

UNIVERSITÄT SALZBURG
Fachbereich Anglistik und Amerikanistik

LEKTÜRELISTE

BITTE BEACHTEN:

Diese Lektüreliste ist als Hilfestellung für die Studierenden der Anglistik und Amerikanistik gedacht und soll die literarischen Formen und ihre Entwicklung in den englischsprachigen Literaturen anhand von ausgewählten Werken (Prosa, Lyrik, Drama) exemplarisch darstellen. Die gekennzeichneten vorgesehenen Texte eignen sich besonders für eine Lektüre zu Beginn des Studiums.

Natürlich gibt es noch viele weitere faszinierende Texte, deren Studium sich aufgrund ihrer Qualität und der Breite ihrer Nachwirkungen in der britischen und nordamerikanischen Kulturgeschichte anbietet. Hier sind dem Interesse der Studierenden keine Grenzen gesetzt.

Es wird empfohlen, die Lektüreliste durch das Studium einer Literaturgeschichte zu ergänzen: Ronald Carter and John McRae, *The Routledge History of Literature in English: Britain and Ireland* (London: Routledge, 2009). Richard Gray, *A Brief History of American Literature* (Malden, MA: Blackwell, 2011). Viele der Texte finden sich in den folgenden Anthologien: *Norton Anthology of English Literature* (9th ed.), *Norton Anthology of American Literature* (8th ed.).

Die Lektüreliste ist Grundlage für die Literaturauswahl in den einführenden Lehrveranstaltungen und dient als Vorbereitung für die literaturwissenschaftlichen Seminare. Die Überprüfung der Lektüreliste erfolgt gemäß dem Studienplan für alle Studierenden des Bachelorstudiums Anglistik und Amerikanistik (Version 2008) im Rahmen der mündlichen Bachelorprüfung und für alle Studierenden des Bachelorstudiums Anglistik und Amerikanistik (Version 2009 und spätere) im Rahmen der schriftlichen Bachelorprüfung Literature and Culture (siehe Merkblatt).

Für alle Studierenden des Masterstudiums English Studies and the Creative Industries (Version 2011), des Masterstudiums Literatur- und Kulturwissenschaft (2016) und des Unterrichtsfaches Englisch (alle Versionen) gilt folgende Regelung: Die Lektüre von Werken der Leseliste bildet ein empfohlenes Hintergrundwissen und eine Orientierung für die Auswahl der Themengebiete für die Abschlussprüfung, die die Studierenden in Absprache mit dem Prüfer/der Prüferin vornehmen.

Literature from the British Isles

POETRY

1500-1660

Sir Thomas Wyatt (1503-1542)
Edmund Spenser (1552-1599)

Sir Walter Raleigh (1552-1618)
Sir Philip Sidney (1554-1586)

Michael Drayton (1563-1631)

Christopher Marlowe (1564-1593)
William Shakespeare (1564-1616)

John Donne (1572-1631)

Robert Herrick (1591-1674)

George Herbert (1593-1633)

Edmund Waller (1606-1687)
John Milton (1608-1674)

Henry Vaughan (1621-1695)
Andrew Marvell (1621-1678)

1660-1785

John Dryden (1631-1700)
Anne Finch (1661-1720)
Alexander Pope (1688-1744)

James Thomson (1700-1748)
Thomas Gray (1716-1771)

Elizabethan / Seventeenth Century

"They Flee from Me", "Farewell, Love" (1557)
from *Amoretti* (1595):

"One Day I Wrote Her Name upon the Strand" (75)

"The Nymph's Reply to the Shepherd" (1600)

from *Astrophel and Stella* (1591):

"It Is Most True That Eyes Are Formed to Serve" (5)

"With How Sad Steps, O Moon, Thou Climb'st the Skies" (31)

"Come Sleep! O Sleep the Certain Knot of Peace" (39)

from *Idea* (1619):

"Since There's No Help, Come Let Us Kiss and Part" (61)

"The Passionate Shepherd to His Love" (1599)

from *Sonnets* (1609):

