

# Joshua Michael Parker

English and American Studies • University of Salzburg • Unipark, Erzabt-Klotz Straße 1 • 5020 Salzburg, Austria

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## **2018-2022: Associate Professor, University of Salzburg**

- Lecture: Anglophone Cultures  
North American Civilization  
North American Literature  
Canonical Texts and Antiquity: Nathaniel Hawthorne, *The Marble Faun*
- Seminar: MA Thesis Seminar  
Introduction to Narratology  
Texas in Literature  
Social Mobility in US Television  
Frontier Women  
Icon, Iconography, and Iconoclasm  
Troubled Teens in North American Film  
Female Neo-Slavery Novels (with R. Winkler)  
Jewish/Yiddish New York City 1880-1950  
Toxic Masculinity in US Film and Fiction  
Sinclair Lewis and Sherwood Anderson  
Appalachia  
American Motherhood in Film  
Narrative and Social Media  
Bromance  
We-Narratives  
Gender and Race in American Opera (with R.J. Poole)  
Post-Civil Rights US Sitcoms  
US Politics in Television Comedy  
The American Essay  
Creative Writing  
American Monuments and Museums  
McCarthyism and the Blacklist
- Proseminar: Children's Illustrated Literature  
Protest Poetry  
American Ghost Stories  
American Art History  
American Folktales and Urban Legends  
Understanding Fiction  
Understanding Fiction and Poetry

## **2015-2018: Assistant Professor, University of Salzburg**

- Lecture: Anglophone Cultures  
The City Across the Arts  
North American Civilization  
Gender and Queer Theory: Rose Terry Cooke's "My Visitation"
- Seminar: James Baldwin (with R.J. Poole)  
1980s America in Film and Literature  
The International Novel  
Postmodern Fiction  
The Wasteland
- Proseminar: New York Girls: Women's Literature in Manhattan  
The American Short Story: 1840-1900

Against Interpretation: Susan Sontag and Early American Poststructuralism  
Understanding Fiction and Poetry

**2011-2015: Postdoctoral Fellow, University of Salzburg**

- Lecture: The City Across the Arts  
North American Civilization
- Seminar: Creative Writing  
Urban American Fictions  
The Party in American Literature
- Proseminar: Civil War Literature  
Mythologies: Europe and the United States in American Literature  
F. Scott Fitzgerald  
Understanding Fiction  
Understanding Fiction and Poetry  
Understanding Drama and Film

**2005-2011: Assistant Professor, Fatih University, Istanbul**

- Seminar: American Cultures and Literatures  
Theories and Development of the Novel  
Background and Development of Western Literature to the 16th Century  
Modernism and Postmodernism  
Comparative Literature
- Proseminar: The Contemporary American Novel  
Emergence and Development of the American Novel  
Contemporary American Poetry  
Literary Criticism and Theory  
Rise and Development of the English Novel  
Renaissance and Restoration Drama  
Romanticism and Enlightenment  
Film Studies  
Travel Writing

**2004: Instructor, North Carolina School of the Arts**

English literature

**2002-2004: Lecturer, Pantheon-Sorbonne University of Paris I**

Major Movements in 20<sup>th</sup> Century Western Art  
English Composition for Liberal Arts Majors  
English for Liberal Arts Majors

**PhD Dissertations**

*Queer Life Writing in U.S. Modernism*. Devon Anderson (ongoing).  
*Violence and Vice: acts of liberation in the works of Charles Bukowski*. Simon Hertel, 2020.

**MA Theses**

*Gender and Gender Rebellion The Hunger Games trilogy, The Handmaid's Tale and The Testaments as a Female Bildungsroman*. Nina Widdison, 2021.  
*Narrow the Gap: Experiencing Bradbury's Dystopian Short Stories Following the Transactional Reader-Response Approach*. Magdalena Mayrhofer, 2021.  
*The Evolution of Fairy Tales in American Literature*. Daniela Hotter, 2021.  
*Shaping the American Identity Through Comics*. Jovo Mirkovic, 2020.

*Empty, Desolate and Broken: Physical and Emotional Wastelands and the Significance of Setting in Hemingway's Post-War Writings.* Stephanie Garstenauer, 2020.

*"I will not fall into despair! I will keep myself hardy 'til freedom is opportune!" The Depiction of Slavery in Contemporary Motion Pictures.* Tanja Hofer, 2020.

*The Self and the Grasshopper: The Essay in American Literary Realism.* Andreas Adlesgruber, 2019.

*Let's Play! Video Games as a Dominant Force in Art, Culture, Education and Everything in Between.*

Andreas Stadler, 2017.

*The Narratology of Vampire Novels.* Marcus Graham Coates, 2008.

*Colonized Youth in Colonizing Countries.* Hafza Yildiz, 2007.

*Cruelty in Wuthering Heights.* Meltem Duzgoren, 2007.

