

Musicals That Premiered in North America (US and Canada)

Musical	Set in/Historical Era/Event	Adapted from/to	Number of Performances/ Additional Facts	Composer – Lyricist – Librettist
<i>Where's Charley?</i> (1948)	Oxford, 1892	Brandon Thomas' 1892 comedy <i>Charley's Aunt</i>	792 perf.	Frank Loesser/George Abbott
<i>Miss Liberty</i> (1949)	New York/Paris, 1885	–	308 performances; taking off point: the gifting of the Statue of Liberty by the people of France to the United States in 1884	Irving Berlin/Robert E. Sherwood
<i>Buttrio Square</i> (1952)	Italy, 1946	–	7 perf.	Arthur Jones/Fred Stamer/Gen Genovese/Billy Gilbert
<i>Can-Can</i> (1953)	Paris, second half of the 19 th century	filmed in 1960 by Walter Lang	892 perf.	Cole Porter/Abe Burrows
<i>Carnival in Flanders</i> (1953)	Flanders, 1616	Jacques Feyder's 1935 film <i>La Kermesse Heroïque/Carnival in Flanders</i>	6 perf.	James Van Heusen/Johnny Burke/Herbert Fields/Dorothy Fields/Preston Sturges
<i>Silk Stockings</i> (1955)	Paris, the early 1930s	based on Melchior Lengyel's 1937 original story <i>Ninotchka</i> and Ernst Lubitsch's 1939 film; filmed in 1957 by Rouben Mamoulian	478 perf.	Cole Porter/George S. Kaufman/Leuceen MacGrath/Abe Burrows
<i>Candide</i> (1956)	Europe/the Americas, the 1750s	Voltaire's 1759 novel	73 perf.; inspired by the Seven Years War (1756-1763) and the 1755 Lisbon earthquake	Leonard Bernstein/Richard Wilbur/John Latouche/Stephen Sondheim/Lilian Hellman/Hugh Wheeler
<i>My Fair Lady</i> (1956)	London, 1912	George Bernard Shaw's <i>Pygmalion</i> (1913); filmed in 1964 by George Cukor	2,717 perf.	Alan Jay Lerner/Frederick Loewe
<i>Scrooge, the Stingiest Man in Town</i> (1957)	London, Victorian era	Charles Dickens' 1843 novel <i>A Christmas Carol</i>	first presented in 1956 on NBC as a TV musical	Fred Spielman/Janice Torre

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First Impressions (1959)	England, early 19 th century	Jane Austen's 1813 novel <i>Pride and Prejudice</i>	84 perf.	George Weiss/Robert Goldman/Glenn Paxton/Abe Burrows
<i>Juno</i> (1959)	Dublin, the 1920s	Sean O'Casey's 1924 play <i>Juno and the Paycock</i>	16 perf.	Marc Blitzstein/Joseph Stein
<i>The Sound of Music</i> (1959)	Salzburg, before and after the "Anschluss" (1938)	filmed in 1965 by Robert Wise; live TV versions in December 2013 (US) and December 2015 (UK)	1,443 perf.	Richard Rodgers/Oscar Hammerstein II/Howard Lindsay/Russell Crouse
<i>Ernest in Love</i> (1960)	London, the 1890s	Oscar Wilde's 1892 play <i>The Importance of Being Earnest</i>	103 perf.	Lee Pockriss/Anne Crosswell
<i>All in Love</i> (1961)	Bath, 18 th century	Richard Brinsley Sheridan's <i>The Rivals</i> (1775)	ran Off-Broadway for 141 perf.; in 1964 played in London as <i>All This in Love</i>	Jacques Urbont/Bruce Geller
<i>Carnival</i> (1961)	the South of France, the 1950s	Charles Walters' 1953 film <i>Lili</i> and Paul Callico's 1954 short story <i>Love of Seven Dolls</i>	719 perf.	Bob Merrill/Michael Stewart
<i>The Gay Life</i> (1961)	1904 Vienna	based on Arthur Schnitzler's play <i>Anatol</i> (1893)	113 perf.; when published in 1986, retitled <i>The High Life</i>	Arthur Schwartz/Howard Dietz/Fay Kanin/Michael Kanin
<i>Kean</i> (1961)	Europe/North America; early 19 th century	based on Jean-Paul Satre's 1953 comedy <i>Kean</i> , itself based on a 1836 play by Alexandre Dumas, <i>père</i> ; depicts the life and work of Shakespearean actor Edmund Kean (1787-1833)	92 perf.	Robert Wright/George Forrest/Peter Stone
<i>O, Marry Me!</i> (1961)	England, late 18 th century	Oliver Goldsmith's 1773 play <i>She Stoops to Conquer</i>	ran Off-Broadway for 21 perf.	Robert Kessler/Lola Pergament