"Shall I Compare Thee to a Summer's Day?" (18)

"No Longer Mourn for Me When I Am Dead" (71)

"Let Me Not to the Marriage of True Minds" (116)

"My Mistress' Eyes Are Nothing Like the Sun" (130)

"O Mistress Mine" (*Twelfth Night* 2.3.40ff., 1623)

from *Songs and Sonnets* (1633):

"A Valediction Forbidding Mourning", "Death Be Not Proud", "Go and Catch a Falling Star", "The Flea"

"To the Virgins, to Make Much of Time" (1648)

"Cherry-Ripe" (1648)

from *The Temple* (1633):

"Love", "The Altar"

"Song" ("Go, Lovely Rose!") (1645)

***Paradise Lost*, I.1-74, IV.633-58, IX (1667)**

"When I Consider How My Light Is Spent" (1673)

"They Are All Gone into the World of Light!" (1655)

"To His Coy Mistress" (1681)

The Restoration / Eighteenth Century

"A Song for Saint Cecilia's Day" (1687)

"A Nocturnal Reverie" (1713)

The Rape of the Lock, Canto I (1714)

Essay on Man, 2nd epistle (1733)

"Rule, Britannia" (1745-6)

"Elegy Written in a Country Churchyard" (1751)

1785-1830

William Blake (1757-1827)

Robert Burns (1759-1796)

William Wordsworth (1770-1850)

Samuel T. Coleridge (1772-1834)

Lord Byron (1788-1824)

Percy Bysshe Shelley (1792-1822)

John Keats (1795-1821)

The Romantic Periodfrom *Songs of Innocence and of Experience* (1794):

"London", "The Tyger", "The Lamb"

"Auld Lang Syne" (1796)

"Lines Composed a Few Miles above Tintern Abbey" (1798)

"I Wandered Lonely as a Cloud" (1807)

"The World Is too Much with Us" (1807)

"Kubla Khan" (1816)

"She Walks in Beauty" (1815), "Stanzas for Music" (1816) *Don Juan*, Canto I (1819)

"Ode to the West Wind" (1820)

"On Seeing the Elgin Marbles" (1817)

"To Autumn" (1820)

1830-1901

Alfred, Lord Tennyson (1809-1892)

Robert Browning (1812-1889)

Matthew Arnold (1822-1888)

Dante Gabriel Rossetti (1828-1882)

Christina Rossetti (1830-1894)

Algernon C. Swinburne (1837-1909)

Gerard Manley Hopkins (1844-1889)

The Victorian Age

"Ulysses" (1842), "The Lady of Shalott" (1842)

"Now Sleeps the Crimson Petal" (1847)

"My Last Duchess" (1842)

"Dover Beach" (1867)

"Lovesight" (1870)

"In an Artist's Studio" (1896)

"When the Hounds of Spring" (1865)

"Spring" (1918)

1901-

William B. Yeats (1865-1939)

Rupert Brooke (1887-1915)

Edith Sitwell (1887-1964)

Wilfried Owen (1893-1918)

Stevie Smith (1902-1971)

W.H. Auden (1907-1973)

Anne Ridler (1912-2001)

Dylan Thomas (1914-1953)

Philip Larkin (1922-1985)

Thom Gunn (1929-2004)

John Montague (1929-)

Ted Hughes (1930-1998)

Jon Silkin (1930-1997)

Seamus Heaney (1939-)

Michael Longley (1939-)

Eavan Boland (1944-)

Liz Lochhead (1947-)

Grace Nichols (1950-)

Paul Muldoon (1951-)

Carol Ann Duffy (1955-)

The Twentieth Century

"Easter 1916" (1916), "Sailing to Byzantium" (1927)

"The Soldier" (1915)

"Waltz" (1918), "Still Falls the Rain" (1942)

"Strange Meeting" (1920)

"Not Waving but Drowning" (1957)

"Musée des Beaux Arts" (1940)

"At Parting" (1943)

"Fern Hill" (1946)

