

Joshua Michael Parker

English and American Studies • University of Salzburg • Unipark, Erzabt-Klotz Straße 1 • 5020 Salzburg, Austria

2018-2021: Associate Professor, University of Salzburg

- Lecture: North American Literature
North American Civilization
Anglophone Cultures
- Seminar: Sinclair Lewis and Sherwood Anderson
Appalachia
American Motherhood in Film
Narrative and Social Media
Bromance
We-Narratives
MA Thesis Seminar
Gender and Race in American Opera
Post-Civil Rights US Sitcoms
US Politics in Television Comedy
The American Essay
Creative Writing
American Monuments and Museums
McCarthyism and the Blacklist
- Proseminar: Children's Illustrated Literature
Protest Poetry
American Ghost Stories
American Art History
American Folktales and Urban Legends
Understanding Fiction
Understanding Fiction and Poetry

2015-2018: Assistant Professor, University of Salzburg

- Lecture: North American Civilization
Anglophone Cultures
The City Across the Arts
Gender and Queer Theory: Rose Terry Cooke's "My Visitation"
- Seminar: James Baldwin
The Wasteland
1980s America in Film and Literature
The International Novel
Postmodern Fiction
- Proseminar: New York Girls: Women's Literature in Manhattan
The American Short Story: 1840-1900
Against Interpretation: Susan Sontag and Early American Poststructuralism
Understanding Fiction and Poetry

2011-2015: Postdoctoral Fellow, University of Salzburg

- Lecture: North American Civilization
The City Across the Arts
- Seminar: Creative Writing
Urban American Fictions
The Party in American Literature
- Proseminar: Civil War Literature

Mythologies: Europe and the United States in American Literature
 F. Scott Fitzgerald
 Understanding Fiction
 Understanding Fiction and Poetry
 Understanding Drama and Film

2005-2011: Assistant Professor, Fatih University, Istanbul

Seminar: American Cultures and Literatures
 Theories and Development of the Novel
 Background and Development of Western Literature to the 16th Century
 Modernism and Postmodernism
 Comparative Literature

Proseminar: The Contemporary American Novel
 Emergence and Development of the American Novel
 Contemporary American Poetry
 Literary Criticism and Theory
 Rise and Development of the English Novel
 Renaissance and Restoration Drama
 Romanticism and Enlightenment
 Film Studies
 Travel Writing

2004: Instructor, North Carolina School of the Arts

English literature

2002-2004: Lecturer, Pantheon-Sorbonne University of Paris I

Major Movements in 20th Century Western Art
 English Composition for Liberal Arts Majors
 English for Liberal Arts Majors

PhD Dissertations

Queer Life Writing in U.S. Modernism. Devon Anderson (ongoing).
Violence and Vice: acts of liberation in the works of Charles Bukowski. Simon Hertel, 2020.

MA Theses

Gender and Gender Rebellion The Hunger Games trilogy, The Handmaid's Tale and The Testaments as a Female Bildungsroman. Nina Widdison, 2021.
Narrow the Gap: Experiencing Bradbury's Dystopian Short Stories Following the Transactional Reader-Response Approach. Magdalena Mayrhofer, 2021.
The Evolution of Fairy Tales in American Literature. Daniela Hotter, 2021.
Shaping the American Identity Through Comics. Jovo Mirkovic, 2020.
Empty, Desolate and Broken: Physical and Emotional Wastelands and the Significance of Setting in Hemingway's Post-War Writings. Stephanie Garstenauer, 2020.
'I will not fall into despair! I will keep myself hardy 'til freedom is opportune!'" The Depiction of Slavery in Contemporary Motion Pictures. Tanja Hofer, 2020.
The Self and the Grasshopper: The Essay in American Literary Realism. Andreas Adlesgruber, 2019.
Let's Play! Video Games as a Dominant Force in Art, Culture, Education and Everything in Between. Andreas Stadler, 2017.
The Narratology of Vampire Novels. Marcus Graham Coates, 2008.
Colonized Youth in Colonizing Countries. Hafza Yildiz, 2007.
Cruelty in Wuthering Heights. Meltem Duzgoren, 2007.