

Master of Musicology and Dance Studies

Winter Semester 2023 / 24

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
316.412	W	Transdisziplinäre Perspektiven: Music and Dance (Ambiguity , Errors and Agnotology: Understanding Ignorance, Knowledge and Creativity in the Arts)	2	UV	5	Ruard Absaroka	German, English
316.452	W	452 Current Research Fields and Methods (AI in the Performing Arts: Critical Approaches to New Digital Literacies and Impending Revolution)	2	IP	6	Ruard Absaroka	German, English

Summer Semester 2024

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
316.102	S	Introduction to Musicology 2 (Ethnomusicology in Theory and Practice: Global Musics in Transcultural Perspective)	2	GK	5	Ruard Absaroka	German, English

316.231	S	Transcultural Perspectives: Music and Dance ("Thinking in Jazz")	2	PS	6	Ruard Absaroka	German, English
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