

A personal report from Oxford on the figure of the Greek satyr

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During my research visit at Oxford University in the Classics Department (January to March 2022, Classics Department) supervised by Professor Fiona Macintosh the Director of the Archive of Performances of Greek and Roman Drama, Curator of the Ioannou Centre, I was able to write a large part of my dissertation on the figure of the Greek satyr and the Greek satyr play, consult new material in archives and museums (APGRD, Bodleian Library, Sackler Library, British Museum, Ashmolean Museum etc.) and had the privilege of meeting weekly with professors in the colleges to discuss my research and engage in fruitful personal and professional dialogue. I attended a number of seminars that complemented my interdisciplinary research interests on ancient Greek theatre and drama, archaeology and reception studies. This was very enriching for me as a PhD student and for my dissertation. After the two-month research visit at the University of Oxford, I was re-invited to present my research findings. In doing so, I wanted to combine the archival research done there in the APGRD with a more practice-oriented approach. Entitled “Performative Approaches to the Satyr as a Contemporary Research Figure”, the practice-based research was developed in collaboration with a performer and presented in the format of a lecture performance. On 1 July 2022, we presented our research at the Caryl Churchill Theatre (Royal Holloway University of London) as part of the Postgraduate Symposium on the Performance of Ancient Drama, jointly organised by APGRD Oxford and Royal Holloway University of London. The overarching theme of the 22nd Postgraduate Symposium was “Survival and Disobedience in the Theory and Practice of Greek and Roman Drama”.



Presentation of my research conducted at Oxford University at the Caryl Churchill Theatre, Royal Holloway University of London in July.

Our performance paper took place in the afternoon as the last presentation in the Caryl Churchill Theatre on the second day of the symposium in Egham. We presented our research approach using the movement

and text material from our joint research in May and June in Salzburg and from my archival research from mid-January to mid-March in Oxford. The scholarship was a great support and help to make research visible between practice and theory and to encourage emerging scholars on their way to try new methods and approaches.

I thank them for their financial support, which has given visibility to this research, initiated new research collaborations and kick-started future research. Thank you!

Your sincerely,
Johanna Hörmann