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<i>A Funny Thing Happened on the Way to the Forum</i> (1962)	ancient Rome	inspired by several comedies by Plautus (ca. 250-184 BC), specifically <i>Pseudolus</i> , <i>Miles Gloriosus</i> and <i>Mostellaria</i>	964 perf.	Stephen Sondheim/Burt Shevelove/Larry Gelbart
<i>The Prince and the Pauper</i> (1962)	England, 1547	Mark Twain's 1881 novel	158 perf. at the Judson Hall Theatre, New York; a one act musical	George Fischhoff/Verna Tomasson
<i>The Girl Who Came to Supper</i> (1963)	London, 1911	Terence Rattigan's <i>The Sleeping Prince</i> (1953)	112 perf.	Noël Coward/Harry Kurnitz
<i>She Loves Me</i> (1963)	Budapest, the 1930s	Makilos László's 1937 play <i>Illatszertár/Parfumerie</i> and Ernst Lubitsch's 1940 film <i>The Shop around the Corner</i>	301 perf.	Jerry Bock/Sheldon Harnick/Joe Masteroff
<i>Tovarich</i> (1963)	Paris, the 1920s	Jacques Dea's 1933 play <i>Tovarich</i> in the English version by Robert E. Sherwood (1935)	264 perf.	Lee Pockriss/Anne Crosswell/David Shaw
<i>The Amorous Flea</i> (1964)	France, 17 th century	Molière's 1662 play <i>L'école de femmes/The School for Wives</i>	premiered Off-Broadway; later ran for 93 perf. at the York Theatre	Bruce Montgomery/Jerry Devine
<i>The Athenian Touch</i> (1964)	Ancient Athens, at the times of Aristophanes (444-386 BC)	–	premiered Off-Broadway; ran for 1 perf.	Willard Straight/David Eddy/Arthur Goodman/J. Albert Fracht
<i>Ben Franklin in Paris</i> (1964)	Paris, 1776	Benjamin Franklin's time as US Ambassador to France (1776-1785)	215 perf.	Mark Sandrich, Jr./Sidney Michaels/Jerry Herman
<i>Fiddler on the Roof</i> (1964)	Jewish village in Russia, ca. 1905	based on <i>Tevye and His Daughters/Tevye the Dairyman</i> (1884) and other stories by Sholem Aleichem; filmed in 1971 by Norman Jewison	3,242 perf.	Jerry Bock/Sheldon Harnick/Joseph Stein

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<i>Great Scot</i> (1964)	Scotland/Edinburgh, second half of the 18 th century	the life of Scottish poet Robert Burns (1759-1796)	ran Off-Broadway for 38 perf.	Don McAfee/Nancy Leeds/Mark Conratt/Gregory Dawson
<i>Anya</i> (1965)	Paris/Copenhagen, 1928	Marcelle Maurette's 1952 play <i>Anastasia</i> (English version by Guy Bolton); the life of Anna Anderson (aka Franziska Schanzkowska; 1896-1984), who (falsely) claimed to be Grand Duchess Anastasia Nikolaevna of Russia (1901-1918)	16 perf.	Sergei Rachmaninoff/Robert Wright/George Forrest/Guy Bolton
<i>Baker Street</i> (1965)	London, 1897 – Queen Victoria's Diamond Jubilee	loosely based on Arthur Conan Doyle's 1891 short story <i>A Scandal in Bohemia</i>	311 perf.	Marian Grudeff/Raymond Jessel/Jerry Bock/Sheldon Harnick/Jerome Coopersmith
<i>Man of La Mancha</i> (1965)	Spain, late 16th century	Dale Wasserman's 1959 TV play <i>I, Don Quixote</i> , in turn inspired by Miguel de Cervantes' <i>Don Quixote</i> (1605/1615) and the author's life (1547-1616); filmed in 1972 by Arthur Hiller	2,328 perf.	Mitch Leigh/Joe Darion/Dale Wasserman
<i>Pleasures and Palaces</i> (1965/2013)	Russia under Catherine II, 1780	Sam Spewack's 1965 play <i>Once There Was a Russian</i>	closed on the road	Frank Loesser/Sam Spewack
<i>Cabaret</i> (1966)	Berlin, Weimar Republic, 1929-1930	John Van Druten's 1951 <i>I am a Camera</i> , itself based on Christopher Isherwood's 1939 novel <i>Goodbye Berlin</i> ; filmed in 1972 by Bob Fosse; 1993 London production recorded for Channel 4	1,166 perf.	John Kander/Fred Ebb/John Masteroff

