



Joshua Michael Parker

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b. Asheville, NC, 1971 (US citizen)

Education

Habilitation University of Salzburg 2018

Ob Shenandoah: American Literature, Geographic Narratology, and Transatlantic Studies

Doctorate Anglophone Literature, University of Paris VII 2005

Ecrire son lecteur : L'évolution du narrateur américain et l'emploi de la deuxième personne, 1750-2000

Diplôme d'Études Approfondies Cultural Studies, University of Paris VII, 1999

Translating the Popular Image Across Cultural Divides: Themes in Franco-Anglophone Advertising

M.A. Anglophone Literature, University of Paris VII 1998

Paris in Americans, Americans in Paris: Toward a Semiotics of Place in Expatriate Literature

B.A. English, Art History, University of North Carolina, Greensboro 1993

Publications

Monographs

- *Tales of Berlin in American Literature up to the 21st Century*. Brill-Rodopi, 2016, 426 pp.
Reviews:
M. Net. *European Journal of American Studies* 2017:3.
W. Zacharasiewicz. *German Studies Review* 41.1, 2018: 222-24.
W. Zacharasiewicz. *Anglia Journal of English Philology* 135.4, 2017: 779-84.
- *Ecrire son lecteur: L'évolution de la deuxième personne*. Omniscryptum, 2012, 341 pp.

Collections

- *Narrative, Environment, Social Justice*. JAAAS 3.2, forthcoming 2023. Ed. with R. Winkler.
- *The Salzburg Seminar and Its Legacies in American Studies*. JAAAS 1.1, 2019. Ed. with H. Wallinger.
- *Austria and America: 20th-Century Cross-Cultural Encounters*. Lit Verlag, 2017, 178 pp. Ed. with R.J. Poole.
Review:
W.W. Hölbling. "Austria and America: 20th-Century Cross-Cultural Encounters."
European Journal of American Studies 2020-2.
- *Austria and America: Cross-Cultural Encounters 1865-1933*. Lit Verlag, 2014, 230 pp. Ed. with R.J. Poole.
- *Metamorphosis and Place*. Cambridge Scholars Press, 2009, 269 pp. Ed. with L. Tunkrova and M. Bakari.

Journal Articles, Book Chapters

- “English Cleans House: How *You* made Second-Person Fiction Immersive.” *Narrative Co-Construction: Author-Audience Interactions and Narrative Theory*. Ohio State UP. Forthcoming.
- “Making Unstrange: Psychoanalytic Theory and Second-Person Fiction.” Forthcoming 2023.
- “‘Double Vision’: Viennese Refugees in New York and Home Again.” *Literatures of Urban Possibility*. M. Salmela, L. Ameal, and J. Finch. Palgrave Macmillan. 2021 (213-30).
[‘Double Vision’: Viennese Refugees in New York and Back Home Again | SpringerLink](#)
- “I am from Austria: Czech, Ukrainian, and Slovakian Refugee Poets in New York.” *Journal of Austrian Studies* 54.3, 2021.
[Project MUSE - I Am from Austria: Czech, Ukrainian, and Slovakian Refugee Poets in New York \(jhu.edu\)](#)
- “Collective Verbal Narrativization of Online Video: The Scream of Baltimore.” *Narrative* 28.2, 2020.
[Project MUSE - Collective Verbal Narrativization of Online Video: The Scream of Baltimore \(jhu.edu\)](#)
- “A ‘Bridgehead’ in the Visible Domain”: Chloe Aridjis’s, J. S. Marcus’s and Theodore Sedgwick Fay’s Tales of Berlin.” *Exploring the Spatiality of the City across Cultural Texts: Narrating Spaces, Reading Urbanity*. Palgrave MacMillan, M. Kindermann and R. Rohleder, eds. 2020.
[‘A ‘Bridgehead’ in the Visible Domain’’: Chloe Aridjis’s, J. S. Marcus’s and Theodore Sedgwick Fay’s Tales of Berlin | SpringerLink](#)
- “Translating Dissent: Austrian Refugees in Manhattan.” *Protest and Dissent: Conflicting Spaces in Translation and Culture*. Peter Lang, A. Pantuchowicz and A. Warso, eds., 2020 (79-87).
[Protest and Dissent - Peter Lang Verlag](#)
- “Six Poems from the Project *Blossoms in Snow: Austrian Refugees in Manhattan*.” *Journal of Austrian American History* 3.2, 2019.
[Six Poems from Blossoms in Snow: Austrian Refugees in Manhattan | Journal of Austrian-American History | Scholarly Publishing Collective](#)
- “‘In the quiet hours and the deep dusk, these things too recovered their advantage’: Henry James on Light in European Museums.” *From Darkness to Light: Writers in Museums 1798-1898*. Open Book Publishers, R. M. Zorzi and K. Manthorne, eds., 2019 (261-70). Transl. “‘In the quiet hours and the deep dusk, these things too recovered their advantage’: Henry James Sulla Luce nei Musei d’Europa.” R. M. Zorzi, ed., 2021 (281-92).
[21. ‘In the Quiet Hours and the Deep Dusk, These Things too Recovered Their Advantage’: Henry James on Light in European Museums \(openbookpublishers.com\)](#)
- “The Salzburg Seminar and Its Legacies in American Studies” with H. Wallinger. *The Salzburg Seminar and Its Legacies in American Studies*. *JAAAS* 1.1, 2019 (ix-xii).
[View of Guest Editors' Editorial | JAAAS: Journal of the Austrian Association for American Studies](#)
- “Resonance: Reading ‘Homoglossia’ across Narration and Dialogue.” *Poetics Today* 39.4, 2018 (679-701).
[Resonance | Poetics Today | Duke University Press \(dukeupress.edu\)](#)
- “What we talk about when we talk about space and narrative (and why we’re not done talking about it).” *Geographic Narratology. Frontiers of Narrative Studies* 4.2. De Gruyter. G. Prince, ed., 2018 (178-96).
[What we talk about when we talk about space and narrative \(and why we’re not done talking about it\) \(degruyter.com\)](#)
- “Placements and Functions of Brief Second-Person Passages in Fiction.” *Pronouns in Literature: Positions and Perspectives*. Palgrave Macmillan. A. Gibbons and A. Macrae, eds., 2018.
[Placements and Functions of Brief Second-Person Passages in Fiction | SpringerLink](#)
- “Teaching American Studies in Europe: Challenges and New Directions in the Twenty-First Century.” *Rivista di Studi Americani*, 2018.
[Forum.pdf \(aisna.net\)](#)

