

Changes in Israeli Society as reflected in Popular Music

Dr. Amir Mazor

Universität Haifa

Changes in Israeli Society as reflected in Popular Music

The lecture will survey in a nutshell some of the main cultural and political developments in Israeli society, as reflected in Israeli popular music from the 1960s until today. It will focus on the period between the Six Day War and the Yom Kippur/October War; the peace treaty between Israel and Egypt; the period of the Oslo Agreements; the Second Intifada and terror attacks; and the widening of social clefs in Israeli society during the last decades.

Referent:

Dr. Amir Mazor is a researcher of the medieval Muslim world. His monograph, based on his Ph.D. dissertation, dealt with the Mamluk Sultanate in Egypt and Syria (1250-1517). His research includes mainly socio-political aspects of the Mamluk sultanate, Muslim-Jewish relations in the Middle Ages, and the representation of Jews, Jewish doctors and Moses Maimonides in medieval Muslim sources. Dr. Mazor taught for several years in the Israeli academic institutions of Bar Ilan University in Ramat Gan and the Schechter Institute of Jewish Studies in Jerusalem. Currently he is a member of the Israel Studies Department at the University of Haifa.

Dienstag, 29. Juni 2021, 17 Uhr c.t. (online)

Anmeldung: zjk@sbg.ac.at