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<i>A Time for Singing</i> (1966)	a mining village in South Wales during the reign of Queen Victoria	Richard Llewellyn's 1939 novel <i>How Green Was My Valley</i>	41 perf.	John Morris/Gerald Freedman
<i>Illya Darling</i> (1967)	Piraeus, 1959	Jules Dassin's 1960 film <i>Never on Sunday</i>	320 perf.	Manos Hadjidakis/Joe Dari-on/Jules Dassin
<i>Mata Hari</i> (1967)	France, 1917	the life and death of Margaretha Geertruida McLeod (aka Mata Hari; 1876-1917), the exotic dancer accused of spying for the Germans	closed on the road; revised in 1968 for Off-Broadway as <i>Ballad from a Firing Squad</i>	Edward Thomas/Martin Charnin/Jerome Cooper-smiths
<i>Darling of the Day</i> (1968)	London 1905	Arnold Bennett's 1908 novel <i>Buried Alive</i> and 1913 play <i>The Great Adventure</i>	31 perf.	Jule Styne/E. Y. Harburg/Nunnally Johnson
<i>Her First Roman</i> (1968)	Egypt, ca. 48-44 BC	George Bernard Shaw's 1898 play <i>Caesar and Cleopatra</i> , itself inspired by the (love) affair between Julius Caesar (100-44 BC) and Cleopatra (69-30 BC)	17 perf.	Ervin Drake
<i>Love Match</i> (1968)	London, 1839 and after	courtship and love of Queen Victoria (1819-1901) and Prince Albert (1819-1861)	closed on the road	David Shire/Richard Maltby, Jr./Christian Hamilton
<i>Zorba</i> (1968)	Crete, 1924	Nikos Kazantzakis' 1946 novel and the 1964 film version by Michael Cacoyannis	305 perf.	John Kander/Fred Ebb/Joseph Stein
<i>1491</i> (1969)	Spain, late 15 th century	inspired by the life of Christopher Columbus (1451-1506) before he sailed for the East Indies	did not reach Broadway – closed on the Road; called "A Romantic Speculation"	Meredith Willson/Richard Morris
<i>Coco</i> (1969)	Paris, 1953-54	the life of Coco Chanel (1883-1971)	329 perf.	André Previn/Alan Jay Lerner

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<i>The Rothschilds</i> (1970)	Europe 1772-1818	Frederic Norton's 1962 novel <i>The Rothschilds</i>	505 perf.; in 2015, revised as <i>Rothschild & Sons</i>	Jerry Bock/Sheldon Harnick/ Sherman Yellen
<i>Ari</i> (1971)	Palestine, 1947	the first half of Leon Uris 1958 novel <i>Exodus</i>	19 perf.; tells the story of German concentration camp survivors trying to get into Palestine (then under British blockade)	Walt Smith/Leon Uris
<i>The Survival of St. Joan. A Medieval Rock Opera</i> (1971)	France, the 1430s	the life of Joan of Arc (1412- 1431)	premiered in Buffalo, New York; later played Off-Broad- way; an example of "alterna- tive history"	Gary Ruffin/Hank Ruffin/ James Linneberger
<i>Lady Audley's Secret</i> (1972)	England, the 1890s	Mary Elizabeth Braddon's 1862 novel	ran Off-Broadway for 8 perf.	George Goehring/John Kunz/ Douglas Seale
<i>Pippin</i> (1972)	France, the end of the 8 th century	the life of Pippin (aka Pepin Carloman, 777-810), the son of Charlemagne (747-814)	1,944 perf.	Stephen Schwartz/Roger O. Hirson/Bob Fosse
<i>Cyrano</i> (1973)	Paris, 1640 -1655	Edmond Rostand's 1897 play	49 perf.	Michael J. Lewis/ Anthony Burgess
<i>Gigi</i> (1973)	Paris, turn-of-the-century	Colette's 1945 novel and Vin- cente Minnelli's 1959 film	103 perf.	Frederick Loewe/Alan Jay Lerner
<i>A Little Night Music</i> (1973)	Sweden, ca. 1900	Ingmar Bergman's 1955 film <i>Smiles of a Summer Night</i>	601 perf.	Stephen Sondheim/Hugh Wheeler
<i>Boy Meets Boy</i> (1975)	London, 1936	backdrop is the Windsor- Wally affair	ran Off-Broadway for 463 perf.	Bill Solly/Donald Ward
<i>Goodtime Charlie</i> (1975)	France, 1429-1461	the lives of the Charles VII, Dauphin of France (1403- 1461) and Joan of Arc (1412- 1431)	104 perf.; starring Joel Grey and Ann Reinking	Larry Grossman/Hal Hacka- day/Sidney Michaels
<i>The Baker's Wife</i> (1976)	France, mid-1930s	Marcel Pagnol's 1938 film	closed on the Road; 1989 production in London	Stephen Schwartz/Joseph Stein

