

Dr. Dorothea Flothow – Liste der Veröffentlichungen und Vorträge

Monographien

'Told in Gallant Stories': Erinnerungsbilder des Krieges in britischen Kinder- und Jugendromanen, 1870–1939. ZAA Monograph Series 4. Würzburg: Königshausen & Neumann, 2007.

"Those Gay Days of Wickedness and Wit": The Restoration Period in Popular Historiographies (18th to 21st Centuries). Wissenschaft & Kunst. Heidelberg: Universitätsverlag Winter, 2021.

Reihenherausgeberschaft

Global Historical Fictions (Brill), mit Ingibjörg Ágústsdóttir, Jerome de Groot, Siobhan O'Connor, and Stephanie Russo

Mitherausgeberschaften

(mit Sabine Coelsch-Foisner und Wolfgang Görtzschacher), eds. *Mozart in Anglophone Cultures.* Salzburg Studies in English Literature and Culture. Frankfurt a.M.: Peter Lang, 2009.

(mit Sabine Coelsch-Foisner), eds. *High and / versus Popular Culture.* Heidelberg: Winter, 2009.

(mit Markus Oppolzer and Sabine Coelsch-Foisner), eds. *The Essay: Forms and Transformations.* Heidelberg: Winter, 2017.

(mit Juliette Harrison, et al.). *Journal of Historical Fictions* 2:1 (2019).

(mit Juliette Harrison, et al.). *Journal of Historical Fictions* 2:2 (2019).

(mit Anthony Keen, et al.). *Journal of Historical Fictions* 3:1. Special Issue: *The Sound of the Past* (2021).

Artikel

"We Minded It No More Than Cricket: Krieg und Militär in britischen Kinder- und Jugendromanen, 1870–1914." In: *Banal Militarism: Zur Veralltäglichung des Militärischen im Zivilen.* Eds. Tanja Thomas und Fabian Virchow. Bielefeld: Transcript, 2005. pp. 85–100.

"British Children's Novels and the Memory of the Great War, 1919–1938." In: *Changing Concepts of Childhood and Children's Literature.* Eds. Vanessa Joosen and Katrien Vloeberghs. Cambridge: Cambridge Scholars Press, 2006. pp. 121–32.

"Popular Children's Literature and the Memory of the First World War, 1919–1939." In: *The Lion and the Unicorn* 31.2 (2007). pp. 147–61.

"Images of War in Late Victorian War and Adventure Novels for Children." In: *Cahiers Victoriens et Edouardiens* 66 (2007). Special Issue: Victorian Representations of War. Ed. Gilles Teulié. pp. 129–150.

"'Train Yourself to Defend Your Country': British Children's Novels in the First World War." In: *War, Virtual War and Society: The Challenge to Communities*. Eds. Andrew R. Wilson and Mark L. Perry. Amsterdam/New York: Rodopi, 2008. pp. 3–20.

"'If Any Question Why He Died': John Kipling and the Myth of the Great War." In: *The Kipling Journal* (2008). The Kipling Society. pp. 62–8.

"Der Erste Weltkrieg im britischen Kinder- und Jugendroman, 1914 bis 1939." In: *Kriegsnarrative in Geschichtslehrmitteln: Brennpunkte nationaler Diskurse*. Eds. Markus Furrer und Kurt Messmer. Schwalbach: Wochenschauverlag, 2009. pp. 29–43.

"Transformative Muster im Werk George Alfred Hentys." In: *Der Werkbegriff in den Künsten: Interdisziplinäre Perspektiven*. Eds. Herwig Gottwald und Andrew Williams. Wissenschaft und Kunst. Heidelberg: Winter, 2009. pp. 69–79.

"Die soziale Konstruktion von Tugend und Sünde in Samuel Richardsons Pamela." In: *Leidenschaft und Laster*. Eds. Sabine Coelsch-Foisner und Michaela Schwarzbauer. Heidelberg: Winter, 2010. pp. 89–101.

"Transferring the King and the Actress to the Stage: Representations of Charles II and Nell Gwynne in Selected History Plays." In: *Transfer in English Studies*. Austrian Studies in English. Eds. Sabine Coelsch-Foisner et al. Vol. 100. Wien: Braunmüller, 2012.

"Merrying the Monarch: Charles II in Historical Comedies (1800 to the Present)." In: *History and Humour*. Eds. Barbara Korte and Doris Lechner. Bielefeld, transcript, 2014. pp. 87–110.

"Unheroic and yet Charming – Alternative Heroes in Nineteenth-Century Historical Plays." In: *Helden. Heroes. Héros* 2 (2014). pp. 5–15. <https://www.sfb948.uni-freiburg.de/e-journal/ausgaben/012014/helden.heroes.heros_heft_2_flothow.pdf>.

"The Actress Beside the King: Nell Gwynne and Charles II in Popular Literature of the Nineteenth and Twenty-first Centuries." In: *Muses, Mistresses and Mates: Creative Collaborations in Literature, Art and Life*. Eds. Izabella Penier and Anna Suwalska-Kołecka. Cambridge: Cambridge Scholars Publishing, 2015. pp. 71–82.

