

# Joshua Michael Parker

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## Education

**B.A.** English, Art History. University of North Carolina, Greensboro 1993.

**M.A.** Anglophone Literature. University of Paris VII 1998.

*Paris in Americans, Americans in Paris: Toward a Semiotics of Place in Expatriate Literature*

**Diplôme d'Études Approfondies** Cultural Studies. University of Paris VII, 1999.

*Translating the Popular Image Across Cultural Divides: Themes in Franco-Anglophone Advertising*

**PhD** Anglophone Literature. University of Paris VII 2005.

*Ecrire son lecteur: L'évolution du narrateur américain et l'emploi de la deuxième personne, 1750-2000*

**Habilitation** University of Salzburg 2018.

*Ob Shenandoah: American Literature, Geographic Narratology, and Transatlantic Studies*

## Publications

### Monographs

- *Tales of Berlin in American Literature up to the 21st Century*. Brill-Rodopi, 2016, 426 pp.  
Reviews:  
M. Net. "Joshua Parker, *Tales of Berlin in American Literature up to the 21st Century*." *European Journal of American Studies* 2017:3.  
W. Zacharasiewicz. "Joshua Parker. *Tales of Berlin in American Literature up to the Twenty-First Century*." *Anglia Journal of English Philology* 135.4, 2017: 779-84.  
W. Zacharasiewicz. "Tales of Berlin in American Literature up to the Twenty-First Century by Joshua Parker." *German Studies Review* 41.1, 2018: 222-24.
- *Ecrire son lecteur: L'évolution de la deuxième personne*. Omniscryptum, 2012, 341 pp.

### Collections

- Ed. (with H. Wallinger). "Where Are You Going, Where Have You Been?" *The Changing Nature of American Studies*. JAAAS 1.1, 2020.
- Ed. (with R.J. Poole). *Austria and America: 20th-Century Cross-Cultural Encounters*. Lit Verlag, 2017, 178 pp.  
Review:  
W.W. Hölbling. "Austria and America: 20th-Century Cross-Cultural Encounters." *European Journal of American Studies* 2020-2.
- Ed. (with R.J. Poole). *Austria and America: Cross-Cultural Encounters 1865-1933*. Lit Verlag, 2014, 230 pp.
- Ed. (with L. Tunkrova and M. Bakari). *Metamorphosis and Place*. Cambridge Scholars Press, 2009, 269 pp.

### Journal Articles and Book Chapters

- "Collective Verbal Narrativization of Online Video: The Scream of Baltimore." *Narrative* 28.2, 2020 (215-35).
- "Six Poems from the Project *Blossoms in Snow: Austrian Refugees in Manhattan*." *Journal of Austrian American History* 4, 2020.
- "In the quiet hours and the deep dusk, these things too recovered their advantage': Henry James on Light in European Museums." *From Darkness to Light: Writers in Museums 1798-1898*. Open Book Publishers, R. M. Zorzi and K. Manthorne, eds., 2019 (261-70).
- "Resonance: Reading 'Homoglossia' across Narration and Dialogue." *Poetics Today* 39.4, 2018 (679-701).