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<i>Rex</i> (1976)	England, first half of the 17 th century	the life of Henry VIII (1491-1547)	49 perf.	Richard Rodgers/Sheldon Harnick/Sherman Yellen
<i>Something's Afoot</i> (1976)	England, 1935	spoof of Agatha Christie, especially her 1939 novel <i>And Then There Were None</i> ; taped for TV in 1982	premièred in Atlanta; studio recording in 2019	James McDonald/David Vos/Robert Gerlach/Ed Linderman
<i>King of Hearts</i> (1978)	France, 1918	Philippe de Broca's 1966 film	48 perf.; the acting version follows Tesich's book	Peter Link/Jacob Brackman/[Steve Tesich]/Joseph Stein
<i>Carmelina</i> (1979)	San Forino, Italy, 1963	Melvin Frank's 1968 film <i>Bueno Sera, Mrs Campbell</i>	17 perf.	Burton Lane/Alan Jay Lerner/Joseph Stone
<i>The Grand Tour</i> (1979)	Paris/St. Cyril/St. Nazaire, 1940	Franz Werfel's play as adapted by S. N. Behrman's as <i>Jacobowsky and the Colonel</i> (1944)	61 perf.	Jerry Herman/Michael Stewart/Mark Bramble
<i>Sweeney Todd, the Demon Barber of Fleet Street</i> (1979)	London, 1846	Christopher Bond's 1973 play; touring production filmed for TV in 1982; 2001 San Francisco concert staging recorded for PBS; filmed in 2007 by Tim Burton	557 perf.	Stephen Sondheim/Hugh Wheeler
<i>A Christmas Carol</i> (1981)	London, Victorian era	Charles Dickens' 1843 novel	first presented on a US tour	Michel Legrand/Sheldon Harnick
<i>Copperfield</i> (1981)	Suffolk and London, ca. 1820-1847	Charles Dickens 1850 novel	13 perf.	Al Kasha/Joel Hirschhorn
<i>The Little Prince and the Aviator</i> (1981)	North Africa, 1944 (?)	Antoine de Saint-Exupéry's <i>The Little Prince</i> (1943) and the author's life (1900-1944)	never officially opened	John Barry/Don Black/Hugh Wheeler
<i>Marlowe</i> (1981)	London, 1593	the life of Elizabethan playwright Christopher Marlowe (1564-1593)	48 perf.	Jimmy Horowitz/Leo Rost

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<i>Charlotte Sweet</i> (1982)	London, turn-of-the-century	–	ran Off-Broadway for 102 perf.; presents its story as a music hall entertainment	Gerald Jay Markoe/Michael Colby
<i>Colette Collage</i> (1982)	France, 1890/1925/1953	inspired by the life of Sidonie-Gabrielle Colette (1873-1954) and her 1953 autobiography <i>Paradis terrestre/ Earthly Paradise</i>	first version (1970) ran Off-Broadway for 101 perf.; revised version closed on the road in 1982; in 1983, it ran Off-Off-Broadway for 17 perf.	Tom Jones/Harvey Schmidt/Elinor Jones
<i>A Doll's Life</i> (1982)	Norway, 1879-1883	sequel to Henrik Ibsen's 1879 play <i>A Doll's House</i>	5 perf.	Larry Grossman/Betty Comden/Adolph Green
<i>Chaplin</i> (1983)	England/the US, first half of the 20 th century	the life of Charlie Chaplin (1889-1977)	première in Los Angeles; closed on the Road; starred Anthony Newley; tells Chaplin's life as a series of music hall turns	Anthony Newley/Stamley Ralph Ross
<i>Sunday in the Park with George</i> (1984)	Act I: Paris, 1884	loosely inspired by the life of Georges Seurat (1859-1891) and his painting <i>A Sunday Afternoon on the Island of La Grande Jatte</i> (1884-1886); Broadway production recorded in 1985 for PBS; Paris production recorded in 2013 for French television	604 perf.	Stephen Sondheim/James Lapine
<i>Black and Blue</i> (1985)	Paris during the inter-war years	TV version directed in 1993 by Robert Altman for PBS	première at the Théâtre du Châtelet in Paris	W. C. Handy/Louis Armstrong/Duke Ellington/Fats Waller/Eubie Blake/Big Maybelle and others
<i>The Mystery of Edwin Drood</i> (1985)	Cloisterham (aka Rochester), 1873	Charles Dickens unfinished 1870 novel	608 perf.	Rupert Holmes