- “Paris, The Sudden Dream: A Place Outside in Wright’s *The Long Dream*.” *U.S. American Expressions of Utopian and Dystopian Visions*. Lit Verlag. S. Furst, Y. Kaisinger and R.J. Poole, eds., 2017 (63-79).
[Vol. 17: US American Expressions of Utopian and Dystopian Visions – Austrian Association for American Studies \(aaas.at\)](#)
- “McCarthyism’s Discontents: Abraham Lincoln Polonsky’s *The World Above*.” *Austria and America: 20th-Century Cross-Cultural Encounters*. Lit Verlag. J. Parker and R.J. Poole, eds. 2017.
[Vol. 15: Austria and America: 20th-Century Cross-Cultural Encounter – Austrian Association for American Studies \(aaas.at\)](#)
- “One Landscape, Two Narratives: Competition for Memorial Space and the Search for Symbiosis at Home and Abroad.” *Journal of Narrative Politics* 3.1, 2016 (46-55).
[View of One Landscape, Two Narratives: Competition for Memorial Space and the Search for Symbiosis at Home and Abroad \(yorku.ca\)](#)
- “Conceptions of Place, Space and Narrative: Past, Present and Future.” *Amsterdam Journal for Cultural Narratology* 7-8, 2016 (74-101).
[\[PDF\] Conceptions of Place, Space and Narrative: Past, Present and Future | Semantic Scholar](#)
- “American Berlin Across the Last Century.” *American Studies Journal*, Occasional Papers 11, 2016.
[American Berlin Across the Last Century | ASJ Occasional Papers \(asjournal.org\)](#)
- “War and Union in Little America: The Space of Hawthorne’s Rome.” *Nathaniel Hawthorne Review* 40.2, 2014 (60-84).
[War and Union in Little America: The Space of Hawthorne's Rome on JSTOR](#)
- “Writing in Transit: H.D., Stefan Zweig and the Other Side of America.” *Austria and America: Cross-Cultural Encounters 1865-1933*. Lit Verlag. J. Parker and R.J. Poole, eds., 2014 (179-94).
[Austria and America: Cross-Cultural Encounters 1865-1933 - Google Books](#)
- “Hemingway’s Lost Presence in Baldwin’s Parisian Room.” *Hemingway and the Black Renaissance*. Ohio State University Press. C. Scruggs and G. Holcomb, eds., 2012.
[The Ohio State University Press \(ohiostatepress.org\)](#)
Review:
“Hemingway and the Black Renaissance.” D. Murad, *The Hemingway Review* 33.1, 2013 (117-19).
- “Absence as Presence, Presence as Absence: Museological Storytelling in Berlin.” *Narrative Works* 3.1, 2013.
[Absence as Presence, Presence as Absence: Museological Storytelling in Berlin | Narrative Works \(unb.ca\)](#)
- “‘This is our Armageddon’: Berlin in Postwar American Fiction.” *Amaltea: Journal of Myth Criticism* 5, 2013.
[‘This is our Armageddon’: Berlin in Postwar American Fiction | Amaltea. Revista de mitocrítica \(ucm.es\)](#)
- “Emerging Vectors of Narratology: Towards Consolidation or Diversification? A Response.” *Enthymema* 9, 2013 (154-56).
- “In Their Own Words: On Writing in Second Person.” *Connotations* 21.2-3, 2012.
[Joshua Parker – In Their Own Words: On Writing in Second Person – Connotations](#)
Responses:
M. DelConte, *Connotations* 23.1, 2013/14 (5-62).
J. Mildorf, *Connotations* 23.1, 2013/14 (63-78).
B. Richardson, *Connotations* 23.1, 2013/14 (49-54).
- “Eros, Thanatos: Amsterdam in Contemporary Anglophone Fiction.” *Journal of Transnational American Studies* 4.2, 2012.
[Eros, Thanatos: Amsterdam in Contemporary Anglophone Fiction \(escholarship.org\)](#)
- “Resonance: A Reader’s Perspective on Figurally Colored Narration.” *Amsterdam Journal for Cultural Narratology* 1.6, 2011.
[\(99+\) Resonance: A Readers Perspective on Figurally Colored Narration | joshua parker - Academia.edu](#)

