for the Study of Culture (GCSC),

Justus Liebig University Giessen, Germany, 2016-2019

Substitute in the Selection Committee

Studienstiftung des deutschen Volkes

Bonn, 2017

Elected Member of the Selection Committee

International Graduate Centre for the Study of Culture (GCSC),

Justus Liebig University Giessen, Germany, 2016/2017

Elected Speaker of Research Area 8: Cultures of Knowledge, Research, and Education

International Graduate Centre for the Study of Culture (GCSC),

Justus Liebig University Giessen, Germany, 02/2016-02/2017

Member of the Jury of the Dr.-Herbert-Stolzenberg-Award for the Study of Culture  
International Graduate Centre for the Study of Culture (GCSC),  
Justus Liebig University Giessen, Germany, 2016/2017

Elected Speaker of all Doctoral Researchers in the Graduate Student Committee (GSC)  
International Graduate Centre for the Study of Culture (GCSC),  
Justus Liebig University Giessen, Germany, 2015/2016

Member of the Directorate  
International Graduate Centre for the Study of Culture (GCSC),  
Justus Liebig University Giessen, Germany, 2015/2016

Member of the Appointments Committee for a W1-Junior-Professorship for the Study of  
Culture (with special focus on Cultural History)  
Historical Institute / International Graduate Centre for the Study of Culture (GCSC),  
Justus Liebig University Giessen, Germany, 2015

Elected Speaker of the Section “Literaturwissenschaftliche Modelle und Methoden”  
International Graduate Centre for the Study of Culture (GCSC),  
Justus Liebig University Giessen, Germany, 10/2014-10/2015

Mentor at ArbeiterKind.de  
Giessen, Germany, 2014-2015

Co-Organizer and Mentor of the Youth Cultural Exchange Program Between the Twin Cities of  
Mudanya, Turkey and Ansbach, Germany, 2007-2014

Member of the Student Council  
Institute for American Studies,  
Ludwig Maximilian University of Munich, Germany, 2011-12

Civilian Service  
Hospital Rothenburg ob der Tauber, Germany, 09/2007-05/2008

### Professional Memberships

Austrian Association for American Studies (AAAS)  
German Association for American Studies (DGfA)