

COMPLETE LIST OF PUBLICATIONS

Peer-Reviewed Journal Articles

“‘I will take whatever you would give to Mr H. James’”: Constance Fletcher and *The Aspern Papers*’, *The Henry James Review* (under consideration)

‘Voices from Venice’, *The Henry James Review* 42.1 (2021), 22-13, [DOI: 10.1353/hjr.2021.0005](https://doi.org/10.1353/hjr.2021.0005)

“‘A style which defies convention, tradition, homogeneity, prudence, and sometimes even syntax’”: Henry James’s *The Portrait of a Lady* and Edith Wharton’s *The Age of Innocence*’, *The International Journal of Literary Linguistics* 9.2(2020), [DOI: 10.15462/ijll.v9i2](https://doi.org/10.15462/ijll.v9i2)

‘Blurring authorship, autobiography and unreliable narration in Constance Fletcher’s *Mirage*’, *American Notes and Queries* 33.1(2020), 63-68, (First published online in Feb 2019), [DOI: 10.1080/0895769X.2019.1577715](https://doi.org/10.1080/0895769X.2019.1577715)

Peer-Reviewed Book Chapters

‘Constance Fenimore Woolson’s Italy and her Italians in *Harper’s Monthly Magazine*’ in *A New Era of Constance Fenimore Woolson Scholarship* ed. by Kathleen Diffley, Caroline Gebhard and Cheryl Torsney (Accepted)

Reference Works

‘Julia Constance Fletcher (alias George Fleming)’, *The Literary Encyclopaedia*, First published 31 January 2019, <https://www.litencyc.com/php/speople.php?rec=true&UID=14425>

Reviews and Other Publications

‘Book Review: *The Jolly Corner and Other Tales* by Henry James and N. H. Reeve’, *U.S. Studies Online*, 2 May 2018, <http://www.baas.ac.uk/usso/book-review-the-jolly-corner-and-other-theses-by-henry-james-and-n-h-reeve/>

‘Archives & Pseudonyms’, *SGSAH Blog*, 5 Jan 2018, <https://sgsahblog.wordpress.com/tag/university-of-aberdeen/>