- “Simultaneous Narratives: Re-Storing Jewish-American Memory in Berlin.” *Cityscapes in the Americas and Beyond*. University of Bielefeld, Wissenschaftlicher Verlag Trier. J.M. Gurr and W. Rauss, eds., 2011.
[Cityscapes in the Americas and Beyond | Bilingual Press \(asu.edu\)](#)
- “Venice Unveiled.” *Ruskin, Venice and Nineteenth-Century Cultural Travel*. Bricole, K. Hanley and E. Sdegno, eds., 2011.
- “Berlin’s ‘meaning’ in American Fiction.” *Austausch: German Studies Online Journal* 1.1, 2011.
- “Adapting American Visual Rhetoric in Post Cold War Bulgaria.” *Present Tense: A Journal of Rhetoric in Society*, 1.2, 2011.
[Adapting American Visual Rhetoric in Post-Cold War Bulgaria – Present Tense \(presenttensejournal.org\)](#)
- “The Fiction of Russell Banks: Where Culture, Geography, and Metalepsis Intersect.” *Language and Literature* 19.3, 2010.
[Formal, geographic and cultural metalepsis: The fiction of Russell Banks - Joshua Parker, 2010 \(sagepub.com\)](#)
- “Where you’re supposed to be: Apostrophe and Apocalypse in Palahniuk.” *Chuck Palahniuk: American Monsters and Literary Mayhem*. Routledge. C. Kuhn, ed., 2009.
[Reading Chuck Palahniuk | American Monsters and Literary Mayhem | Cynt \(taylorfrancis.com\)](#)
- “Reading Turkish Maritime Painting: Changes in Visual Narratives in the Early Turkish Republic.” *The International Journal of the Humanities* 6.6, 2008 (115-20).
[\(99+\) Reading Turkish Maritime Painting: Changes in Visual Narratives in the Early Turkish Republic | joshua parker - Academia.edu](#)
- “Symbolic Geography in the Novels of Henry James.” *Urbana* 8, 2006. Reprinted in *The Urbana Reader*, M. McAdams, ed. (2012).
[Autumn 2006 Volume VIII – Urbana \(urbanauapp.org\)](#)
- “‘Words cant never be the same as what it was’: R.M. Berry Maps the Struggle toward Mimesis.” *Cahiers Charles V* 38, 2005.
[Cahiers Charles V, n°38, juin 2005. États-Unis: formes récentes de l’imagination littéraire \(II\). "Recent American Letters" - Persée \(persee.fr\)](#)
- “The *Autobiography of Alice B. Toklas*: The Self-Marketing Memoir.” *In-Between: Essays and Studies in Literary Criticism*, 14:1, 2005.
[\(PDF\) The Autobiography of Alice B. Toklas: The Self-Marketing Memoir | joshua parker - Academia.edu](#)
- “How Thou lost the battle, but won the war: A Sociolinguistic Approach to a Pronoun’s Disappearance.” Baskent University, 2002.
- “Global Advertising’s Failure in Bulgaria.” *symploke* 9.1-2, 2001.
[Global Advertising's Failure in Bulgaria on JSTOR](#)

Translations

Blossoms in Snow: Austrian Refugees in Manhattan. University of New Orleans Press, 2020, 320 pp.

Reviews:

Eva R. Hudecova, *Austrian History Yearbook* 53, 2022: 275-77.

Monica Strauss, *Journal of Austrian Studies* 54.2, 2021: 172-74.

David Malcolm, *Poetry Salzburg Review* 36, 2020: 39-42.