"The Whitsun Weddings" (1964)

"On the Move" (1957)

"Like Dolmens Round My Childhood, the Old People" (1959)

"Pike" (1959)

"Death of a Son" (1954)

"Digging" (1966), "Punishment" (1975)

"The Linen Industry" (1979)

"That the Science of Cartography Is Limited" (1994)

"Almost Miss Scotland" (1991)

"Cat-Rap" (2006)

"Milkwood and Monarch" (1994)

"Pygmalion's Bride" (1999)

Jacky Kay (1961-)

"In My Country" (1993)

DRAMA

1500-1660

William Shakespeare (1564-1616)
Christopher Marlowe (1564-1593)
Ben Jonson (1572-1637)
John Webster (1580-1634)

Elizabethan / Seventeenth Century

*A Midsummer Night's Dream** (1600); *Hamlet* (~ 1600)
Doctor Faustus (1604)
Volpone (1607)
The Duchess of Malfi (~ 1613)

1660-1785

William Wycherley (1640-1716)
William Congreve (1670-1729)
Richard Sheridan (1751-1816)

The Restoration / Eighteenth Century

The Country Wife (1675)
The Way of the World (1700)
The School for Scandal (1777)

1785-1890

Dion Boucicault (1820?-1890)

Nineteenth Century / Victorian

The Corsican Brothers (1852)

1890-1945

Oscar Wilde (1854-1900)
George Bernard Shaw (1856-1950)
T.S. Eliot (1888-1965)

Late Victorian / Early Twentieth Century

The Importance of Being Earnest (1895)
Pygmalion (1913)
Murder in the Cathedral (1935)

1945-

Samuel Beckett (1906-1989)
Brian Friel (1929-)
Harold Pinter (1930-)
Arnold Wesker (1932-)
Tom Stoppard (1937-)
Caryl Churchill (1938-)
Willy Russell (1947-)
Timberlake Wertenbaker (1956-)
Marina Carr (1964-)
Sarah Kane (1971-1999)

Late Twentieth / Twenty-First Century

Waiting for Godot (1953)
Translations (1980)
The Caretaker (1960)
Chicken Soup with Barley (1958)
Rosencrantz and Guildenstern Are Dead (1966)
Top Girls (1982)
Educating Rita (1980)
Our Country's Good (1988)
Low in the Dark (1989)
Blasted (1995)

FICTION AND MISCELLANEOUS PROSE

1500-1660

Sir Thomas More (1477-1535)

Elizabethan / Seventeenth Century

Utopia (1516)

1660-1785

John Bunyan (1628-1688)

Aphra Behn (1640-1689)
Jonathan Swift (1667-1745)
Daniel Defoe (ca. 1660-1731)

The Restoration / Eighteenth Century

The Pilgrim's Progress, "Christian sets out for the Celestial City" (1678)
Oroonoko (1688)
A Modest Proposal (1729)
Moll Flanders (1722)

1785-1830

Jane Austen (1775-1817)
Mary Shelley (1797-1851)

1830-1901

Charles Dickens (1812-1870)
Charlotte Brontë (1816-1855)
George Eliot (1819-1880)
Thomas Hardy (1840-1928)

1901-

Joseph Conrad (1857-1924)
H.G. Wells (1866-1946)
Saki (1870-1916)
W. Somerset Maugham (1874-1965)
E.M. Forster (1879-1970)
James Joyce (1882-1941)
Virginia Woolf (1882-1941)
D.H. Lawrence (1885-1930)
Elizabeth Bowen (1899-1973)
George Orwell (1903-1950)
Doris Lessing (1919-)
A.S. Byatt (1936-)
Angela Carter (1940-1992)
Julian Barnes (1946-)
Kazuo Ishiguro (1954-)
Hanif Kureishi (1954-)
Mark Haddon (1962-)
Zadie Smith (1975-)

The Romantic Period

Pride and Prejudice (1813)
Frankenstein, or The Modern Prometheus (1818)