- “What we talk about when we talk about space and narrative (and why we’re not done talking about it).” *Geographic Narratology. Frontiers of Narrative Studies* 4.2. De Gruyter. G. Prince, ed., 2018 (178-96).
- “Placements and Functions of Brief Second-Person Passages in Fiction.” *Pronouns in Literature: Positions and Perspectives*. Palgrave Macmillan. A. Gibbons and A. Macrae, eds., 2018.
- “Teaching American Studies in Europe: Challenges and New Directions in the Twenty-First Century.” *Rivista di Studi Americani*, 2018.
- “Paris, The Sudden Dream: A Place Outside in Wright’s *The Long Dream*.” *U.S. American Expressions of Utopian and Dystopian Visions*. Lit Verlag. S. Furst, Y. Kaisinger and R.J. Poole, eds., 2017 (63-79).
- “McCarthyism’s Discontents: Abraham Lincoln Polonsky’s *The World Above*.” *Austria and America: 20th-Century Cross-Cultural Encounters*. Lit Verlag. J. Parker and R.J. Poole, eds. 2017.
- “One Landscape, Two Narratives: Competition for Memorial Space and the Search for Symbiosis at Home and Abroad.” *Journal of Narrative Politics* 3.1, 2016 (46-55).
- “Conceptions of Place, Space and Narrative: Past, Present and Future.” *Amsterdam Journal for Cultural Narratology* 7-8, 2016 (74-101).
- “American Berlin Across the Last Century.” *American Studies Journal*, Occasional Papers 11, 2016.
- “War and Union in Little America: The Space of Hawthorne’s Rome.” *Nathaniel Hawthorne Review* 40.2, 2014 (60-84).
- “Writing in Transit: H.D., Stefan Zweig and the Other Side of America.” *Austria and America: Cross-Cultural Encounters 1865-1933*. Lit Verlag. J. Parker and R.J. Poole, eds., 2014 (179-94).
- “Hemingway’s Lost Presence in Baldwin’s Parisian Room.” *Hemingway and the Black Renaissance*. Ohio State University Press. C. Scruggs and G. Holcomb, eds., 2012.
- Review:
  - “Hemingway and the Black Renaissance.” D. Murad, *The Hemingway Review* 33.1, 2013.
- “Absence as Presence, Presence as Absence: Museological Storytelling in Berlin.” *Narrative Works* 3.1, 2013.
- “‘This is our Armageddon’: Berlin in Postwar American Fiction.” *Amaltea: Journal of Myth Criticism* 5, 2013.
- “Emerging Vectors of Narratology: Towards Consolidation or Diversification? A Response.” *Enthymema* 9, 2013 (154-56).
- “In Their Own Words: On Writing in Second Person.” *Connotations* 21.2-3, 2012.
- Responses:
  - “Keeping You Unnatural: Against the Homogenization of Second Person Writing. A Response to Joshua Parker.” B. Richardson, *Connotations* 23.1, 2013/14 (49-54).
  - “The Influence of Narrative Tense in Second Person Narration: A Response to Joshua Parker.” M. DelConte, *Connotations* 23.1, 2013/14 (5-62).
  - “Studying Writing in Second Person: A Response to Joshua Parker.” J. Mildorf, *Connotations* 23.1, 2013/14 (63-78).
- “Eros, Thanatos: Amsterdam in Contemporary Anglophone Fiction.” *Journal of Transnational American Studies* 4.2, 2012.
- “Resonance: A Reader’s Perspective on Figurally Colored Narration.” *Amsterdam Journal for Cultural Narratology* 1.6, 2011.
- “Simultaneous Narratives: Re-Storing Jewish-American Memory in Berlin.” *Cityscapes in the Americas and Beyond*. University of Bielefeld, Wissenschaftlicher Verlag Trier. J.M. Gurr and W. Rauss, eds., 2011.
- “Venice Unveiled.” *Ruskin, Venice and Nineteenth-Century Cultural Travel*. Bricole, K. Hanley and E. Sdegno, eds., 2011.

- “Berlin’s ‘meaning’ in American Fiction.” *Austausch: German Studies Online Journal* 1.1, 2011.
- “Adapting American Visual Rhetoric in Post Cold War Bulgaria.” *Present Tense: A Journal of Rhetoric in Society*, 1.2, 2011.
- “The Fiction of Russell Banks: Where Culture, Geography, and Metalepsis Intersect.” *Language and Literature* 19.3, 2010.
- “Where you’re supposed to be: Apostrophe and Apocalypse in Palahniuk.” *Chuck Palahniuk: American Monsters and Literary Mayhem*. Routledge. C. Kuhn, ed., 2009.
- “Reading Turkish Maritime Painting: Changes in Visual Narratives in the Early Turkish Republic.” *The International Journal of the Humanities* 6.6, 2008 (115-20).
- “Symbolic Geography in the Novels of Henry James.” *Urbana* 8, 2006. Reprinted in *The Urbana Reader*, M. McAdams, ed. (2012).
- “‘Words can’t never be the same as what it was’: R.M. Berry Maps the Struggle toward Mimesis.” *Cahiers Charles V* 38, 2005.
- “Gertrude Stein and the Self-Marketing Memoir.” *In-Between: Essays and Studies in Literary Criticism*, 14:1, 2005.
- “How Thou lost the battle, but won the war: A Sociolinguistic Approach to a Pronoun’s Disappearance.” Baskent University, 2002.
- “Global Advertising’s Failure in Bulgaria.” *symploke* 9.1-2, 2001.