Flammarion: sections of Jacques Thuillier, *History of Art* (2003, 525 pp.); Henry Zerner,

Renaissance Art in France (2004, 474 pp.); *Orlan* (with D. Dusinberre, 2004, 247 pp.).

La Monnaie (Belgian National Opera): programs (2005-2007).

Rosas: program (2006).

Editions du Patrimoine: *Chateau de Blois* (2003, 56 pp.), *Chateau de Chenonceau* (2003, 65 pp.).

Novels

Seattle, or In the Meantime. Beautiful Dreamer Press, 2021 (262 pp.).

“A love letter to Seattle. Wry, fun, tender, and smart.” - Ruth Dickey, Executive Director, National Book Foundation

A Budget Traveler's Guide to the Museums of Europe. Lethe Press, 2017 (172 pp.).

“There’s nothing accidental about the tourist and the well-curated musings found in the pages of J.M. Parker’s *A Budget Traveler's Guide to the Museums of Europe*. With crisp, pointed, and frequently beautiful prose employed at times in a manner that's almost Jamesian, Parker allows his narrator to drift through the continent, highlighting the most lauded European statuary and art set against the most cautionary of human foibles.” - Philip Dean Walker

Selected Fiction and Narrative Nonfiction

“The Lawyer.” *Another Chicago Review*, 2022.

“Home.” *Roanoke Review*, 2021.

“Autopsy.” *Cleaver*, 2021.

“No I do not think God is a sphere.” *Foglifter*, 2021.

“Joe.” *Gertrude*, 2018.

“The Production of Space.” *Foglifter* 3.2, 2018.

“Until I Met Isaac.” *Callisto* 13, 2017.

“The Day Trip.” *SAND-Berlin's English Literary Journal*, 2016.

Reprinted in *SAND* 10th anniversary issue 2020. Pushcart Prize nomination 2016.

“John.” *Chelsea Station* 5 (2104). Reprinted in *Best Gay Stories 2015*, Lethe Press, 2015.

Review:

“These are all serious, well-written stories, mostly focusing on the challenges of real-life gay existence in our time.” - James Doig Anderson, GLBT Round Table of the American Library Association.

“The Poet.” *Intellectual Refuge* 5, 2013.

“C Stories.” *Intellectual Refuge* 4, 2013.

“The Dead Man.” *Chelsea Station* 3, 2012.

“The Basilisk.” *Intellectual Refuge* 1, 2011.

“The Gambler.” *Segue* 9, 2010.

“Falls.” *Interdisciplinary Studies in Literature and Environment* 17.2, 2010.

Reviews, Interviews

- “Liv Birte Buchmann, *Commemorating Abraham Lincoln the Transnational Way: Lincoln Monuments in Great Britain*.” *JAAAS*, 2022.
- “Evan Burr Bukey, *Juvenile Crime and Dissent in Nazi Vienna, 1938-1945*.” *Journal of Austrian Studies* 54.2, 2021. 164-67.
- “Tales of A Master’s Uncertainty.” Rev. of Philip Horne (ed.), *Tales from a Master’s Notebook: Stories Henry James Never Wrote* and Mary F. Burns, *At Chalk Farm and The Grace of Uncertainty*. *Henry James Review* 41.2, 2020. E-1–E-5.
- “The Future of US Education.” Rev. of Corey Dolgon, *Kill It to Save It: An Autopsy of Capitalism’s Triumph Over Democracy* and Susan Jacoby, *The Age of American Unreason in a Culture of Lies*. *JAAAS* 2019, 1.1. 165-67.
- Gönül Pultar, Louis Mazzari, and Belma Ötüş Baskett (eds.), *The Turkish-American Conundrum*. *European Journal of American Studies*. Dec. 2019.
- Peter J. Spiro, *At Home in Two Countries: The Past and Future of Dual Citizenship*. *European Journal of American Studies*, 2017-1.
- Michel Collot, *Pour une géographie littéraire*. *American Book Review*, 2016.
- Darryl Pinckney, *Black Deutschland*. *European Journal of American Studies*, 2016-4.

- Sylvie Patron, *Le narrateur: introduction à la théorie narrative. Relais d'information sur les sciences de la cognition*. CNRS, 2009.

Encyclopedia Articles

- “African Americans in Paris.” *Encyclopedia of African American Literature*, Greenwood Press, 2005.
- “The Place of African Art in American Museums.” *Encyclopedia of African American Literature*, Greenwood Press, 2005.