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<i>Romance, Romance</i> (1987)	Act I: late 19 th century Vienna	Arthur Schnitzler 1895 novel- <i>la Die Kleine Komödie</i>	297 perf.	Keith Herrmann/Barry Har- man
<i>Roza</i> (1987)	Paris, 1970 and 1974	Romain Gary's 1974 novel <i>La vie devant soi</i> and Moshé Mizrahi's 1977 film <i>Madame Rosa</i>	12 perf.	Gilbert Becaud/Julian More
<i>A Charles Dickens Christmas</i> (1988)	London, 1843	the creation of Charles Dick- ens' 1843 novel <i>A Christmas Carol</i>	written for Theatreworks USA	Douglas J. Cohen/Tome To- ce/Robert Owens Scott
<i>Goya: A Life in Song</i> (1989)	Spain, late 18 th and early 19 th century	the life and work of Francisco de Goya (1746-1828)	concept recording; never performed on stage; Spanish version released in 1992	Maury Yeston
<i>Grand Hotel</i> (1989)	Berlin, 1928	Vicki Baum's 1929 novel and the 1932 MGM film	loosely based on the 1958 version <i>At the Grand</i> (which closed on the road)	Robert Wright/George For- rest/Luther Davis/Maury Yes- ton/Peter Stone
<i>Jekyll and Hyde</i> (1990)	London, Victorian Era	loosely based on Robert Lou- is Stevenson's 1886 novella <i>The Strange Case of Doctor Jekyll and Mr Hyde</i>	the 1997 Broadway produc- tion ran for 1,543 perf.	Frank Wildhorn/Leslie Bricus- se/Steve Cuden
<i>Heidi</i> (1991)	Switzerland/Frankfurt am Main, the 1880s	Johanna Spyri's 1880 novel <i>Heidis Lehr- und Wanderjah- re</i>	conceived for Theatreworks USA; performed in Golden- dale in 2022	David Evans/Sarah Schlesin- ger
<i>Phantom</i> (1991)	Paris, the 1890s	Gaston Leroux's 1910 novel	premièred in Houston	Maury Yeston/Arthur Kopit
<i>Svengali</i> (1991)	Paris, the 1850s (?)	George Du Maurier's <i>Trilby</i> (1894)	premièred in Houston	Frank Wildhorn/Gregory Boyd
<i>Anna Karenina</i> (1992)	Russia, the 1870s	Leo Tolstoj's 1877 novel	46 perf.	Daniel Levine/Peter Kellogg
<i>Bella, Belle of Bylorussia</i> (1992)	Minsk, ca. 1989	the fall of the Soviet Union	ran Off-Broadway for 39 perf.	Michael John La Chuisa/Jef- frey Essmann
<i>Cyrano: the Musical</i> (1992)	Paris, mid-17 th century	Edmond Rostand's 1897 play	Dutch musical; Broadway production 1993	Ad van Dijk/Koen van Dijk/ Peter Reeves/Sheldon Har- nick

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<i>Little Tramp</i> (1992)	England/the US, early 20 th century – 1971	the life of Charlie Chaplin (1899-1977)	concept recording; productions in Waterford and Russia	David Pomeranz/Steven David Horwich
<i>The House of Martin Guerre</i> (1993)	16 th century France	inspired the real-life historical figure Martin Guerre (16 th century)	premièred in Toronto	Leslie Arden/Anna Theresa Cascio
<i>The Red Shoes</i> (1993)	London/Paris/Monte Carlo, 1921-1922	the Michael Powell/Emeric Pressburger 1948 film	5 perf.	Jules Styne/Marsha Mason/Paul Stryker
The Who's <i>Tommy</i> (1993)	England, 1940s-1960s	The Who's 1969 concept recording	899 perf.	Pete Townshend/Des MacAnuff
<i>A Christmas Carol</i> (1994)	England, the early 1840s	Charles Dickens 1843 novella; filmed for TV in 2004	presented annually in New York's Paramount Theater from 1994 to 2003	Alan Menken/Lynn Ahrens/Mike Ockrent
<i>Nosferatu the Vampire</i> (1994)	Germany/Transylvania, the 1830s	inspired by F. Murnau's 1922 silent movie	premièred in Peoria; based on the concept recording	Bernard J. Taylor
<i>Passion</i> (1994)	Italy, the 1860s	Igino Ugo Tarchetti's 1869 novel <i>Fosca</i> and Ettore Scola's 1981 film <i>Passione d'Amore</i>	280 perf.	Stephen Sondheim/James Lapine
<i>Busker Alley</i> (1995)	pre-war London	Tim Whelan's 1938 film <i>St. Martin's Lane</i>	touring production led by Tommy Steele	Richard M. Sherman/Robert B. Sherman/A. J. Carothers
<i>Jane Eyre</i> (1995)	England, mid-19 th century	Charlotte Brontë's 1847 novel	Broadway production in 2000	Paul Taylor
<i>Pride and Prejudice</i> (1995)	England, the early 19 th century	Jane Austen's 1813 novel	premièred in Peoria; based on the concept recording	Bernard J. Taylor
<i>Victor/Victoria</i> (1995)	Paris, the 1920s	Reinold Schünzel's 1933 film and the 1982 US remake, directed by Blake Edwards; videotaped for Japanese television in 1995	734 perf.	Henry Mancini/Frank Wildhorn/Leslie Bricusse
<i>Bed and Sofa</i> (1996)	Moscow, 1926	Abram Room's 1926 film	premièred Off-Broadway	Polly Pen/Laurence Klavan