### Selected Translations

- *Blossoms in Snow: Austrian Refugees in Manhattan*. University of New Orleans Press, 320 pp. 2020.
- Flammarion: sections of Jacques Tuillier, *History of Art* (2003, 525 pp.); Henry Zerner, *Renaissance Art in France* (2004, 474 pp.); *Orlan* (with D. Dusingberre, 2004, 247 pp.).
- Editions du Patrimoine: *Chateau de Blois* (2003, 56 pp.), *Chateau de Chenonceau* (2003, 65 p.).

### Reviews, Interviews

- “Tales of A Master’s Uncertainty.” Rev. of Philip Horne (ed.), *Tales from a Master’s Notebook: Stories Henry James Never Wrote* and Mary F. Burns, *At Chalk Farm and The Grace of Uncertainty*. *Henry James Review* 41.2, 2020. E-1 –E-5.
- Gönül Pultar, Louis Mazzari, and Belma Ötüş Baskett (eds.). *The Turkish-American Conundrum*. *European Journal of American Studies*. Dec. 2019.
- Peter J. Spiro, *At Home in Two Countries: The Past and Future of Dual Citizenship*. *European Journal of American Studies*, 2017-1.
- Michel Collot, *Pour une géographie littéraire*. *American Book Review*, 2016.
- Darryl Pinckney, *Black Deutschland*. *European Journal of American Studies*, 2016-4.
- Sylvie Patron, *Le narrateur: introduction à la théorie narrative*. *Relais d’information sur les sciences de la cognition* (CNRS), 2009.
- Jeanette Winterson, *Pride*, 2000.
- Christopher Rice, *Pride*, 2000.
- Claude Closky, *This City Paris*, winter 1999.
- “Reading the Zeitgeist,” *The Stranger*, 1995.
- “Dog Years: Paul Monette and Tony Kushner,” *The Stranger*, 1995.

### Encyclopedia Articles

- “African Americans in Paris” and “The Place of African Art in American Museums” *Encyclopedia of African American Literature*, Greenwood Press, 2005.

## Recent Awards and Grants

- 2017 Botstiber Foundation grant for poetry translation
- 2016 Research exchange, Jagiellonian University, Cracow
- 2016 Pushcart Prize nomination
- 2008 John F. Kennedy Institute for North American Studies Research Grant (Freie Universität, Berlin)

## Invited Talks

- “Berlin as Palimpsest.” *The City as Palimpsest*, University of Gdansk (Danzig) and the Polish Society for the Study of European Romanticism. Keynote Lecture 2018.
- “The Autobiography of Alice B. Toklas.” University of Innsbruck 2018.
- “Tales of Berlin.” University of Erlangen 2016.
- “Resonance: Metalepsis at its most Discreet.” *Linguistics Meets Literature: Indexicals in Narrative Texts*, Eberhard-Karls-Universität Tübingen 2014.
- “An Introduction to Narrative Theory.” Haliç University 2011.
- “Projecting Authoritarianism onto Berlin in Postwar American Fiction.” *Theorizing Authoritarianism in the American Century*. Koç University 2009.

