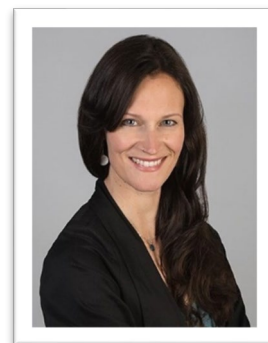


Mag.^a Magdalena Weiglhofer, PhD



Education

- 2014 **Doctor of Philosophy (Ph.D.)**
Awarded without corrections (distinction)
- Doctoral project: 'Past Presenting for the Future? The Function of Performed Storytelling in Northern Irish Post-Conflict Peacebuilding'
Centre for Irish and European Ethnology, Ulster University (Derry, Northern Ireland, UK), www.ulster.ac.uk
- 2013 **Certificate in Counselling Studies**
Awarded with distinction
North West Regional College (Derry, N. Ireland, UK)
www.nwrc.ac.uk
- 2005 **Master of Philosophy (Mag. phil.)**
European Cultural Anthropology and Cultural Management (secondary subject)
Awarded with distinction
Karl-Franzens University Graz (Graz, Austria)
www.uni-graz.at

Selected Work Experience

- 02/2023 – current **Researcher**
FFG funded project 'INTER-DI-KO – Innovative Teaching Constellations through Digitalisation and Media Education,
www.inter-di-ko.net
Paris Lodron University Salzburg, Dep. of Educational Research, (Salzburg, Austria), www.plus.ac.at
- 2023 – current **External Lecturer**
'Qualitative Research Methods'
Paracelsus Private Medical University (Salzburg, Austria), www.pmu.at
- SS 2023 **External Lecturer**
'Qualitative Research Methods'
Salzburg University of Applied Sciences, Dep. of Business and Tourism (Salzburg, Austria) www.fh-salzburg.ac.at
- 2022/23 **External Lecturer**
'Tackling gender-based violence through storytelling in public?'
Dep. of Political Science, Colloquium 'Gender, Diversity, Equality',

11/ 2021 – 12/2022

Researcher and Lecturer

- Project management, project publications, knowledge transfer
 - Lectures and seminars in Marketing and Relationship Management
 - Third-party funding acquisition
- Research project Interreg Bayern-Österreich ‘Lognetz’,
www.lognetz.eu
- Research project Interreg Central Europe ‘CE Responsible – Empowering Social Business in Central Europe’,
www.net4socialimpact.eu
- Salzburg University of Applied Sciences, Dep. Business and Tourism
(Salzburg, Austria) www.fh-salzburg.ac.at

02/2019 - 08/2021

Research Associate

Research project ‘The Impact of Visits to Community Based Museums on Young People’s Historical, Political and Cultural Understanding of the Commemorated Past in Northern Ireland’
UNESCO Centre, School of Education at Ulster University
(Coleraine, N. Ireland) www.ulster.ac.uk

01/2020 - 04/2020

Lecturer and Tutor

Site Specific College for International Masters Artist Educator Programme (ArtEZ, Netherlands, www.artez.nl)
The Playhouse Theatre and Peace Centre (Derry, N. Ireland)
www.derryplayhouse.co.uk

04/2019 - 10/2019

Researcher and Facilitator

Project ‘Connecting to Our Past - Pioneering Women in Education’
Cultúrlann Uí Chanáin (Derry, N.I.), www.culturlann.org

May 2017

Facilitator

Project ‘Living Legacies Diverse Perspectives on a Global Conflict’
Ulster University, School of Humanities, (Derry, N.I., UK)
www.ulster.ac.uk

10/2016 - 01/2017

Lecturer

Module ‘Culture and Conflict’
University of Brighton, School of Humanities, (Brighton, UK)
www.brighton.ac.uk

10/2011 - 05/2015

Lecturer

Lectures and seminars in Anthropology and Sociology:

- Modules ‘Culture and Identity’; ‘Qualitative Research’; ‘Social Structure of Modern Ireland’; ‘Power, Culture and Social Change’; ‘Researching Society’; ‘Psychosocial Aspects of Health and Wellbeing’ and ‘Managing the PhD Process’

Ulster University, School of Humanities (Derry, N.I., UK)
www.ulster.ac.uk

05/2014 - 06/2015

Facilitator

of ‘Theatre of Witness’ storytelling workshops throughout Northern Ireland using film material of personal stories of the Northern Irish conflict

Playhouse Theatre and Peace Centre, (Derry, N.I., UK)
www.derryplayhouse.co.uk

06/2014 - 06/2015

Project Lead, Storytelling Work

- Leading individual storytelling sessions/ life story interviews with ex- political prisoners in N. Ireland, for publication and/or their personal use; project application, finances, and administration

Towards Understanding and Healing, (Derry, N.I., UK),
www.thejunction-ni.org

01 -05/2014

Director, Theatre project

- Concept, development and directing of a Theatre of Witness Performance ‘Living with Care - A Piece on Chronic Illness and Lifelong Caring’ featuring the personal stories of the two performers

Playhouse Theatre and Peace Centre (Derry, N.I., UK),
www.derryplayhouse.co.uk

01/2010 - 12/2010;

Evaluator

Of cross-community storytelling project ‘*Theatre of Witness*’ (projects 2009, 2010 and 2012) at Playhouse, Derry, N.I., UK

10/2012 - 01/2014

Holywell Consultancy (Derry, N.I.), www.holywellconsultancy.com

03/2009 - 12/2010

Production Associate/ Researcher

Cross-community storytelling project ‘Theatre of Witness’ (projects 2009/2010)