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<i>I Am Anne Frank</i> (1996)	Amsterdam, the 1940s	<i>The Diary of Anne Frank</i> (1948)	song cycle; an earlier version was called <i>Yours, Anne</i> (1985)	Enid Futterman/Michael Cohen
<i>Amour</i> (1997)	Paris, the years following World War II	Marcel Aymé's 1943 short story <i>Le Passe-Murail</i>	17 perf.	Michel Legrand/Jeremy Sams
<i>Dracula: A Chamber Musical</i> (1997)	England and Transylvania, late 19 th century	Bram Stoker's 1897 novel; recorded and broadcast by Canadian Television in 2000	premièred in Hallifax, where it ran for six months	Richard Ouzounian/Marek Norman
<i>Lucky in the Rain</i> (1997)	Paris, 1927	–	ran one season in East Had-dam, Connecticut	Jimmy McHugh/Harold Adamson/Dorothy Fields/Sherman Yellen
<i>The Scarlet Pimpernel</i> (1997)	England and France during the Reign of Terror (1793-94)	Baroness Orczy's 1905 novel	772 perf.	Frank Wildhorn/Nan Knighton
<i>Titanic</i> (1997)	Southampton/the Atlantic, April 1912	the sinking of the Titanic on 15 April 1912	804 perf.	Maury Yeston/Peter Stone
<i>Triumph of Love</i> (1997)	Sparta, 18 th century	Pierre de Marivaux's 1732 play <i>Le Triomphe de l'Amour</i>	85 perf.	Jeffrey Stock/Susan Birkenhead/James Magruder
<i>Hedwig and the Angry Inch</i> (1998)	East Germany /the US, 1961 to the 1980s	filmed by John Cameron Mitchell in 2001	ran for two years Off-Broadway; the Broadway production in 2014 ran for 504 perf.	Stephen Trask/John Cameron Mitchell
<i>James Joyce's The Dead</i> (1999)	Dublin, early 20 th century	James Joyce's 1914 short story <i>The Dead</i>	premièred Off-Broadway; moved to Broadway in 2000 where it ran for 120 perf.	Shaun Davey/Richard Nelson
<i>The Producers</i> (2001)	New York, 1959	Mel Brooks 1967 film; filmed in 2005 by Susan Stroman	2.502 perf.	Mel Brooks/Thomas Meehan
<i>The Visit</i> (2001/2014)	Brachen, Switzerland, the 1950s (?)	Friedrich Dürrenmatt's 1956 play <i>Der Besuch der alten Dame</i>	Broadway production ran for 61 perf.	John Kander/Fred Ebb/Terrence McNally
<i>All 4 One</i> (2002)	France, 1625-1627	Alexandre Dumas' 1844 novel <i>Les Trois Mousquetaires/The Three Musketeers</i>	[staged several times by amateur groups]	John Trent Wallace/Kevin John Heuston