The Victorian Age

Oliver Twist (1838)
Jane Eyre (1847)
The Mill on the Floss (1860)
Tess of the d'Urbervilles (1891)

The Twentieth Century

Heart of Darkness (1902)
"The Country of the Blind" (1911)
"Gabriel Ernest"* (1909)
"The Outstation" (1924)
A Passage to India (1924)
"The Dead" (1914)
Mrs. Dalloway (1925)
"The Prussian Officer" (1914)
"Demon Lover" (1945)
"Shooting an Elephant" (1936)
The Grass Is Singing (1950)
"The Story of the Eldest Princess" (1994)
"Overture and Incidental Music" (1985)
The Sense of an Ending (2011)
The Remains of the Day (1989)
"My Son the Fanatic" (1998)
The Curious Incident of the Dog in the Night-Time (2003)
White Teeth (2000)

American Literatures

POETRY

1620-1820

Anne Bradstreet (1612-1672)

Edward Taylor (1642-1729)

Phillis Wheatley (1753-1784)

1820-1900

William Cullen Bryant (1794-1878)

Ralph Waldo Emerson (1803-1882)

Edgar Allan Poe (1809-1849)

Walt Whitman (1819 - 1892)

Emily Dickinson (1830-1886)

1900-

Edwin A. Robinson (1869-1935)

Robert Frost (1874-1963)

Carl Sandburg (1878-1967)

Wallace Stevens (1879-1955)

William C. Williams (1883-1963)

Ezra Pound (1885-1972)

H.D. (Hilda Doolittle) (1886-1961)

Marianne Moore (1887-1972)

T.S. Eliot (1888-1965)

Claude McKay (1889-1948)

Edna St. Vincent Millay (1892-1950)

e.e. cummings (1894-1962)

Louise Bogan (1897-1970)

Langston Hughes (1902-1967)

Early American Poetry

"The Author to Her Book" (1678)

"To My Dear and Loving Husband" (1678)

"In Memory of My Dear Grandchild Elizabeth Bradstreet" (1678)

"Meditations 8 (First Series)" (1684)

"On Being Brought from Africa to America" (1773)

The Nineteenth Century

"Abraham Lincoln" (1865)

"The Rhodora" (1839)

"To Helen" (1831)

***Leaves of Grass* [1855]: "Song of Myself" (ll. 1-101)**

"When Lilacs Last in the Dooryard Bloom'd" (1868, 1881)

"O Captain! My Captain" (1865)

No. 49 - "I Never Lost as Much but Twice"

No. 199 - "I'm 'Wife' – I've Finished That – "

No. 249 - "Wild Nights – Wild Nights!"

No. 280 - "I Felt a Funeral, in my Brain"

No. 285 - "The Robin's my Criterion for Tune -"

No. 448 - "This Was a Poet – It Is That"

No. 712 - "Because I Could not Stop for Death -"

No. 754 - "My Life had Stood – a Loaded Gun –"

No. 1545 - "The Bible is an Antique Volume – "

The Twentieth Century

"Miniver Cheevy" (1910)

"Mending Wall" (1914), "The Oven Bird" (1916)

"Chicago" (1916), "Grass" (1918)

"Anecdote of the Jar" (1923), "The Snow Man"* (1923)

"The Red Wheel Barrow" (1923)

"This Is Just to Say" (1934)

"Hugh Selwyn Mauberley" (1920)

"In a Station of the Metro" (1913)

"Helen" (1924)

"Poetry" (1921), "To a Snail" (1924)

The Waste Land (1921, 1922)

"If We Must Die" (1919)

"What Lips My Lips Have Kissed" (1923)

"I, Being Born a Woman" (1923)

"In Just-"; [l(a)] (1922)

"Women" (1922)

"The Negro Speaks of Rivers" (1921)

"The Weary Blues" (1925)

"I, Too, Sing America" (1925)