## Conferences and Panels Organized

- “Where are you going, where have you been?” *The Changing Nature of American Studies*. Austrian Association for American Studies, 2017, Salzburg. With H. Wallinger.
- *Austria and America: Cross-Cultural Encounters 1955-2015*. University of Salzburg, 2015. With R.J. Poole.
- *Austria and America: Cross-Cultural Encounters 1933-1955*. Stefan Zweig Centre Salzburg, 2014. With R.J. Poole.
- *Austria and America: Cross-Cultural Encounters 1865-1933*. University of Salzburg, 2012. With R.J. Poole.
- *Metamorphosis and Place*, Fatih University, 2007. Organizer.
- *WICE Paris Writer's Conference*, 1999-2000. Assistant organizer.

## Recent Conference Presentations

- “Narrative and Anthology: Intersecting Micro and Macro Structures in Austrian Refugee Narrative Poetry -A Grammar of Anthologies.” ISSN, New Orleans 2020.
- “Mapping Sound to Plot and Place in James’s Fiction.” *Henry James Society*, Trieste 2019.
- “New York in Wartime Austrian Refugee Poetry.” AAUTE, Salzburg, 2019.
- “‘I am from Austria’: Czech, Ukrainian and Slovakian Refugee Poets in New York.” *Austria in Europe: Migration, Immigration, Integration: Contemporary and Historical Perspectives*, Austrian Studies Association, Bowling Green State University 2019.
- “Unlikely Images: Austrian Manhattan in Refugee Poetry of the 1930s-1970s.” *Cultural Politics and Propaganda: Mediated Narratives and Images in Austrian-American Relations (1900-2000)*, Austrian Academy of Sciences, Vienna 2019.
- “Austrian Refugees in New York.” *American (Im)Mobilities*, AAAS, University of Vienna 2018.
- “Fabricating Plot: Online Videos and Collective Story-telling.” *Narrative Matters*, University of Twente 2018.
- “Resistant Allegories: *Legion* and the 2016 Presidential Election.” International Association of Inter-American Studies, University of Coimbra 2018.

- “Adapting Structuralist Models to Narrativized Video.” *Narrative and Narratology: Metamorphosing the Structures*, ENN, Prague 2017.
- “‘Double Vision’: Viennese exiles in New York and Back Home Again.” *(Im)Possible Cities*, University of Tampere 2017.
- “*Blüten im Schnee*: Austrian Refugee Poetry of the 1930s-1970s.” *Protest and Dissent in Translation and Culture*, SWPS University, Warsaw 2017.
- “Legend Tripping: Locational Morphology in Folk Tales and Urban Legends.” *Locating Imagination: Popular Culture, Tourism and Belonging*, Erasmus University 2017.
- “Narrativizing Filmic Ecological Disasters: Toward a National or a Universal Language?” International Comparative Literature Association, Vienna 2016.
- “Plotting Place: When Space Tells its Own Tales.” ISSN, Amsterdam 2016.
- “Henry James in European Museums.” *From Darkness to Light: American Authors in Museums, 1795-1900*, Università degli Studi Ca’ Foscari Venezia, Venice 2016.
- “The Past’s Visitations: Cultural Sites, Narrative and Sensation.” *Henry James and Memory*, the British Library 2016.
- “Following ‘wellworn footsteps’ Toward Less Wellworn Themes: American Authors, Queer Characters, and the Narrative Templates of European Expatriate Fictions.” TSA, Middelburg 2015.
- “American Identity Reflected Abroad: Alexander Hamilton and the Remaking of a National Narrative.” *Modeling Narrative Across Borders*, ENN, Ghent 2015.
- “What we talk about when we talk about space and narrative (and why we’re not done talking about it).” ISSN, Chicago 2015.

## Professional Service

2019-	Editorial Board, <i>Kare Dergi Journal of Comparative Literature</i>
2018-	Board, Austrian Association for American Studies
2018-	Editorial Board, <i>Ostrava Journal for English Philology</i>
2017-	Book Review Editor, <i>Journal of the Austrian Association for American Studies</i>
2016-2017	Secretary, Austrian Association for American Studies
2016-	Editorial Board, <i>Journal of the Austrian Association for American Studies</i>