



# MATERIALITY AND VIRTUALITY

**ENTANGLEMENTS OF MATERIAL AND  
VIRTUAL WORLDS IN MEDIEVAL AND  
EARLY MODERN MATERIAL CULTURE**

Materiality and virtuality do not form an irreconcilable binary opposition, it is, in our view, their productive interaction that in fact gives rise to the fabrics of signification in which 'realities' consist. Based on the assumption that people create culture in continuously self-renewing processes of negotiation in the interplay of virtuality and materiality, the contributions explore how people generate virtuality, and how far they need sensual points of reference and connection in and with the material world.

In this context, we also reflect on the potential associated with the virtualization of research data and the various stages of modeling and analysis, in particular the challenges associated with the digital transformation of material objects. The contributions of the interdisciplinary conference approach the following thematic fields: Materiality and Virtuality in the History of Knowledge | Visualizing Materiality and Virtuality | Sensing Materiality and Virtuality | Materiality and Virtuality in Space | Manuscripts between Materiality and Virtuality.

## CONTACT | REGISTRATION

Please register until 10. September 2023  
sekretariat.imareal@plus.ac.at

## IMAREAL

INSTITUT FÜR REALIENKUNDE  
DES MITTELALTERS UND DER FRÜHEN NEUZEIT

Körnermarkt 13  
3500 Krems|Donau

## VENUE

### Kolpinghaus Campus Krems

Alauntalstraße 95-97  
3500 Krems|Donau

### IMC Piaristengasse

Piaristengasse 1  
3500 Krems|Donau



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Conference of the  
Interdisciplinary Center for Medieval and Early  
Modern Studies (IZMF) and the  
Institut for Medieval and Early Modern Material  
Culture (IMAREAL) at the University of Salzburg  
in cooperation with the research network  
Virtual Materialities – Material Virtualities  
(VIRMA)

IZMF | IMAREAL CONFERENCE

**KREMS | DONAU**

KOLPINGHAUS  
CAMPUS KREMS

**19. – 21. 9. 2023**

Organisation  
Christina Antenhofer | Elisabeth Gruber | Alexander Zerfaß

VIRMA  
VIRTUAL MATERIAL  
MATERIALITIES & VIRTUALITIES



WISSENSCHAFT · FORSCHUNG  
NIEDERÖSTERREICH

kremskultur



# MATERIALITY AND VIRTUALITY

## ENTANGLEMENTS OF MATERIAL AND VIRTUAL WORLDS IN MEDIEVAL AND EARLY MODERN MATERIAL CULTURE

Tuesday, 19. September

15.00

### Opening of the Conference

Christina Antenhofer|Elisabeth Gruber|Alexander Zerfaß,  
Salzburg

15.15 – 16.45

### Materiality and Virtuality in the History of Knowledge

Chair: Alexander Zerfaß, Salzburg

### Virtual Materialities in the History of Substances: Understanding the Emergence of “Modern” Raw Materials between the 18th and 19th Centuries

Sebastian Haumann, Salzburg

### Materialität als Potenzialität zur Aufnahme von Form. Die Rolle der Materie im Platonismus der Spätantike

Christian Pietsch, Münster

16.45 – 17.15 Coffee

17.15 – 18.45

### Visualizing Materiality and Virtuality

Chair: Barbara Denicolò, Salzburg

### Virtuality through Materiality. Grave Monuments as a Medial Strategy of Visualizing the Dead on the Example of Klosterneuburg Abbey

Edith Kapeller|Julia Anna Schön, Vienna

### Museum Materialities in-between Virtual Objects and Digital Materials

Chiara Zuanni, Graz

19.00

### Keynote

Chair: Christina Antenhofer, Salzburg

### Cadavers, Dead Bodies, and Human Biomaterials – The Sliding Scale of Human Remains in Mortuary Ritual, Cultural Heritage, and Research Ethics

Liv Nilsson Stutz, Växjö|Sweden

### Response

Karin Harrasser, Linz

Keynote

Wednesday, 20. September

9.00 – 10.30

### Sensing Materiality and Virtuality I

Chair: Matthias Däumer, Krems

### Virtual Insanity Is What We Are Living in. Attempt at a Systematic Concept of Virtuality (on the Basis of Medieval Afterlife Journeys)

Matthias Däumer, Krems

### Durch auflegung des wunter detigen gnaten stein ist mir geholfen worden. Physical Contact as a Practice of Mediating Salvation Using the Example of the so-called ›Fraisensteine‹ from the Pilgrimage Destination Sonn- tagberg (Lower Austria)

Thomas Kühtreiber|Sabine Miesgang, Krems

10.30–11.00 Coffee

11.00 – 12.30

### Sensing Materiality and Virtuality II

Chair: Matthias Däumer, Krems

### Insights into the Mechanisms of Materiality and Virtuality. Using the Example of the Lucerne Weinmarkt Plays

Heidy Greco-Kaufmann, Bern

### Apple Variation. Case Studies from the Latin Middle Ages

Katja Weidner, Vienna

12.30–14.00 Lunch

14.00–16.30

### Materiality and Virtuality in Space

Chair: Thomas Kühtreiber, Krems

### Built Space and Virtual Space: Remodeling the Historical Rooms of Hohensalzburg from Material and Written Sources

Christina Antenhofer|Walter Brandstätter|Stefan Zedlacher,  
Salzburg

### Inventing a Medieval Liberty in the Landscape: Materiality, Virtuality, and the Liberty of Whitby Strand

Thomas Pickles, Chester

### Materiality and Virtuality in Space

Chair: Thomas Kühtreiber, Krems

### Representing the Absent King? Material Dimensions of Royal Presence in Late Medieval France

Michael Brauer, Salzburg

18.00

### Keynote

IMC Piaristengasse

Chair: Elisabeth Gruber, Krems

### Materiality and Virtuality, Reconstructing and Exploring the Past Through Objects: Mobility of Objects Across Boundaries 1000–1700

Katherine Wilson, Chester

Reception

Keynote

Thursday, 21. September

9.00 – 11.30

### Manuscripts between Materiality and Virtuality

Chair: Manfred Kern, Salzburg

### The Codex Manesse in TEI format. Towards a Transcription Database for Manuscript C (Große Heidelberger Liederhandschrift, cpg 848)

Claudia Maria Kraml|Dominik Nießl, Augsburg

### New Imaging Technologies and the Invisible Materiality of the Book

Sean Winslow, Graz

### The Fascination for Materiality and the Hiatus between Editorial Practice and Literary Criticism. Some Remarks on the Omnipresence of Virtual Manuscripts

Florian Kragl, Erlangen

11.30–12.30

### Conclusion

Christina Antenhofer|Elisabeth Gruber|Alexander Zerfaß,  
Salzburg