Awards, Grants

- 2017 Botstiber Foundation grant for poetry translation
- 2016 Research exchange, Jagiellonian University, Cracow
- 2016 Pushcart Prize nomination
- 2015 Best Gay Stories 2014
- 2008 John F. Kennedy Institute for North American Studies Research Grant (Freie Universität, Berlin)

Teaching

2018-2022: Associate Professor, University of Salzburg

- Lecture:
- North American Literature
 - North American Civilization
 - Anglophone Cultures
 - Tim O'Brien's *The Things They Carried*
 - Gender Studies: *The Autobiography of Alice B. Toklas* (2022)
 - Nathaniel Hawthorne's *The Marble Faun* (2022)
- Seminar:
- Introduction to Narratology
 - Social Mobility in US Sitcoms
 - Texas
 - Female Neo-Slave Narratives (with R. Winkler)
 - Icons, Iconography, Iconoclasm
 - Troubled Teens in US Film
 - Frontier Women
 - Jewish and Yiddish Manhattan 1880-1950
 - Toxic Masculinities
 - Sinclair Lewis and Sherwood Anderson
 - Appalachia
 - Narrative and Social Media
 - Bromance
 - We-Narratives
 - MA Thesis Seminar
 - Gender and Race in American Opera
 - Post-Civil Rights US Sitcoms
 - US Politics in Television Comedy
 - The American Essay
 - Creative Writing
 - American Monuments and Museums
 - McCarthyism and the Blacklist
- Proseminar:
- American Motherhood in Film
 - Children's Illustrated Literature
 - Protest Poetry

American Ghost Stories
 American Art History
 American Folktales and Urban Legends
 Understanding Fiction
 Understanding Fiction and Poetry

2015-2018: Assistant Professor, University of Salzburg

Lecture: North American Civilization
 Anglophone Cultures
 The City Across the Arts
 Gender and Queer Theory: Rose Terry Cooke's "My Visitation"

Seminar: James Baldwin
 The Wasteland
 1980s America in Film and Literature
 The International Novel
 Postmodern Fiction

Proseminar: New York Girls: Women's Literature in Manhattan
 The American Short Story: 1840-1900
 Against Interpretation: Susan Sontag and Early American Poststructuralism
 Understanding Fiction and Poetry

2011-2015: Postdoctoral Fellow, University of Salzburg

Lecture: North American Civilization
 The City Across the Arts

Seminar: Creative Writing
 Urban American Fictions
 The Party in American Literature

Proseminar: Civil War Literature
 Mythologies: Europe and the United States in American Literature
 F. Scott Fitzgerald
 Understanding Fiction
 Understanding Fiction and Poetry
 Understanding Drama and Film

2005-2011: Assistant Professor, Fatih University, Istanbul

Seminar: American Cultures and Literatures
 Theories and Development of the Novel
 Background and Development of Western Literature to the 16th Century
 Modernism and Postmodernism
 Comparative Literature

Proseminar: The Contemporary American Novel
 Emergence and Development of the American Novel
 Contemporary American Poetry
 Literary Criticism and Theory
 Rise and Development of the English Novel
 Renaissance and Restoration Drama
 Romanticism and Enlightenment
 Film Studies
 Travel Writing

2004: Instructor, North Carolina School of the Arts

English literature

2002-2004: Lecturer, Pantheon-Sorbonne University of Paris I

Major Movements in 20th Century Western Art
English Composition for Liberal Arts Majors
English for Liberal Arts Majors

PhD Dissertations

Queer Life Writing in U.S. Modernism. Devon Anderson (ongoing).
Violence and Vice: acts of liberation in the works of Charles Bukowski. Simon Hertel, 2020.

MA Theses

Gender and Gender Rebellion The Hunger Games *trilogy*, The Handmaid's Tale and The Testaments as a Female Bildungsroman. Nina Widdison, 2021.
Narrow the Gap: Experiencing Bradbury's Dystopian Short Stories Following the Transactional Reader-Response Approach. Magdalena Mayrhofer, 2021.
The Evolution of Fairy Tales in American Literature. Daniela Hotter, 2021.
Shaping the American Identity Through Comics. Jovo Mirkovic, 2020.
Empty, Desolate and Broken: Physical and Emotional Wastelands and the Significance of Setting in Hemingway's Post-War Writings. Stephanie Garstenauer, 2020.
"I will not fall into despair! I will keep myself hardy 'til freedom is opportune!" The Depiction of Slavery in Contemporary Motion Pictures. Tanja Hofer, 2020.
The Self and the Grasshopper: The Essay in American Literary Realism. Andreas Adlesgruber, 2019.
Let's Play! Video Games as a Dominant Force in Art, Culture, Education and Everything in Between. Andreas Stadler, 2017.
The Narratology of Vampire Novels. Marcus Graham Coates, 2008.
Colonized Youth in Colonizing Countries. Hafza Yildiz, 2007.
Cruelty in Wuthering Heights. Meltem Duzgoren, 2007.