Since 1945

Elizabeth Bishop (1911-1979)	"The Fish" (1946)
Gwendolyn Brooks (1917-2000)	"The Children of the Poor" (1949)
	"We Real Cool" (1960)
Robert Lowell (1917-1977)	"Skunk Hour" (1960)
Allen Ginsberg (1926-1997)	"A Supermarket in California" (1956), "America" (1956)
Adrienne Rich (1929-)	"Aunt Jennifer's Tigers" (1951)
	"Necessities of Life" (1966), "From a Survivor" (1973)
Sylvia Plath (1932-1963)	"Lady Lazarus" (1965), "Daddy" (1963, 1966)
Audre Lorde (1934-1992)	"Coal" (1968)
June Jordan (1936-)	"Something Like a Sonnet for Phillis Miracle Wheatley" (1986)
Wendy Rose (Hopi) (1948-)	"Story Keeper" (1985)
Joy Harjo (Creek) (1951-)	"Remember" (1983)
Aurora Levins Morales (1954-)	"Child of the Americas" (1986)
Kimiko Hahn (1955-)	"Her Very Eyes" (2001)
Li Young Lee (1957-)	"Persimmons" (1986)

DRAMA

Susann Glaspell (1876-1948)	<i>Trifles</i> (1916)
Eugene O'Neill (1888-1953)	<i>Long Day's Journey into Night</i> (1956)
Lillian Hellman (1906-1984)	<i>The Little Foxes</i> (1939)
Tennessee Williams (1911-1983)	<i>A Streetcar Named Desire</i> (1947)
Arthur Miller (1915-2005)	<i>Death of a Salesman</i> (1949)
Edward Albee (1928-)	<i>Who's Afraid of Virginia Woolf?</i> (1962)
LeRoi Jones (Amiri Baraka) (1934-)	<i>Dutchman</i> (1964)
August Wilson (1945-2005)	<i>Fences</i> (1983)
Sam Shepard (1943-)	<i>True West</i> (2000)
Victoria Nalani Kneubuhl (1949-)	<i>The Conversion of Ka'ahumanu</i> (2002)
Suzan-Lori Parks (1963-)	<i>Topdog/Underdog</i> (2001)
Tony Kushner (1956-)	<i>Angels in America</i> (1991)

FICTION AND MISCELLANEOUS PROSE

1620-1820

Mary Rowlandson (1637-1711)	Early American Literature <i>A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson</i> (1682) (Beginning, Removes 1, 2, 7-9, 19- 20-end)
Benjamin Franklin (1706-1790)	"The Way to Wealth" (1758)
J. Hector St. John de Crèvecoeur (1735-1813)	"Letters from an American Farmer" (III: "What Is an American; IX: Description of Charles-Town) (c. 1769-80)
Susanna Rowson (1762-1824)	<i>Charlotte Temple</i> (1790, 1797)
Charles Brockden Brown (1771-1810)	<i>Wieland; or, The Transformation</i> (1798)

1820-

Washington Irving (1783-1859)

James Fenimore Cooper (1789-1851)

Catharine Maria Sedgwick (1789-1867)

Ralph Waldo Emerson (1803-1882)

Nathaniel Hawthorne (1804-1864)

Edgar Allan Poe (1809-1849)

Margaret Fuller (1810-1850)

Harriet Beecher Stowe (1811-1896)

Harriet Jacobs (1813-1897)

Henry David Thoreau (1817-1862)

Frederick Douglass (1818-1895)

Herman Melville (1819-1891)

Samuel Langhorne Clemens/

Mark Twain (1835-1910)

Henry James (1843-1916)

Sarah Orne Jewett (1849-1909)

Kate Chopin (1851-1904)

Charles Chesnutt (1858-1932)

Charlotte Perkins Gilman (1860-1935)

Edith Wharton (1862-1937)

Sui Sin Far (Edith Maud Eaton) (1865-1937)

Gertrude Bonnin (Zitkala-Sa) (Sioux) (1876-1938)

Jack London (1876-1916)

The Nineteenth Century

"Rip Van Winkle" (1819),

"The Legend of Sleepy Hollow" (1820)

The Last of the Mohicans (1826)

***Hope Leslie* (1827)**

"The American Scholar" (1849)

"Young Goodman Brown" (1835)

***The Scarlet Letter* (1850)**

"The Fall of the House of Usher" (1839)

"The Cask of Amontillado" (1846)

"Ligeia" (1838)

"The Great Lawsuit" (1843)

***Uncle Tom's Cabin; or, Life among the Lowly* (1851-2)**

*Incidents in the Life of a Slave Girl** (1861) (chs.