"Evil Encountered? – Childhood, Violence and Innocence in British Crime Fiction." In: *Contact and Conflict in English Studies*. Austrian Studies in English 104. Eds. Sabine Coelsch-Foisner and Herbert Schendl. Frankfurt a. M.: Peter Lang, 2015. pp. 177–195.

"Kings, Celebrities and Working Mums: Kjartan Poskitt's Plays for Young Actors as History and Entertainment." *History and Contemporary Literature. Synthesis* 8 (2015), pp. 81–98. <http://synthesis.enl.uoa.gr/fileadmin/synthesis.enl.uoa.gr/uploads/Issue1/Issue_8/5FlothowLit_History.pdf>.

"The First World War Becomes History: Strategies of War Remembrance in 1920s British School Novels." *Erster Weltkrieg: Kindheit, Jugend und Literatur: Deutschland, Österreich,*

Osteuropa, England, Belgien und Frankreich. Ed. Hans-Heino Ewers. Frankfurt a.M.: Peter Lang, 2016. pp. 255-267.

"Coming to Terms with the Great War: War, Propaganda and the German Enemy in British Children's Novels, 1900 to 1916." *Writings of Persuasion and Dissonance in the Great War: That Better Whiles May Follow Worse*. Eds. David Owen and Cristina Pividori. Leiden: Brill, 2016. pp. 223-236.

(with Markus Oppolzer). "Introduction." *The Essay: Forms and Transformations*. Eds. Dorothea Flothow, Markus Oppolzer and Sabine Coelsch-Foisner. Heidelberg: Winter, 2017. pp. ix-xxi.

"Time in the Restoration Period: 'Chronotypes' and 'Temporal Communities'." *Journal for the Study of British Cultures* 24/2. (2017), pp. 121-137.

"Historical Crime Fiction as Popular Historiography." In: *Crime Fiction Studies* 1.2 (Sept. 2020).

"Bossy Wives, Working Moms and Unfaithful Husbands: The Un-historical Family in Kjartan Poskitt's History Plays for Young Adults." *Histoires de Familles / Family Stories*. Eds. Virginie Douglas and Rose-May Pham Dinh. Frankfurt: Peter Lang, 2020.

"Creating Secrets to Justify a Revolution: Secret Histories, Whig Propaganda and British Historiography." *Anglistik: International Journal of English Studies* 33 (2022).

"Aphra Behn in Crime Fiction – The Writer's Afterlives in Recent Novels." *Crime Fiction Studies* 5. 1 (2024), 83-97.

Rezensionen

Deborah Cogan Thacker/Jean Webb. Introducing Children's Literature from Romanticism to Postmodernism. In: *ZAA* 4.4 (2003). pp. 467–8.

Zeno Ackermann. Gedächtnis-Fiktionen: Mediale Erinnerungsfiguren und literarischer Eigensinn in britischen Romanen zum zweiten Weltkrieg. In: *British Temporalities: The Times of Culture and the Cultures of Time*. *Journal for the Studies of British Cultures* 24:2 (2017). pp. 208-211.

Aleida Assmann. *Introduction to Cultural Studies: Topics, Concepts, Issues*. In: *Literaturwissenschaftliches Jahrbuch* 61 (2020), pp. 382-385.

Vorträge

Representations of War in Late Victorian Children's Novels
Victorians Institute Conference (2002, The Citadel, Charleston, South Carolina)

We Minded It No More Than Cricket: War and the Military in Children's Novels, 1870-1914
Banal Militarism (2004, Universität Marburg)

Train Yourself to Defend Your Country: Children's Novels in the First World War
War and Virtual War: The Challenges to Communities 3 (2004, Salzburg)

Remembering the Great War in Children's Novels, 1919–1939
The Child and the Book 2005: Current Critical Approaches to Children's Literature
(2005, Universität Antwerpen)

Transformative Muster im britischen Kriegsroman für Kinder vor dem ersten Weltkrieg
Der Werkbegriff in den Künsten (2005, IRCM, Universität Salzburg)

Popular Children's Literature and the Memory of the First World War
The First World War and Popular Culture (2006, University of Newcastle)

The Imperial War and Adventure Story
Redefining Genres as Models of Communication (2006, Universität Brno)

If Any Question Why He Died: John Kipling and the Myths of the Great War
Kipling Conference 2007 (2007, University of Kent)

The Child Is the Father of the Soldier: Constructions of Childhood and Adolescence in British
Children's Novels of the First World War
ESSE 9 (2008, University of Aarhus)

Die soziale Konstruktion von Tugend und Sünde in Samuel Richardsons *Pamela*
Die Künste zwischen Tugend und Sünde (2008, Universitäten Salzburg und Mozarteum)

Childhood in Recent British Crime Fiction
Childhood in Its Time: The Child in British Literature (2009, Christ Church University,
Canterbury)

Merrying the Monarch: Charles II in Historical Comedies (1800 to the Present)
History and Humour – 1800 to Present (2012, Universität Freiburg)

