

Dr. Robert A. Winkler
LIST OF PUBLICATIONS
(02/2025)

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MONOGRAPHS (1)

- *Generation Reagan Youth: Representing and Resisting White Neoliberal Forms of Life in the U.S. Hardcore Punk Scene (1979-1999)*. Trier: WVT, 2021.
Reviews: + KULT_online 65 (2022): <<https://doi.org/10.22029/ko.2022.1272>>.
+ *Moderne Sprachen* 65 (2021), pp. 193-202.

EDITED BOOKS (2)

- *Hardcore Research: Punk, Practice, Politics*, with Konstantin Butz. Bielefeld: transcript, 2023.
Review: + *Punk & Post-Punk* 12: 3 (2023), pp. 426-428.
- *Futures Worth Preserving: Nostalgia and Sustainability in Cultural Constructions of the Present*, with Andressa Schröder, Nico Völker, et al. Bielefeld: transcript, 2019.

EDITED SPECIAL ISSUES (1)

- “Narrative, Environment, Social Justice,” with Joshua Parker (eds.). Special Issue *JAAAS: Journal of the Austrian Association for American Studies* 5: 2, 2024.

PEER-REVIEWED JOURNAL ARTICLES/BOOK CHAPTERS (8)

- “Cabin Fever? Conflicting Versions of America in *Uncle Tom’s Cabin* (1852) and *Walden* (1854).” Special Issue “Versions of America: Speculative Pasts, Presents, Futures.” *JAAAS: Journal of the Austrian Association for American Studies*. Forthcoming spring 2025.
- “The Weather in Thoreau: Different Dimensions of Climate (Change) in *Walden* and Beyond.” Nicole Haring, Roberta Maierhofer, and Eva Bauer (eds.). *Entanglements, Narratives, and the Environment: Inter-American Perspectives*. Lanham, MD: Rowmann & Littlefield: Lexington Books, 2024, pp. 37-54.
- “‘Out there in that cabin in the middle of nowhere in Montana’: Narrating the Geographical and Mental Deviance of the Unabomber.” Cornelia Klecker and Sascha Pöhlmann (eds.). Special Issue “(Re)Imagining Flyover Fictions,” *JAAAS: Journal of the Austrian Association for American Studies* 6: 1 (2024), pp. 74-92. doi: 10.47060/jaaas.v6i1.206.
- “The (De-)politicization of Black Male Bodies in American Heavyweight Boxing,” with Wibke Schniedermann. *Sport in Society* 27: 5 (2023), pp. 701-20. doi: 10.1080/17430437.2023.2271409.
- “‘Most men appear never to have considered what a house is’: Henry David Thoreau’s Log Cabin from an Econarratological Perspective.” *SubStance: A Review of Theory and Literary Criticism, Special Issue on Ecocriticism & Narrative Form* 50: 3 (2021), pp. 133-49. <<https://muse.jhu.edu/article/837241>>.

- “‘Alle Apparate abschalten.’ Conceiving Love and Technology with Heidegger and Kittler.” *On_Culture: The Open Journal for the Study of Culture* 9 (2020). <<http://geb.uni-giessen.de/geb/volltexte/2020/15444/>>.
- “Putting the ‘Punk’ Back into Pop-Punk: Analysing Presentations of Deviance in Pop-Punk Music Videos,” with Justus Grebe. *Punk & Post Punk* 10: 1 (2020), pp. 1-13. <https://doi.org/10.1386/punk_00032_1>.
- “Was John Wayne a Nazi? The Racial Politics of Taste in 1980s US Hardcore Punk.” *Punk & Post-Punk* 5: 2 (2016), pp. 131-46.

EDITORIAL-REVIEWED JOURNAL ARTICLES/BOOK CHAPTERS (10)

