

Dorothea Flothow – Lehrveranstaltungen

Universität Salzburg, Fachbereich Anglistik und Amerikanistik

SS 2006	Einführung in die Literaturwissenschaft (PS) Imperialism in British Children's Novels (PS)
WS 2006/07	Black British Literature (PS)
SS 2007	Anglo-Irish Poetry and Drama (PS)
WS 2007/08	British Crime Fiction in Context (PS) Everyday Situations (Ü) Kompaktkurs Personalentwicklung Univ. Salzburg: Academic Writing in English
SS 2008	Great Historical Moments in Great Historical Novels (PS) Presentation Skills (Ü)
WS 2008/09	British Travel Writing (PS) Communication and Culture (Ü)
SS 2009	Presentation Skills (Ü) Civilisation of the British Isles (V)
WS 2009/10	Presentation Skills (Ü) Classics of British Children's Literature (PS)
SS 2011	Presentation Skills (Ü) Civilisation of the British Isles (V)
WS 2011/12	Listening and Speaking (Ü) The Victorians in Context (MA-PS)
SS 2012	Presentation Skills (Ü) Civilisation of the British Isles (V)
WS 2012/13	Listening and Speaking (Ü) The English Family (BA-PS)
SS 2013	Civilisation of the British Isles (V) Historical Drama (MA-SE)
WS 2013/14	Listening and Speaking (Ü) British Crime Fiction (MA-SE)
SS 2014	Civilisation of the British Isles (V) Neo-Victorian Literature (BA-SE)

SS 2016	Civilisation of the British Isles (V) Communication and Culture (Ü)
WS 2016/17	Listening and Speaking (Ü) Restoration Literature and Culture (BA-SE)
SS 2017	Presentation Skills (Ü) Civilisation of the British Isles (V)
WS 2017/18	Listening and Speaking (Ü) Britain and the First World War (MA-PS)
SS 2018	Spoken Academic Production (Ü) Civilisation of the British Isles (V)
WS 2018/19	Listening and Speaking (Ü) The English School Story (MA & BA-PS)
SS 2019	Spoken Academic Production (Ü) Civilisation of the British Isles (V)
WS 2019/20	Listening and Speaking (Ü) Historical Drama in the 20th Century (MA & BA-SE)
SS 2020	Listening and Speaking (Ü) Spoken Academic Production (Ü) Civilisation of the British Isles (V) Multi-ethnic Britain (MA-PS)
WS 2020/21	Tudorism (MA-SE) Victorian Popular Culture (BA-SE) British (Hi-)Stories (BA-PS) Spoken Academic Production (Ü)
SS 2020	Civilisation of the British Isles (V) Neo-Victorianism (MA-PS) Listening and Speaking (Ü) Spoken Academic Production (Ü)
WS 2021/22	Girls, Girls, Girls – A Literature of the Own (BA-SE) 2 Gruppen Spoken Academic Production (Ü) Listening and Speaking (Ü)
SS 2022	Civilisation of the British Isles (V) The British Empire through the Centuries (BA SE) Listening and Speaking (Ü) Spoken Academic Production (Ü)
WS 2022/23	Crime Fiction (BA SE) Postcolonial Shakespeare (MA SE) Spoken Academic Production (Ü) Listening and Speaking (Ü)

SS 2023	Civilisation of the British Isles (V) Brexit Britain (BA SE) Listening and Speaking (Ü) Spoken Academic Production (Ü)
WS 2023/24	Shakespeare's Plays in YA Literature (BA SE) The Historical Novel Today (MA SE) Spoken Academic Production (Ü) Listening and Speaking (Ü)

V: Vorlesung; PS: Proseminar; SE: Seminar; Ü: Sprachliche Übung