1,7,10,14,21,41)

Walden, or Life in the Woods (1846,1850) (ch. 1)

***Narrative of the Life of Frederick Douglass, an American Slave* (1847) (chs. 1, 10)**

"Bartleby, the Scrivener" (1853)

"Benito Cereno" (1855, 1856)

***Adventures of Huckleberry Finn* (1884, 1885)**

***Daisy Miller* (1878)**

***The Turn of the Screw* (1898)**

"A White Heron" (1886)

***The Awakening* (1899)**

The Marrow of Tradition (1901)

"The Yellow Wallpaper" (1892)

The Age of Innocence (1920)

"Mrs. Spring Fragrance" (1912)

The School Days of an Indian Girl (1900) (chs. 1,2,3,6,7)

"Why I am a Pagan" (1902)

The Sea-Wolf (1904)

1901-

Anzia Yezierska (1881-1970)

Zora Neale Hurston (1891-1960)

Nella Larsen (1891-1964)

F. Scott Fitzgerald (1896-1940)

William Faulkner (1897-1962)

Ernest Hemingway (1899-1961)

John Steinbeck (1902-1968)

Ralph Ellison (1914-1994)

Saul Bellow (1915-2005)

James Baldwin (1924-1987)

Flannery O'Connor (1925-1964)

Toni Morrison (1931-)

Rudolfo Anaya (1937-)

The Twentieth Century

"America and I" (1923)

"Sweat" (1926)

***Passing* (1929)**

***The Great Gatsby* (1925)**

"A Rose for Emily"* (1930), *The Sound and the Fury* (1929)

"Hills Like White Elephants" (1927),

The Sun Also Rises (1926)

Of Mice and Men (1937)

***Invisible Man* (1952) (prologue , ch. 1)**

Adventures of Augie March (1953)

"Sonny's Blues" (1948)

"Everything That Rises Must Converge" (1965)

Beloved (1987)

Bless Me, Ultima (1972)

Margaret Atwood (1939-)
Michael Ondaatje (1943-)
Alice Walker (1944-)

"My Last Duchess" (2006)
Anil's Ghost (2000)
***The Color Purple* (1982)**

Anglophone Literature outside the British Isles and North America

POETRY

Derek Walcott (1930-)	"A Far Cry from Africa" (1962), "Midsummer" (1984)
Fleur Adcock (1934-)	"Gas" (1971)
Linton Kwesi Johnson (1952-)	"If I Woz A Tap-Natch Poet" (1996)
Isobel Dixon (1969-)	"Fen" (2004)
Malika Lueen Ndlovu (1971-)	"From Her Sky" (2002)

DRAMA

Athol Fugard (1932-)	<i>My Children! My Africa</i> (1990)
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FICTION

Katherine Mansfield (1888-1923)	"Bliss" (1918)
Jean Rhys (1890-1979)	<i>Wide Sargasso Sea</i> (1966)
	"I Used to Live Here Once" (1976)
Nadine Gordimer (1923-)	"Comrades" (1991)
V.S. Naipaul (1932-)	"One out of Many" (1973)
Patricia Grace (1937-)	<i>Potiki</i> (1986)
Salman Rushdie (1947-)	<i>Midnight's Children</i> (1981)
Jamaica Kincaid (1949-)	<i>A Small Place</i> (1988)
Ben Okri (1959-)	"Stars of the New Curfew" (1988)
Yann Martel (1963-)	<i>Life of Pi</i> (2001)
Samson Kambalu (1975-)	<i>The Jive Talker or, How to Get a British Passport</i> (2008)