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<i>A Man of No Importance</i> (2002)	Dublin, 1964	Suri Krishnamma's 1994 film	played at New York's Lincoln Center for one season	Stephen Flaherty/Lynn Ahrens/Terrence McNally
<i>Camille Claudel</i> (2003)	Paris, 1881-1913	the life of Camille Claudel (1864-1943)	premièred at Godspeed Musicals in East Haddam	Frank Wildhorn/Nan Knighton
<i>My Life with Albertine</i> (2003)	Paris, 1919 and earlier	Marcel Proust's <i>À la recherche du temps perdu</i> (1913-1927)	ran Off-Broadway from 13 to 30 March, 2003	Ricky Ian Gordon/Richard Nelson
<i>Caligula</i> (2004)	Rome, 1 st century	the life of Roman Emperor Caligula (12-41)	features 1970s-style glam rock music	Eric Svejcar
<i>Dracula, the Musical</i> (2004)	England/Transylvania, late 1800s	Bram Stoker's 1897 novel	157 perf.; an earlier version played 2001 at La Jolla	Frank Wildhorn/Don Black/Christopher Hampton
<i>The Little Princess</i> (2004)	Victorian era	Frances Hodgson Bennett's 1905 novel	premièred in Mountain View, California	Andrew Lippa
<i>Tom Jones</i> (2004)	Somerset/London, 1745	Henry Fieldings' 1749 novel	premièred at the 2005 New York Theatre Festival	George Stiles/Paul Leigh
<i>The Light in the Piazza</i> (2005)	Italy, the 1960s	Elizabeth Spencer's 1960 novella; broadcast on PBS in 2006	504 perf.; the PBS broadcast was seen by more than 2 million viewers	Adam Guettel/Craig Lucas
<i>Mirette</i> (2005)	Paris, the 1890s	Emily Arnold McCully's 1992 novel <i>Mirette on the High Wire</i>	premièred at Goodspeed-at-Chester, Connecticut	Harvey Schmidt/Tom Jones
<i>Bernarda Alba</i> (2006)	Andalusia, summer of 1936	Federica Garcia Lorca's 1936 novel <i>The House of Bernarda Alba</i>	premièred Off-Broadway at Lincoln Center	Michael John LaChuisa
<i>Chaplin: The Musical</i> (2006)	London/the US/Switzerland, early 20 th century – 1970s	the life of Charlie Chaplin (1899-1977)	Broadway production in 2012 ran for 136 perf.	Christopher Curtin/Thomas Meehan
<i>Iron Curtain</i> (2006)	USSR in the 1960s	–	premièred Off-Broadway	Stephen Weiner/Peter Mills/Susan DiLallo
<i>Lestat</i> (2006)	France and New Orleans, 18 th and 19 th century	inspired by Anne Rice's 1976 novel <i>Interview with the Vampire</i>	39 perf.	Elton John/Bernie Taupin/Linda Woolverton

Musical	Set in/Historical Era/Event	Adapted from/to	Number of Performances/ Additional Facts	Composer – Lyricist – Librettist
<i>Spring Awakeing</i> (2006)	Germany, late 19 th century	Frank Wedekind's 1891 play	859 perf.	Duncan Sheik/Steven Sater
<i>Frankenstein – A New Musical</i> (2007)	1769-1793	Mary Shelley's 1818 novel	ran Off-Broadway for 45 perf.	Marc Baron/Jeffrey Jackson
<i>The Glorious Ones</i> (2007)	Italian Renaissance, 17 th century	–	premiered in Pittsburgh, then moved Off-Broadway; 48 perf.	Stephen Flaherty/Lynn Ahrens
<i>LoveMusik</i> (2007)	Germany/the US, 1924-1950	the lives and love of Lotte Lenya (1898-1981) and Kurt Weill (1900-1950); based on <i>Speak Low (when You Speak Love): The Letters of Kurt Weill and Lotte Lenya</i> (edited and translated by Lys Symonette and Kim Kowalke)	60 perf.	Kurt Weill/Various/Alfred Uhry
<i>The Pirate Queen</i> (2007)	England, Ireland in the 16 th century	Morgan Llywelyn's 1986 novel <i>Grania: She-King of the Irish Seas</i>	85 perf.	Alain Boublil/Claude-Michel Schönberg/Richard Maltby Jr./John Dempsey
<i>A Tale of Two Cities</i> (2007)	Paris/London, late 18 th century	Charles Dickens' 1859 novel	60 perf.	Jill Santoriello
<i>Young Frankenstein</i> (2007)	Transylvania, 1934	Mel Brooks' 1974 film	485 perf.	Mel Brooks/Thomas Meehan
<i>101 Dalmatians</i> (2009)	London, 1957	Dodi Smith's 1956 novel	premiered in Minneapolis, then toured the US	Dennis DeYoung/B. T. McNicholl
<i>Women on the Verge of a Nervous Breakdown</i> (2010)	Madrid, 1987	based on Pedro Almodovar's 1988 film	69 perf.	David Yazbek/Jeffrey Lane
<i>Death Takes a Holiday</i> (2011)	Venice, 1921	Alberto Casella's 1924 play <i>La Morte in Vacanza</i>	ran Off-Broadway from 14 July to 4 September	Maury Yeston/Peter Stone/Thomas Meehan
<i>Doctor Zhivago</i> (2011)	Russia, 1903-1930s	Boris Pasternak's 1957 novel	23 perf.	Lucy Simon/Michael Korie/Amy Powers/Michael Weller
<i>The People in the Picture</i> (2011)	Warsaw 1935-1946 and New York 1977	–	60 perf.	Mike Stoller/Artie Butler/Iris Rainer Bart

