



ARMENIAN STUDIES Division

Short-term Project Grants 'The Armenian cultural-spiritual heritage of Artsakh'

Application Guidelines

What types of projects can be funded?

- *Funding may be requested for projects relating to the Armenian cultural-spiritual heritage in Artsakh that are clearly defined, convincingly described in terms of objectives and methods, and limited in time (no more than 12 months) Aspects of a research project that go beyond the realm of science and scholarship may be mentioned, but they will not play a part in the assessment of whether the project should be funded.*
- *Proposals from the following sub-disciplines (in Armenian studies) are particularly welcomed: general, historical and comparative linguistics, areal linguistics, contact linguistics, dialectology; ethnography; art and architecture; manuscript studies/codicology; archaeology, medieval history and early modern History; history of sciences; theology, religious studies and other closely related disciplines.*

Who is eligible to apply?

- *Graduates, Master students and Phds of the above mentioned (sub)disciplines, regardless of nationality or country of implementation of any recognized university with already proven experience in independent scientific work (academic qualification work, publications, teaching, lectures), not having yet reached the age of 35 (with start of project).*

Send to: **zeco@plus.ac.at**
Subject: Application short-term grant 'Armenian spiritual-cultural heritage of Artsakh'

The following information must be submitted for application.

I. YOUR PERSONAL DATA

- Please include a detailed CV, a five years track of publications/presentations/talks/teaching etc.
- Please provide also a short description of your academic qualification theses (Bachelor, Master's, Phd) and describe your affiliation to a university.
- In case of ongoing MA or PHD thesis, please give an abstract. If you want, you can also add a recommendation of your local supervisor.

II. PROJECT DESCRIPTION

1. Please give a brief summary /abstract of the project you are proposing.

Please explain what your project is about, what would be the key points that you would make? The most important points would be what are you going to be doing and why? This should be a short paragraph of approximately 150 words.

2. Why do you want to do this project?

Projects that will add to the collective knowledge about the Armenian cultural heritage of Artsakh, that will enhance culture and education. You might want to address other questions, such as: Is the project contributing to shed a new light on the history, culture etc. of Artsakh? Is it addressing a need? What is it possibly going to change? Is it going to substantially add to existing knowledge?

3. Who is going to benefit from the project?

What audience do you want to reach through the project and its results? Are there further questions regarding your audience? Does the project have the capacity to reach a bigger worldwide audience? Whose capacity does it aim to build? Is the project perhaps age or gender specific?

4. When are you going to implement the project?

Make sure to indicate the start and finish dates of the project, as well as a time-line of planned activities or outputs. It would be helpful to break down specific tasks/events into specific time periods. The scheduling has to be realistic and feasible.

5. Who is going to do or implement the project?

Please give details about your research experience, and about any other partners or funders who are going to contribute to the submitted project. For example, if so, descriptions of other organisations you plan to work with to implement the project. Enhancing collaboration is always beneficial. Mention if you have a partnership or collaboration strategy.

6. What are you going to produce through and at the end of the project? (Output)

Please give specific numbers and provide examples of what materials you will be producing during or at the end of the project, and when available, send samples of work done previously. Be as specific as possible. These materials and services are often referred to as outputs. They must be physical items (e.g. books, papers in journals) and events (e.g. seminars, talks, posters). A project shall have several outputs.

7. How are you going to know if the project succeeds? Is there a way of measuring its success?

We would like to know what do you think will be the longer-term impact of the project? At the end of the project, will the project have any influence on anyone, on culture, on education or on any other domain? How would you know that? In the shorter term, if you have indicators and targets, please mention these.

Outputs are the short-term achievements that the project sets out to produce (e.g. book, papers, talks). Impact is the long-term success or influence the outputs have or will have on society (e.g. change of opinion or habit). Indicators are the threads that link outputs to impact. You might not be able to demonstrate the impact of a project immediately, but do indicate what you think the impact might be and how it would be possible to measure it.

8. How are you going to communicate about the project to the wider community?

Who is your main communication target group (if any)? What might be the key messages that you would want to convey to others, what is your communication strategy. A communications strategy

would mainly revolve around thinking about specific platforms, media outlets or any other appropriate means to ensure the project's visibility and ensure its dissemination to the target audience and/or to the wider public.

9. Cooperation with Armenian Studies Division

Please also indicate whether and how you imagine a cooperation with Armenian Studies in Salzburg in the course of your project and to what extent the project could possibly gain from this cooperation.

10. The budget. (Cost plan in EUR)

The last section of the application form pertains to the projected budget of the project. Please make sure that all costs have been taken into account, and justifications provided for the costs (e.g., salaries, equipment, travel, communications, IT services, etc.), and all sources of potential income listed. The budget should represent good value for money. You should indicate the overall cost of the project, how much of it you are seeking from the Armenian Studies Division (maximum EUR 3000.-), if you have secured funds or in-kind services from other sources (including your own contribution, if any).

III. Technical matters

- Please note that there are strict limits to the project description of **not more than 10 consecutively numbered pages** (project description including time table and cost plan). Applicants must comply strictly with all upper limits (e.g., number of pages, attachments, etc.).
- The continuous text in the project description, and the other documents must be written in 11 pt. font with 15-20 pt. spacing and at least 2 cm margins.
- Citations in the text and the list of works cited (References) in the application must be in line with the conventions of the respective discipline, preferably according to a widely used style guide (Applicants are free to choose the citation conventions or style guide they prefer, but they must apply them/it consistently throughout the application. If available, a DOI address (DOI = Digital Object Identifier) or another persistent identifier should be used for the literature cited.
- You may send additional documents such as your budget and other relevant materials as per need (e.g., CVs, project related images, samples, etc.). Please note that a maximum of five documents can be uploaded, in PDF format, the maximum should not exceed 5 MB.
- **Please note that applications that do not meet the formal criteria or contain incomplete information regarding items 1-10 will not be considered for selection.**
- Please note that we may ask follow up questions and further details, or request an online meeting with you.

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