Bachelor Theses

2023 The Aftermath of Slavery: Trauma, Its Reverberations, and Recovery Process in Toni Morrison's *Beloved* and Phyllis A. Perry's *Stigmata*

2022 The British Influence in Appalachia
Literature and its Relation to Sociocultural Integration of Jewish Immigrants and their Descendants into American Society
Bromance at its finest: the iconic bromance of Laurel and Hardy on screen and off screen
On How It Could Have Happened Here: Sinclair Lewis's Presentation of a Fascist Regime and Its Connections to Donald Trump's Presidency

2021 Social Castration and We-Narration
Narrating Loss of Identity in *The Virgin Suicides* and *Annihilation*
Masculinity in Times of No-Fault Divorce and Second-Wave Feminism: Treatment of Masculinity, Homosociality and Heteronormativity in the Buddy Comedy Film *The Odd Couple* (1968)
Women and the Atom Bomb: A feministic study of women during the Manhattan Project

2020 Race and Gender in Black Woman-Led Sitcoms: *Julia* and *Living Single*
"But Remember, It Also Is Bad": An Analysis of How *Saturday Night Live* Deals With #MeToo and Sexual Misconduct
The Fresh Prince of Bel-Air and the Demand for a Contemporary Depiction of African Americans in Mainstream Media

- Representation and Intersectionality in *Hidden Figures*
 How the Narrator of Sloane Crosley’s “The Pony Problem” & “Oh, Happy Day”
 Reveals Her Opinions on Love and Romance Through Symbolism
- 2019 An Analysis of Gertrude Stein’s Narrative *Brensie and Willie*: The Soldier’s American
 Dream
 It’s a Man’s New York, It’s a Man’s America, It’s a Man’s World: Exploring Parker,
 Moore, Gaitskill and Why Gender Equality is Out of Reach
- 2018 On the track of the various forms of humor in David Foster Wallace’s “Shipping
 Out” and “A Supposedly Fun Thing I’ll Never Do Again”
 An Analysis of Different Representations of a Wasteland in T.S. Eliot’s “Waste
 Land” and Ernest Hemingway’s “The Snows of Kilimanjaro”
 Clash of Cultures: Christopher Newman and Parisian Society
 A Visual Comparison of Two Migration Types During the Past 80 Years Based on
 the Movie *The Grapes of Wrath* (1940) and Pictures of the European Refugee Crisis
 Taken by European Newspapers and Magazines
 Similarities in the Depiction of the Wasteland in Hemingway’s *Fiesta: The Sun Also
 Rises* and Eliot’s “The Waste Land”
 Cinematic Depiction of Wasteland: A Comparison through Time and Genres
 And Justice for All? 1980s American Heavy Metal Reflecting Growing Social
 Inequality and the Elusiveness of the American Dream
 An Interpretive Analysis of the Symbols Horses and Guitars Connecting the Past
 and Present of Native American History in Sherman Alexie’s *Reservation Blues*
 The Legacy of Firewater: Causes and Effects of Alcoholism in Sherman Alexie’s
 American Novel *Reservation Blues*
 Religious Ideas in the 1980s Science Fiction Films *Cocoon* and *Blade Runner*
 American Character and Images of a Wasteland in David Foster Wallace’s “Getting
 Away from Already Being Pretty Much away from It All” and “A Supposedly Fun
 Thing I’ll Never Do Again”
 Hemingway’s Treatment of Gender and Masculinity in “The Snows of Kilimanjaro”
 Charlotte Moorman: Rethinking a Woman, Artist and Idol
- 2017 American Adolescence Through the Lens of John Hughes’s 1980s Teen Films
 Youth Culture in the American 1980s: How adolescents are portrayed in John
 Hughes’s movies
 America’s Recent History in the Movie *First Blood*: A Cultural Studies Analysis
 The Representation of American Innocence in the Political Novels *Daisy Miller* by
 Henry James and *The Quiet American* by Graham Greene
 Edith Wharton and her Critique of the Power Shift in New York
 The Seductions and Realities of the American Dream
 Crossing Boundaries: The Transition from the International Novel to the World
 Novel in Russell Banks’s *Continental Drift*
 (Post-)Colonial Encounters: A Critical Analysis of the Representation of Indochina
 in Graham Greene’s *The Quiet American*
- 2016 Sasha Grady – The Thief of Time or How Women Steal the Youth of Men in
 Jennifer Egan’s *A Visit from the Goon Squad*
 Donald Barthelme’s “Perpetua” and Dorothy Parker’s “Big Blonde” from a
 Postmodern Feminist Point of View
 Instable Mental Condition and its Development in an Urban Setting: The Possible
 Influence of Living in New York on Female Characters’ Mental Sanity in Fiction
Sex and the City: “My unsentimental education”

Invited Lectures

- “Berlin as Palimpsest.” *The City as Palimpsest*, University of Gdansk (Danzig) and the Polish Society for the Study of European Romanticism. Keynote Lecture 2018.
- “The Autobiography of Alice B. Toklas.” University of Innsbruck 2018.
- “Tales of Berlin.” University of Erlangen 2016.
- “Resonance: Metalepsis at its most Discreet.” *Linguistics Meets Literature: Indexicals in Narrative Texts*, Eberhard-Karls-Universität Tübingen 2014.
- “An Introduction to Narrative Theory.” Haliç University 2011.
- “Projecting Authoritarianism onto Berlin in Postwar American Fiction.” *Theorizing Authoritarianism in the American Century*. Koç University 2009.

