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Early Modern Global History

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EDUCATION

2023 –	PhD in History, University of Salzburg, Austria
2023	Master of Arts, History and Romance Philology, Catholic University of Eichstätt-Ingolstadt, Germany
2017 – 2023	Undergraduate and Graduate Studies in History, Romance Philology, Political and Social Sciences, Catholic University of Eichstätt-Ingolstadt, Germany/Catholic University of Paris, France

ACADEMIC POSITIONS

2023 –	Doctoral Research Assistant, Department of History, Chair of Global History, University of Salzburg, Austria
2025	Doctoral Research Fellow, German Historical Institute Paris, France
2021 – 2023	Student Research Assistant, Department of History, Chair of Early Modern History and Comparative Regional History, Catholic University of Eichstätt-Ingolstadt, Germany
2020 – 2021	Teaching Assistant, Department of Romance Studies, Chair of Romance Literary Studies I, Catholic University of Eichstätt-Ingolstadt, Germany
2020	Academic Intern, German Historical Institute of Paris, France
2018 – 2022	Student Research Assistant, Department of History, Chair of Theory and Didactics of History, Catholic University of Eichstätt-Ingolstadt, Germany

AWARDS AND FUNDING

2025	Fellowship of the German Historical Institute Paris, France
2024	Prize for Young Historians, Maximiliana-Kocher-Foundation, Catholic University of Eichstätt-Ingolstadt, Germany
2020	DAAD Travel Grant for Internships, German Academic Exchange Service
2019 – 2020	Erasmus+ International Mobility Programme

PROFESSIONAL ACTIVITIES

Society for French Historical Studies
Association for Historians in Germany
Society for Global History
Interdisciplinary Centre for Studies and Research on Germany
Interdisciplinary Research Centre for the Medieval and Early Modern Period at the University of Salzburg
Member and Speaker of the Doctoral School Interdisciplinary Study of Historical Cultures (Antiquity – Middle Ages – Early Modern Period) at the University of Salzburg
Editorial Review Board Member of the Journal *historioPLUS. E-Journal für Arbeiten von Studierenden des Fachbereichs Geschichte der Universität Salzburg*

PRESENTATIONS

Der lange Arm Versailles? Kompanieschiffe, Wissensproduktion und koloniale Praktiken im französischen Kolonialreich des 18. Jahrhunderts. Annual conference of the Society for Global History on the topic of "Maritime Global History", 20/06/2025 – 22/06/2025, FernUniversität in Hagen, Germany

Das (post)koloniale Erbe der Mozartstadt – Spurensuche in einer globalen Stadtgeschichte. With Dr. Laurin Blecha, Stadtgeschichte Science Talk, 17/06/2025, Stadtarchiv Salzburg, Austria

Salzburg (post)kolonial. With Dr. Laurin Blecha, Museum Talk, 19/02/2025, Salzburg Museum, Austria

Organisation of the Conference "Digital in die jüdische Frühe Neuzeit: Innovative Formen der Vermittlung", Interdisciplinary Forum on Jewish History and Culture in the Early Modern Period, 14/02/2025 – 16/02/2025, Academy of the Diocese of Rottenburg-Stuttgart, Stuttgart-Hohenheim, Germany

Kolonialgeschichte ‚von unten‘? Globale Verflechtungen von Wissen, Praktiken und Akteur:innen im Indo-Pazifik des 17. und 18. Jahrhunderts, Lecture series "Zwischen Codices und Codes: Innovative Perspektiven in der Mittelalter- und Frühneuzeitforschung" of the IZMF Salzburg, 09/12/2024, University of Salzburg, Austria

Maritime Netzwerke: Die französische Ostindienkompanie zwischen Handelskontakten, Wissensgenerierung und interkultureller Diplomatie (1664–1788), OGE18-Doctoral Students' Conference, "Neue Forschungen zum 18. Jahrhundert", 18/09/2024 – 21/09/2024, Stams/Innsbruck, Austria

Jüdisches Wissen in jesuitischen Schriften? Joseph Stöckleins Missionszeitschrift „Der Neue Welt-Bott“ (1726–1761) und die Bedeutung des Judentums aus verflechtungsgeschichtlicher Perspektive, Conference of the Interdisciplinary Forum on Jewish History and Culture in the Early Modern Period on "Wissenstransfer in der jüdischen Gesellschaft der Frühen Neuzeit", 16/02/2024 – 18/02/2024, Academy of the Diocese of Rottenburg-Stuttgart, Stuttgart-Hohenheim, Germany

Erfassung und Ordnung von Korrespondenzpartner/-innen: Titularbücher des 16. Jahrhunderts. With PD Dr. Alexander Denzler, Workshop of the Research Association Early Modern Southeast in cooperation with the Center for Religion, Church, and Society in Transition on "Briefe und Briefkultur in der Frühen Neuzeit", 04/11/2022 – 05/11/2022, Catholic University of Eichstätt-Ingolstadt, Germany

Digitale Spiele de-konstruiert: Ein methodisch-didaktischer Leitfaden zur Analyse von Computerspielen im Geschichtsunterricht, Student Conference "Level 1", Working Group for Historical Science and Digital Games, 27/05/2024 – 28/05/2022 (online)

PUBLICATIONS

Blecha, Laurin / Müller, Marius: Decolonizing the capuchin monkey? Salzburg's cabinet of curiosities and its (post-)colonial heritage, in: Laura Arias Ferrer / Christoph Kühberger (Ed.), *Postcolonial and Decolonial Perspectives in History Education and Historical Culture. Special Issue: Historical Thinking, Culture, and Education* 3 (2025), in preparation.

Müller, Marius: Rezension von Massimiliano Vaghi, Claude-François-Parfait Boutin en Inde et aux Mascareignes (1782–1786), Milano 2024, in: ARO, VIII, 2 (2025), in preparation.

Müller, Marius: Rezension von Rahul Markovits, A Passage to Europe. The Global Politics of Mobility in the Age of Revolutions, Ranikhet 2023, in: *H-Soz-Kult*, 27.03.2025, <https://www.hsozkult.de/publicationreview/id/reb-150267>.

Müller, Marius: Jesuiten und Juden in der ‚Neuen Welt‘. Zur Semantik und Funktion der Beschreibung jüdischer Kultur und Religion in der Missionszeitschrift ‚Der Neue Welt-Bott‘ (1726–1761), *Globalgeschichte / Global History* 2.2 (2024), 59–99.

Müller, Marius: Tagungsbericht: Illegitimate Violence during the French Revolutionary and Napoleonic Wars (1792–1815), *H-Soz-Kult*. 29.05.2024, www.hsozkult.de/conferencereport/id/fdkn-144162.

Müller, Marius: Rezension von/compte rendu de Silvia Cavicchioli, Gabriele B. Clemens (a cura di/Hg.), *Luoghi controversi della memoria – I musei nazionali europei/Kontroverse Erinnerungsorte – Europäische Nationalmuseen*, Bologna (Società editrice il Mulino) 2020, *Francia-Recensio* 1 (2021), <https://doi.org/10.11588/frrec.2021.1.80301>.