

Publications: Peer-reviewed journals

- Weiglhofer, M., A. McCully and J. Bates (2023), 'Learning About Conflict: The Role of Community Museums in Educating on Difficult Heritage in a Divided Society', *International Journal of Heritage Studies*, 29:5, 365-381. <https://10.1080/13527258.2023.2189741>,
- McCully, A., M. Weiglhofer and J. Bates (2021), "'But it wasn't like that": The Impact of Visits to Community-Based Museums on Young People's Understanding of the Commemorated Past in a Divided Society', *Theory and Research in Social Education*.
<https://doi.org/10.1080/00933104.2021.1899090>
- Weiglhofer, M. (2015), 'Who Am I without My Story? Uncertainties of Identity (-Presentation) in Performed Autobiographical Storytelling', *Storytelling, Self, Society* 11 (2), 264-280.
<https://doi.org/10.13110/storselvesoci.11.2.0263>
- Weiglhofer, M. (2014), 'The Function of Narrative in Public Space: Witnessing Performed Storytelling in Northern Ireland', *Journal of Arts and Communities* 6 (1), 29-44.
https://doi.org/10.1386/jaac.6.1.29_1
- Weiglhofer, M. (2014), "'I Listen to the Soundtrack and I'm Back There in the Day" Impacts of Performing Memory in Northern Ireland', *Anthropological Journal of European Cultures* 23 (1), 143-160.
<https://doi.org/10.3167/ajec.2014.230108>
- Weiglhofer, M. (2005), 'Die zwei Welten der Nachkommen. Marokkanische Studierende im bikulturellen Einflussbereich', in: *Kuckuck – Notizen zur Alltagskultur*, Heft 2/05, Jg 20, S. 14-21.
<http://www.kuckucknotizen.at/kuckuck/index.php/en/nachkommen/65-2-05-nachkommen/editorial>

Peer-reviewed book chapter

- Pfeiffer, K. and M. Weiglhofer (2019), 'Negotiating Contested Heritages through Theatre and Storytelling' in Kockel, U. et al. (eds.), *Heritage and Festivals in Europe* (Routledge), 173-187. <https://doi.org/10.4324/9780429202964-12>

Conference presentations

- Workshop 'Storytelling im öffentlichen Raum als Methode gegen geschlechtsspezifische Gewalt – Ein interdisziplinärer Ansatz' (together with Zoe Lefkofridi) *Internationaler Kongress für Narrative Therapie, June 2023*, www.oead-kongress.com
- 'Measuring Social Impact – Approaches and Difficulties', *INTERREG CE Responsible Final Conference, Online, March 2022*, www.net4socialimpact.eu
- 'Evaluating Pupils' Responses to Visiting Two Community Based Museums', *Conflict & Identity: Confronting the Past through Education, University of Oxford, Oct 2019*
- 'Get It Out There' – Performed Testimony of Conflict, a Three-Fold Approach to Dealing with a Violent Past', *EASA Medical Anthropology Network Conference, University of Sussex, Brighton, Sept 2015*
- 'Life History Narrative as Public Performance: an Ethnography from Northern Ireland', *The Internationalism of Life History Research in the 21st Century Conference, University of Brighton, June 2015*

- Parallel session ‘What are the most effective ways to disseminate stories?’
International Conflict Research Institute (INCORE), ‘Accounts of the Conflict’ Conference, Belfast 2014
- ‘Stories for a Community of Memory? Performed Real-Life Storytelling in Post-Conflict Northern Ireland’, *International Union of Anthropological and Ethnological Science (IUAES) Conference, Manchester 2013*
- ‘“What Is My Story and Who Am I without My Story?” Uncertainties of Identity (- Presentation) in Performed Autobiographical Storytelling’, *International Society for the Study of Narrative (ISSN) Conference, Manchester 2013*
- ‘Performed Storytelling in the Context of Post-Conflict Northern Ireland’, *European Association of Social Anthropology (EASA) Conference, Paris, 2012*
- Poster Presentation, *International Society for Ethnology and Folklore (SIEF) Conference, Lisbon, 2011.*

Public Talks

- ‘Disseminating Stories of Conflict – a Contribution to Peace?’ for students of the BCA Programme (US), *INCORE at University of Ulster, October 2014*
- ‘Identity and Belonging in Researching Northern Ireland’
ESCR event, *Institute for Social Research, University of Ulster, November 2014*