Reisen gegen die Zeit: Zur Be- und Entschleunigung im englischen Reisebericht
Kultur-Faktor Zeit: Beschleunigung – Entschleunigung (2013, Universität Salzburg)

From King to Rake – Charles II in Early Nineteenth-century Plays
Transformations of History (2013, Universität Mainz)

(Un-)Zuverlässige Erzähler im Historischen Drama
Historische Narratologie (2013, Universität Mainz)

Victorian Children's Literature: The School and the Adventure Story
Vorlesung Professor Dr. P.-P. Schnierer, Victorian Literature, Universität Heidelberg, WS 2014

Erfahrung und Erinnerung: Der Erste Weltkrieg im britischen Kinder- und Jugendroman
Bürgervorlesung Universität Frankfurt: Der erste Weltkrieg: Kindheit, Jugend, Literarische
Erinnerungskultur (2014)

The First World War Becomes History: Strategies of War Remembrance in British Children's
Novels of the 1920s and 1930s
1914 / 2014 – Erster Weltkrieg: Kriegskindheit und Kriegsjugend, Literatur, Erinnerungs-
kultur (2014, Institut für Jugendbuchforschung, Universität Frankfurt)

Time in the Restoration Period: 'Chronotypes' and 'Communities of Practice'

The Times of Culture and the Cultures of Time: British Temporalities, Britcult 2016 (2016, Universität Bielefeld)

Restoration Bawdiness Revisited: The (Im-)moral Past in Nineteenth-century Comedies and Romance

Moralities in the Long Nineteenth Century (2017, Universität Durham)

Historical Crime Fiction as a Format of Popular Historiography

Historical Fictions Research Network – 2017 Conference (2017, Historical Fictions Research Network)

The Detective as Historian Revisited: The Detecting Process and the Shapes of History
Captivating Criminality 4 (2017, Bath Spa University)

Writing a Restoration Rake: The Earl of Rochester in Eighteenth- and Nineteenth-century Comic Formats

Historical Fictions Research Network – 2018 Conference (2018, Historical Fictions Research Network)

History in the Nineteenth-century British Theatre: Staging the Restoration Period
AAUTE 2018 (2018, Universität Salzburg)

Historical Burlesque in the Nineteenth-Century Theatre: An Introduction to a Radical Genre
Historical Fictions Research Network – 2019 Conference (2019, Universität Manchester)

Sex, Libertines and Theatre: The Restoration Period in Recent Popular Fiction

Zehnte BGECS-Jahrestagung: Das 18. Jahrhundert in Film und Populärkultur (2019, Universität Bonn)

Charles II, James II and Victorian Novelists

Historical Fictions Research Network – 2020 Conference (2020, Universität Salzburg)

The Great Plague of 1665 in the British Historical Imagination

Historical Fictions Research Network – 2021 Conference Remembering Catastrophe (2021, online)

The Neo-Restoration Comedy on the Nineteenth-century Stage

The London Stage in the 19th-century World III, Oxford University (2021, online)

Charlotte Brontë – *Jane Eyre* (1847)

Kanonische Texte von Frauen: Ringvorlesung (2021, Universität Salzburg)

Discarding the Licentious Past – Victorian Historical Novelists and the Restoration Period

Victorian Inclusion and Exclusion; 13th Annual Conference VPFA, Universität Greenwich (2021, online)

Victorian Theatrical Burlesque as a Comment on Theatrical Genres and Conventions

Metagenre: 16th International Connotations Symposium, Universität Tübingen (2021; online)

Creating Secrets to Justify a Revolution – Secret Histories, Whig Propaganda and British Historiography

Anglistentag 2021 – Universität Passau (2021; online)

Postkoloniale Literatur

Ringvorlesung Vergleichende Literatur- und Kulturwissenschaft (2021, Universität Salzburg)

Detecting Early-modern Women's Lives – Crime Fiction, Life Writing and the Unknown Female
(2022, Captivating Criminality 8, Universität Bamberg)

A Heroine for the Twenty-first Century – Ada Lovelace in Recent Popular Girls' Literature
(2022, Victorian Resurrections, Universität Wien)

Postkoloniale Literatur

Ringvorlesung Vergleichende Literatur- und Kulturwissenschaft (2023, Universität Salzburg)

Crime, Gothic and the Historical Novel – The Politicised Uses of Intergeneric Features in the
Mid-Victorian Age
(2023, Captivating Criminality 9: Universität Bangkok, hybride Tagung)

Brexit, Britishness and the Mother of Her People – Queen Elizabeth II in S.J. Bennett's Her
Majesty the Queen Investigates-Series
(2023, Captivating Criminality 10, Bath Spa University)

Against Nostalgia – The Restoration Past in the Crime Novels of Susanna Gregory and L.C. Tyler
(2023, Gastvortrag Seminar Nostalgia in British Literature, Universität Bamberg)

A Heroine for Girls of Today – Adapting the Life of Ada Lovelace in Recent Girls' Books
(2024, Historical Fictions Research Conference 2024, Universität Malmö)