- [In Japanese Translation]: “The Art of Dying Authentically. A Heideggerian Reading of Faulkner’s *A Fable* (1954).” *The William Faulkner Journal of Japan*. Forthcoming spring 2026.
- “Keep Calm and Carry On? Nature and Affect in Thoreau and Heidegger.” Michael T. Heneise (ed.). *Routledge Handbook of Eco-Phenomenology and Passivity*. Oxfordshire: Routledge. Forthcoming spring 2025.
- “Hardcore with Schopenhauer and Nietzsche: Interpreting Abstinence, Ecstasy, and Power in the History of American Straight Edge.” Kristoff Kerl, Detlef Siegfried, et al. (eds.). *Getting High: Pop Cultures and Ecstatic States of the Body since World War II*. London: Palgrave. Forthcoming spring 2025.
- “Introduction: Notes on the Relation of Narrative, Environment, and Social Justice,” with Joshua Parker (eds.). Special Issue “Narrative, Environment, Social Justice,” *JAAAS: Journal of the Austrian Association for American Studies* 5: 2 (2024), pp. 131-41. doi: 10.47060/jaaas.v5i2.212.
- “Introduction,” with Konstantin Butz, *Hardcore Research: Punk, Practice, Politics*. Bielefeld: transcript, 2023, pp. 9-26.
- “Ms. Bob Davis and *Hardcore California*: A Conversation About a Forty-Year-Old Document of Hardcore Research,” with Konstantin Butz, *Hardcore Research: Punk, Practice, Politics*. Bielefeld: transcript, 2023, pp. 147-56.
- “Introduction: Why Juxtapose the Concepts of Nostalgia and Sustainability?,” with Andressa Schröder, Nico Völker, et al., *Futures Worth Preserving: Nostalgia and Sustainability in Cultural Constructions of the Present*. Bielefeld: transcript, 2019, pp. 9-37.
- “Ist Forrest Gump ein Rassist? ‚Weiß-Sein‘ als kulturgeschichtliche Analysekategorie.” Benjamin Brendel, Corinne Geering, et al. (eds.). *Perspektiven der Kulturgeschichte: Diskurse, Konzepte und Quellen*. Trier: WVT, 2018, pp. 113-30.
- “Requiem: Hermann Burger’s *Brenner* (1989) and the Crisis of Performing Life (and Suicide) in Autobiographical Writing.” Ansgar Nünning and Imke Polland (eds.). *Literature and Crises: Conceptual Explorations and Literary Negotiations*. Trier: WVT, 2017, pp. 145-58.
- “Guilty of Being White. Die (Un-)Möglichkeit antirassistischer ‚weißer‘ Subjektpositionen im amerikanischen Hardcore Punk der 1980er Jahre.” Stephanie Lavorano, Carolin Mehnert, et al. (eds.). *Grenzen der Überschreitung - Kontroversen um Transkultur, Transgender und Transspecies*. Bielefeld: transcript, 2016, pp. 179-200.

REVIEWS / REVIEW ESSAYS (8)

- Maskell, Shayna L. (2021): *Politics as Sound. The Washington, DC, Hardcore Scene, 1978–1983*. *H-Soz-Kult*, 06 Oct. 2023, <www.hsozkult.de/publicationreview/id/reb-113405>.
- Review essay on Ambrosch, Gerfried (2018): *The Poetry of Punk. The Meaning Behind Punk Rock and Hardcore Lyrics* and Ambrosch, Gerfried (2019): *Punk Matters. Interviews with Punk Artists and Activists*. *Moderne Sprachen* 63: 2 (2020), pp. 215-222.
- “‘Let It Be.’ Heidegger’s Conception of Technology Between Enframing and Releasement.” *KULT_online* 62 (2020). <<https://doi.org/10.22029/ko.2020.1064>>.
- “The Ugly Face of Whiteness in the Contemporary US – and How to Encounter It.” *KULT_online* 57 (2019).
- “‘You too, Brutus?’ Michel Foucault’s Relation to Neoliberalism.” *KULT_online* 49 (2017).
- “‘The White Man’s Burden?’ How to Come to Terms with Whiteness as Identity Category.” *KULT_online* 48 (2016).
- “Do Racists Play Video Games? The Dialectic Relation of White Supremacists to Popular Culture.” *KULT_online* 44 (2015).
- “Media Technology as a Blessing or a Curse? Re/Discovering Friedrich A. Kittler.” *KULT_online* 42 (2015).

OTHER PUBLICATIONS (3)

- Guest contribution about the relation of popular music and images of masculinity. *Feministische Medizin e.V.* EWA Frauenzentrum, Berlin, Germany (March 20, 2021). <<https://www.facebook.com/FeministischeMedizinerinnen/photos/a.127171612385014/269032618198912/>>.
- Facebook-series *Literature & #BlackLivesMatter*. Department of English & American Studies, Paris Lodron University of Salzburg, Austria (June-September 2020). Idea and concept, research and selection of topics, as well as texts (14 contributions) by Christoph Straub and Robert A. Winkler. Text sample: <<https://www.facebook.com/anglistikamerikanistiksalzburg/photos/a.2207643222610595/4353472934694269/>>.
- “Brothers in Arms? The Red Army Faction (RAF) in its Perception of the Black Panther Party.” Final thesis paper of the intensive seminar *Europe and the U.S. in the 1960s: Coming Together or Coming Apart?* FU Berlin, Germany (September 2011). Web. May 15, 2012. <https://www.jfki.fu-berlin.de/academics/SummerSchool/Dateien2011/Papers/waldschmidt_winkler.pdf>.