The Playhouse (Derry, N.I., UK), www.derryplayhouse.co.uk
Ulster University, www.ulster.ac.uk

01 - 06/2009

‘Traineeship for Young Leaders in the Area of Arts and Culture’

The Playhouse (Derry, N.I., UK), www.derryplayhouse.co.uk

10/07 - 10/08

Project Coordinator

Department ‘Fairplay’: Schools project ‘EUROSCHOOLS 2008’ in the context of the European championship EURO 08, focus on fair play in football and society and intercultural exchange through a youth camp

Vienna Institute for International Dialogue and Cooperation (VIDC), (Vienna, Austria), www.vidc.org

02 -07/2007

Volunteer

In project *MIRIAM – proyecto para la promoción intelectual de la mujer* (‘Project to foster intellectual opportunities for women’)

MIRIAM (Managua, Nicaragua), www.proyectomiriamnicaragua.org

10/2006-01/2007

Project Coordinator

Dep. ‘Moving Cultures’: Conceptual design, organisation and implementation of an **international networking conference** on ‘Culture and Development’ in Vienna (01/2007)

Vienna Institute for International Dialogue and Cooperation (Vienna, Austria), www.vidc.org

- 11/2005-09/2006 **Project Assistant**
 Dep. ‘Moving Cultures’: Organisation and implementation of ‘Onda Latina’, a Latin American cultural festival taking place throughout Austria
Vienna Institute for International Dialogue and Cooperation, (Vienna, Austria), www.vidc.org
- 06 – 09 2005 **Programme Officer (Academic Traineeship)**
 Co-responsible for ‘social empowerment’ (focus regions: Central America, Southern Africa):
CARE Austria – Association for Humanitarian Aid and Development Cooperation (Vienna, Austria), www.care.at

Research Stay

- 2010-2014 Ulster University, *Centre for Irish and European Ethnology*, Derry, www.ulster.ac.uk
 Doctoral project: ‘Past Presenting for the Future? The Function of Performed Storytelling in Northern Irish Post-Conflict Peacebuilding’
- 02 - 06 2004 (KUWI-scholarship) University of Granada, Spain, www.ugr.es
 Research for Master thesis (2004) ‘Near but Strange – Socio-cultural Identity and Cultural Conflicts of Moroccan Students in Granada’ [in German language, empirical research in Spanish]
- 09 - 07 2002/3 ERASMUS year at University of Granada, Spain, www.ugr.es
 Studying Anthropology and Spanish Philology
- 2000-2002 Various **field studies** in Austria within academic curriculum on the topics: Changes of women’s life scripts; neoliberal working conditions; use of leisure time in rural areas: literature research, in-depth interviews, analysis, research output

Memberships

- 2016 to present **Researcher Member** at Centre for Research in Memory, Narrative and History, University of Brighton (Brighton, UK)
- 2014 to present **Associate** of Intercultural Research Centre, Heriot-Watt University (Edinburgh, UK)
- 2012 to present **Associate Fellow** of Higher Education Academy, Ulster University (N. Ireland, UK)
- 2013 **Member** of International Society for the Study of Narrative (ISSN)
- 2012 - 2016 **Member** of European Association of Social Anthropology (EASA)

1999 - 2009 Member of **Editorial Staff** of university journal *Kuckuck – Notes on Daily Cultures*, Dep. of European Ethnology and Cultural Anthropology, University of Graz (Austria)

Grants

2010 Vice Chancellor's Research Grant for Doctoral Thesis (£ 51.165, -)

2009 Austrian Federal Ministry for Education, Arts and Culture: 'Traineeship for Young Leaders in the Area of Arts and Culture' (€ 11.100, -)

Activities and Trainings Relevant to Expertise

06 - 08 2020 12-week course 'Journey to Freedom' on **domestic violence and empowerment**
Women's Aid Northern Ireland, (Derry, N.I., UK)

11 2015 One-day training '**From Transcript to Script**'
Oral History Society, British Library (London, UK)

09 2014 Four-day workshop on **Trauma, Human Rights and Social Justice**
Facilitated by Gestalt psychotherapist and Somatic Experiencing Practitioner Brid Keenan, working with the impact of trauma on individuals
Towards Understanding and Healing (Derry, N.I., UK)

2011 8-week course on **Storytelling and Positive Encounter Dialogue**
Open College Network Accreditation (Levels 2 and 3)
Holywell Trust, Towards Understanding and Healing, (Derry, N.I., UK)

2010 Two-day training course on '**The Skilled Listening Programme**'
Relate NI, (Belfast, N.I., UK)

2009/ 2010 Two consecutive 10-week courses on '**Theatre of Witness Methodology**', Open College Network Accreditation (Level 3) in Storytelling and Performing Arts
Playhouse Theatre and Peace Centre, Theatre of Witness (Derry, N.I., UK)

2006 Course **Augmenting Competence: Anti-Racism & Moral Courage**
ZARA, Zivilcourage und Anti-Rassismus Arbeit (Vienna, Austria)

06/ 2006 Two-day seminar on **Project Cycle Management and Logical Framework Approach** as a tool of project management
VIDC/Austrian Development Agency (ADA) (Vienna, Austria)

02 - 04 2004 **Internship** at the festival office
Innsbruck Festival of Early Music, (Innsbruck, Austria)

09 - 02 2003/ 04

Mentor for external students
University of Graz (Graz, Austria)

08/ 2003

Support service coordinator
Innsbruck Festival of Early Music (Innsbruck, Austria)

Language Skills

- German (native)
- English (Level C2, fluent written and spoken)
- Spanish (Level B1 – B2, written and spoken)
- French (basic, Level A1)