## Bachelor Theses

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| 2022 | <p>Literature and its Relation to Sociocultural Integration of Jewish Immigrants and their Descendants into American Society</p> <p>Bromance at its finest: the iconic bromance of Laurel and Hardy on screen and off screen</p> <p>On How It Could Have Happened Here: Sinclair Lewis's Presentation of a Fascist Regime and Its Connections to Donald Trump's Presidency</p>   |
| 2021 | <p>Social Castration and We-Narration</p> <p>Narrating Loss of Identity in <i>The Virgin Suicides</i> and <i>Annihilation</i></p> <p>Masculinity in Times of No-Fault Divorce and Second-Wave Feminism: Treatment of Masculinity, Homosociality and Heteronormativity in the Buddy Comedy Film <i>The Odd Couple</i> (1968)</p> <p>Women and the Atom Bomb: A feminist study of women during the Manhattan Project</p> <p>Race and Gender in Black Woman-Led Sitcoms: <i>Julia</i> and <i>Living Single</i></p>  |
| 2020 | <p>"But Remember, It Also Is Bad": An Analysis of How <i>Saturday Night Live</i> Deals With #MeToo and Sexual Misconduct</p> <p>The Fresh Prince of Bel-Air and the Demand for a Contemporary Depiction of African Americans in Mainstream Media</p> <p>Representation and Intersectionality in <i>Hidden Figures</i></p> <p>How the Narrator of Sloane Crosley's "The Pony Problem" &amp; "Oh, Happy Day" Reveals Her Opinions on Love and Romance Through Symbolism</p>  |
| 2019 | <p>An Analysis of Gertrude Stein's Narrative <i>Brewsie and Willie</i>: The Soldier's American Dream</p> <p>It's a Man's New York, It's a Man's America, It's a Man's World: Exploring Parker, Moore, Gaitskill and Why Gender Equality is Out of Reach</p>  |
| 2018 | <p>On the track of the various forms of humor in David Foster Wallace's "Shipping Out" and "A Supposedly Fun Thing I'll Never Do Again"</p> <p>An Analysis of Different Representations of a Wasteland in T.S. Eliot's "Waste Land" and Ernest Hemingway's "The Snows of Kilimanjaro"</p> <p>Clash of Cultures: Christopher Newman and Parisian Society</p> <p>A Visual Comparison of Two Migration Types During the Past 80 Years Based on the Movie <i>The Grapes of Wrath</i> (1940) and Pictures of the European Refugee Crisis Taken by European Newspapers and Magazines</p> <p>Similarities in the Depiction of the Wasteland in Hemingway's <i>Fiesta: The Sun Also Rises</i> and Eliot's "The Waste Land"</p> <p>Cinematic Depiction of Wasteland: A Comparison through Time and Genres</p> <p>And Justice for All? 1980s American Heavy Metal Reflecting Growing Social Inequality and the Elusiveness of the American Dream</p> |

- An Interpretive Analysis of the Symbols Horses and Guitars Connecting the Past and Present of Native American History in Sherman Alexie's *Reservation Blues*  
 The Legacy of Firewater: Causes and Effects of Alcoholism in Sherman Alexie's American Novel *Reservation Blues*  
 Religious Ideas in the 1980s Science Fiction Films *Cocoon* and *Blade Runner*  
 American Character and Images of a Wasteland in David Foster Wallace's "Getting Away from Already Being Pretty Much away from It All" and "A Supposedly Fun Thing I'll Never Do Again"
- 2017 Hemingway's Treatment of Gender and Masculinity in "The Snows of Kilimanjaro"  
 Charlotte Moorman: Rethinking a Woman, Artist and Idol  
 American Adolescence Through the Lens of John Hughes's 1980s Teen Films  
 Youth Culture in the American 1980s: How adolescents are portrayed in John Hughes's movies  
 America's Recent History in the Movie *First Blood*: A Cultural Studies Analysis  
 The Representation of American Innocence in the Political Novels *Daisy Miller* by Henry James and *The Quiet American* by Graham Greene  
 Edith Wharton and her Critique of the Power Shift in New York  
 The Seductions and Realities of the American Dream  
 Crossing Boundaries: The Transition from the International Novel to the World Novel in Russell Banks's *Continental Drift*  
 (Post-)Colonial Encounters: A Critical Analysis of the Representation of Indochina in Graham Greene's *The Quiet American*
- 2016 Sasha Grady – The Thief of Time or How Women Steal the Youth of Men in Jennifer Egan's *A Visit from the Goon Squad*  
 Donald Barthelme's "Perpetua" and Dorothy Parker's "Big Blonde" from a Postmodern Feminist Point of View  
 Instable Mental Condition and its Development in an Urban Setting: The Possible Influence of Living in New York on Female Characters' Mental Sanity in Fiction  
*Sex and the City*: "My unsentimental education"