Conferences and Panels Organized

- *Narrative, Environment, Social Justice*. Austrian Association for American Studies, 2022, Salzburg. With R. Winkler.
- “Where are you going, where have you been?” *The Changing Nature of American Studies*. Austrian Association for American Studies, 2017, Salzburg. With H. Wallinger.
- *Austria and America: Cross-Cultural Encounters 1955-2015*. University of Salzburg, 2015. With R.J. Poole.
- *Cold War Complications—Voices from the Center*. European Association for American Studies, the Hague, 2014. Workshop co-chair with L. Mazzari; AAAS delegate to EAAS board.
- *Austria and America: Cross-Cultural Encounters 1933-1955*. Stefan Zweig Centre, University of Salzburg, 2014. With R.J. Poole.
- *Austria and America: Cross-Cultural Encounters 1865-1933*. University of Salzburg, 2012. With R.J. Poole.
- *Manifestoes*, University of Salzburg, 2011. Respondent.
- *Metamorphosis and Place*, Fatih University, 2007. Organizer.
- *Building Bridges, Crossing Borders*, Fatih University, 2006. Assistant organizer, respondent.
- *WICE Paris Writer’s Conference*, 1999-2000. Assistant organizer.

Recent Conference Presentations

- “The You-ness of the You: Second Person in *Moby-Dick*.” ISSN, Chichester, July 2022.
- “Images of America in Mary Shelley’s *The Last Man*.” EAAS, Madrid, April 2022.
- “English Cleans House: How *You* Made Second-Person Fiction Immersive.” ENN, Sept. 2021 (online).
- “Second-Person Passages and Narratorial Apostrophe in Shifts Between Fictional Focalizers.” ISSN, May 2021 (online).
- “Narrativizing the 2011 Japan Tsunami Online.” *Representing Catastrophe in Contemporary Arts and Letters: Conceptual and Formal Reevaluation*, University of St. Etienne, May 2021 (online).
- “Haunted by the Homeland: Refugees and the Foreign Cityscape.” EAAS, April-May 2021 (online).
- “Holland Mania and American Children’s Literature, 1880-1920.” *Leiden Mayflower400*, August 2020 (online).
- “A Grammar of Anthologies: Intersecting Micro and Macro Structures in Austrian Refugee Narrative Poetry.” ISSN, New Orleans, March 2020.
- “Mapping Sound to Plot and Place in James’s Fiction.” Henry James Society, Trieste, July 2019.