Musical	Set in/Historical Era/Event	Adapted from/to	Number of Performances/ Additional Facts	Composer – Lyricist – Librettist
<i>A Gentleman's Guide to Love and Murder</i> (2012)	England, 1907-1909	Roy Horniman's 1907 novel <i>Israel Bank: The Autobiography of a Criminal</i>	2013 Broadway production ran for 905 perf.	Steven Lutvak/Robert L. Freedman
<i>Natasha, Pierre and the Great Comet of 1870</i>	Moscow, 1812	Leo Tolstoj's 1869 novel <i>War and Peace</i>	336 perf.	Dave Malloy
<i>Unlock'd</i> (2013)	England, 18 th century	Alexander Pope's 1712 poem <i>The Rape of the Lock</i>	ran Off-Broadway from 16 June to 20 July	Derek Gregor/Sam Carner
<i>Amazing Grace</i> (2014)	England/Sierra Leone/the sea; 1742 and after	the life of John Newton (1725-1807), slave trader and later abolitionist	116 perf.	Christopher Smith/Arthur Giron
<i>Preludes</i> (2014)	Russia, 1895	the life (and writer's block) of Sergej Rachmaninoff (1883-1943)	ran Off-Broadway; " <i>A musical Fantasia Set in the Hypnotized Mind of Sergei Rachmaninoff</i> "	Dave Malloy
<i>An American in Paris</i> (2014)	Paris, 1945	inspired by Vincente Minnelli's 1951 film; London production screened in cinemas in 2017	premièred at the Théâtre du Châtelet, Paris; the 2015 Broadway production ran for 623 perf.	George Gershwin/Ira Gershwin/Craig Lucas
<i>Finding Neverland</i> (2014)	London, 1903	Alan Knee's 1998 play <i>The Man Who Was Peter Pan</i> and Marc Foster's 2004 film <i>Finding Neverland</i> .	earlier version (Leicester, 2012) had a completely different creative team: Scott Frankel/Michael Korie/Alan Knee; Broadway production ran for 565 perf.	Gary Barlow/Eliot Kennedy/James Graham
<i>The Last Ship</i> (2014)	Wallsend, Northern England, the 1980s	inspired by Sting's childhood experiences	premièred in Chicago; Broadway production ran for 105 perf.	Sting/Lorne Campbell/John Logan/Brian Yorkey
<i>Marie, Dancing Still</i> (2014)	France, the 1880s (?)	inspired by the story of Marie van Goethem, a young ballerina who posed for Edgar Degas	premièred at the Kennedy Center, Washington as <i>The Little Dancer</i>	Stephen Flaherty/Lynn Ahrens

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<i>Amélie, a New Musical</i> (2015)	Paris and surroundings, 1975-1997	Jean-Pierre Jeunet's 2001 film	premiered at Berkeley; the Broadway production ran for 56 perf.	Daniel Messé/Nathan Thyssen/Craig Lucas
<i>Something Rotten</i> (2015)	London, 1595	–	708 perf.	Karey Kirkpatrick/Wayne Kirkpatrick/John O'Farrell
<i>Anastasia</i> (2016)	Russia/France; 1906 and 1927	the 1997 animated musical, directed by Don Bluth and Gary Oldman	808 perf.	Stephen Flaherty/Lynn Ahrens/Terrence McNally
<i>Baghdaddy/Who's You Baghdaddy or How I Started the Iraq War</i> (2017)	USA, 2001-2003	the historical events leading up to the 2003 invasion of Iraq by the US; focuses on how the CIA and BND provided the Bush Administration with a justification for the war	premiered Off-Broadway; based on an unproduced screenplay by J.T. Allen	Marshall Paillet/ A.D. Penedo
<i>Lempicka</i> (2018)	Russia/Paris; 1917 and the 1920s	the life of artist Tamara de Lempicka (1898-1980)	try-out at the Williamstown Theatre Festival, Massachusetts	Matt Gould/Carson Kreitzler
<i>Moulin Rouge!</i> (2018)	Paris, turn of the century during the <i>Belle Époque</i>	Baz Luhrmann's 2001 film	2018 Boston; Broadway 2019	Various/John Logan
<i>Becoming Nancy</i> (2019)	London, 1979	Terry Ronald's 2011 novel	premiered in Atlanta	George Stiles/Anthony Drewe/Elliot Davis
<i>In the Green</i> (2019)	Germany, High Middle Ages/12 th century	the life of Hildegard von Bingen (1098-1179)	premiered Off-Broadway; one-act musical	Grace MacLean
<i>Diana</i> (2019)	England 1980s-1990s	the life of Diana, Princess of Wales (1961-1997); streamed on Netflix 2021	premiered at the La Jolla Playhouse; Broadway production in 2021	David Bryan/Joe DiPietro
<i>Sing Street</i> (2019)	Dublin, 1982	John Carney's 2016 film	2019 Off-Broadway; 2022 Boston	Gary Clark/John Carney/Enda Walsh
<i>The Visitor</i> (2021)	New York, after 9/11	Tom McCarthy's 2007 film	Off-Broadway	Tom Kitt/Brian Yorkey/Kwame Kwei-Armah