- “New York in Wartime Austrian Refugee Poetry.” Austrian Association for University Teachers of English, Salzburg, May 2019.
- “I am from Austria’: Czech, Ukrainian and Slovakian Refugee Poets in New York.” *Austria in Europe: Migration, Immigration, Integration: Contemporary and Historical Perspectives*, Austrian Studies Association, Bowling Green State University, April 2019.
- “Unlikely Images: Austrian Manhattan in Refugee Poetry of the 1930s-1970s.” *Cultural Politics and Propaganda: Mediated Narratives and Images in Austrian-American Relations (1900-2000)*, Austrian Academy of Sciences, Vienna, March 2019.
- “Austrian Refugees in New York.” *American (Im)Mobilities*, Austrian Association for American Studies, University of Vienna 2018.
- “Fabricating Plot: Online Videos and Collective Story-telling.” *Narrative Matters*, University of Twente, June 2018.
- “Resistant Allegories: *Legion* and the 2016 Presidential Election.” International Association of Inter-American Studies, University of Coimbra 2018.
- “Adapting Structuralist Models to Narrativized Video.” *Narrative and Narratology: Metamorphosing the Structures*, ENN, Prague 2017.
- “Double Vision’: Viennese exiles in New York and Back Home Again.” *(Im)Possible Cities*, University of Tampere 2017.
- “*Blüten im Schnee*: Austrian Refugee Poetry of the 1930s-1970s.” *Protest and Dissent in Translation and Culture*, SWPS University, Warsaw 2017.
- “Legend Tripping: Locational Morphology in Folk Tales and Urban Legends.” *Locating Imagination: Popular Culture, Tourism and Belonging*, Erasmus University 2017.
- “Narrativizing Filmic Ecological Disasters: Toward a National or a Universal Language?” International Comparative Literature Association, Vienna 2016.
- “Plotting Place: When Space Tells its Own Tales.” ISSN, Amsterdam 2016.
- “Henry James in European Museums.” *From Darkness to Light: American Authors in Museums, 1795-1900*, Università degli Studi Ca’ Foscari Venezia, Venice 2016.
- “The Past’s Visitations: Cultural Sites, Narrative and Sensation.” *Henry James and Memory*, British Library 2016.
- “Following ‘wellworn footsteps’ Toward Less Wellworn Themes: American Authors, Queer Characters, Narrative Templates.” Transatlantic Studies Association, Middelburg 2015.
- “American Identity Reflected Abroad: Alexander Hamilton and the Remaking of a National Narrative.” *Modeling Narrative Across Borders*, ENN, Ghent 2015.
- “What we talk about when we talk about space and narrative (and why we’re not done talking about it).” ISSN, Chicago 2015.
- “‘Off into azure distance’: American Fiction’s Island Berlin.” *Space Oddities*, AAAS, University of Graz 2014.
- “Exploring Postmemory Abroad.” European Society for the Study of English, Kosice 2014.
- “Spatial Readings of Fiction, Postmemory and Challenging the Ways of Knowing.” *Narrative Knowing: Narrative Matters*, University Paris VII 2014.
- “*Extremely Loud and Incredibly Close*: La parole empêchée chez Jonathan Safran Foer.” *La parole empêchée*, University of Bordeaux 3 2014.
- “Freudianism and its (Communist) American Discontents: Abraham Polonsky and *The World Above*.” *Austria and America: Cross-Cultural Encounters 1933-1955*, Stefan Zweig Centre, Salzburg 2014.
- “The air of some enchanted island: Seaside Berlin in American Fiction.” *Traveling Narratives: Modernity and the Spatial Imaginary*, University of Zurich 2013.

- “There was still beauty here: The African-American Experience of Postwar Berlin.” *American Utopias*, AAAS, Salzburg 2013.
- “How American Is It.” *Images*, AAUTE, Salzburg 2013.
- “Spatial Metaphors in Postclassical Narratology: A Compensation for Setting’s own ‘Content?’” *Emerging Vectors of Narratology: Toward Consolidation or Diversification?*, ENN, Paris 2013.
- “James Baldwin and Hemingway.” The Hemingway Society, MLA, Boston 2013.

Administration, Public Outreach

2021	Interviewee, <i>Culture on Demand</i> (podcast)
2019-	Exchange Coordinator, Ohio University/University of Salzburg
2018-	Erasmus Coordinator, University of Ostrava/University of Salzburg
2017-	PhD Promotions Committee, University of Salzburg
2016-	Library Coordinator, American studies, University of Salzburg
2016-17	Curriculum Committee, University of Salzburg
2014	Reading group leader, Austrian-American Friendship Society
2006-07	MA Curriculum Development Committee, Fatih University
2002-04	Curriculum planning council, University of Paris I
2002-03	Jurist, University of Paris I
1996-98	Tutor, Chicago Public Library Adult Reading Program
1993-95	English for refugees, Seattle Central Community College

Professional Service

2021-2022	President, Austrian Association for American Studies
2020-2021	Vice President, Austrian Association for American Studies
2020-	Advisory Board, <i>University of Bucharest Review</i>
2019-	Editorial Board, <i>Kare Dergi Journal of Comparative Literature</i>
2018-	Editorial Board, <i>Ostrava Journal for English Philology</i>
2018-	Board, Austrian Association for American Studies
2017-	Book Review editor, <i>Journal of the Austrian Association for American Studies</i>
2016-2017	Secretary, Austrian Association for American Studies
2016-	Editorial Board, <i>Journal of the Austrian Association for American Studies</i>

Invited Peer Reviewer

Language and Literature ; Wannsee Center Berlin; *Comparative Literature and Culture*; *AVANT: Trends in Interdisciplinary Studies*; *Journal of American Studies of Turkey*; *Narrative Works*; *African American Review*; *Interdisciplinary Studies in Literature and Environment* ; *Ostrava Journal of English Philology*; *The International Journal for the Humanities*.

Professional Organizations

AAAS Austrian Association for American Studies
 AAUTE Austrian Association of University Teachers of English
 ATLF Association des Traducteurs Littéraires de France
 ENN European Narratology Network
 ESSE European Society for the Study of English
 IALS International Association of Literary Semantics
 ISSN International Society for the Study of Narrative
 MLA Modern Language Association
 SSASA Salzburg Global Fellowship
 TSA Transatlantic Studies Association