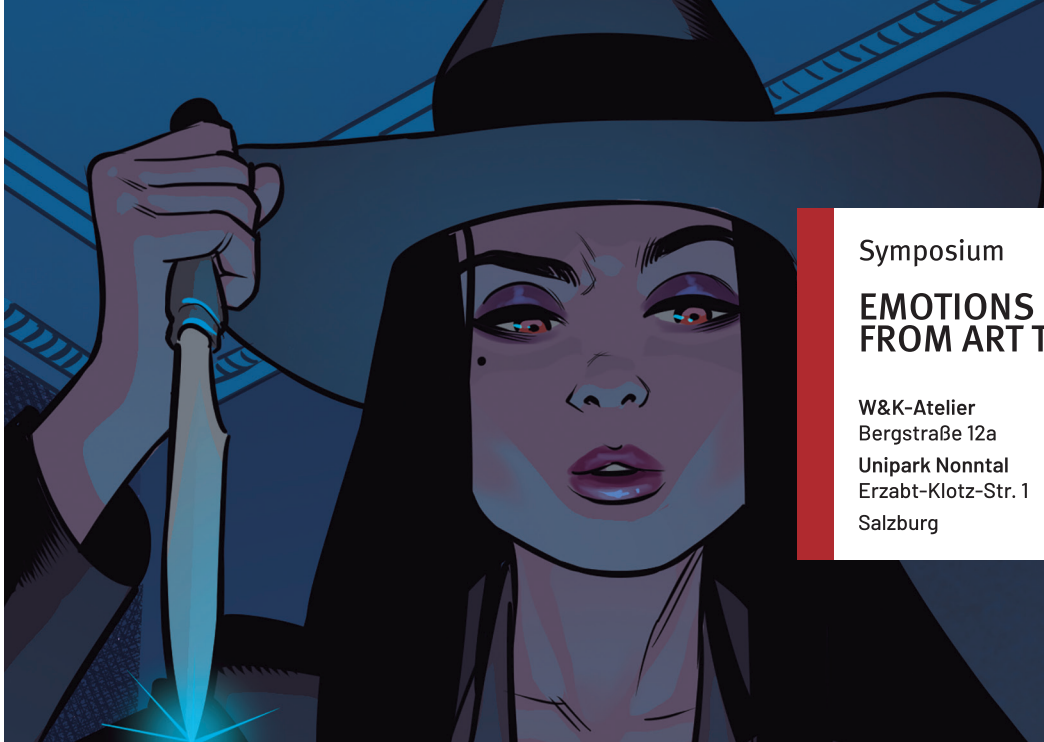




Symposium

EMOTIONS IN THE AMERICAS. FROM ART TO POLITICS

W&K-Atelier
Bergstraße 12a
Unipark Nonntal
Erzabt-Klotz-Str. 1
Salzburg

November
26-27, 2025

EINE KOOPERATION VON

mozarteum
university ●

EMOTIONS IN THE AMERICAS. FROM ART TO POLITICS

WEDNESDAY, NOVEMBER 26

Venue: W&K-Atelier, Bergstraße 12a, 1. OG

15.30–15.45 Introduction

15.45–16.45 Frederick Luis Aldama
(University of Texas at Austin)

Emotive Storyworlds: Latinx Graphic Narratives and the Aesthetic Power of Feeling

17.00–17.45 Ralph Poole (University of Salzburg)
Silent Mask: Affective Refusals in Maria Govan's "Play the Devil"

17.45–18.30 Fernanda Ermelindo Rodrigues
(University of Salzburg)

Marika Gidali: The Brazilian Dance Anti-Heroine

Venue: Enter: Raum für Kunst, Bergstraße 12a, EG

18.30 Inauguration of the exhibition

BorderLines – Emotions | LatinX-Comics | Aldama
(Curators: Bettina Egger, Agustín Corti)

THURSDAY, NOVEMBER 27

Venue: W&K-Atelier, Bergstraße 12a, 1. OG

9.45–10.30 Isabel Branco Araújo
(NOVA University Lisbon)

Maternidad, emoción, cansancio, soledad y tiempo: lecturas de narrativas hispanoamericanas contemporáneas

10.30–11.15 Markus Ebenhoch
(University of Salzburg)

De crímenes, decepciones y fracasos en la novela negra de Sergio Ramírez, dibujo en directo (live drawing) de Nacha Vollenweider

11.15-12.00 Nacha Vollenweider (Argentina)

Dibujando el vacío (Diálogo con la autora)

Venue: Unipark Nonntal, Erzabt-Klotz-Straße 1, Room 4.302

14.45–15.30 Danae Gallo González
(Justus Liebig University Giessen)

La viscosidad de las emociones en mi pelo: vlogueras afrodescendientes en Latinoamérica

15.30–16.15 Agustín Corti (University of Salzburg)
Entre el miedo y la ira: la metamorfosis del cómic gauchesco

16.30–17.15 Oliver Zimmermann
(University of Passau)

Narrativas del miedo: el horror de lo cotidiano en Argentina en "Nuestra parte de noche" (2019) de Mariana Enríquez y "Distancia de rescate" (2014) de Samanta Schweblin

17.15–18.00 Romina Palacios (University of Salzburg)

Sentir la historia: emociones encarnadas en la saga de los Túpac Amaru

Venue: Unipark Nonntal, Erzabt-Klotz-Str. 1, University Library

18.30–20.00 Karla Suárez (Cuba)

Reading and discussion of the novel "El hijo del héroe" (2017) in Spanish and German. Introduction: Johannes Hofer-Bindeus (University of Salzburg), German translation: Rene Aichhorn

Historically, the image of Latin America has been associated with emotional expression and the tensions with intellectual models emerged from Europe and the United States. Contemporary aesthetic discourses reveal that emotional logic is closely linked to current institutional processes in the media and arts. This interdisciplinary symposium will explore the cultural diversity of Latin America of this era through analysis of graphic novels, literary texts, films, dance and video blogs, among and other media. The focus will be on the artistic relevance of emotions in socio-political transformations in the recent past and present. The emotional content and impact of artistic interventions in relation to climatic, political, social and economic upheavals in Latin America will be discussed in terms of representation, production and reception.

Concept & Organisation: Agustín Corti, Markus Ebenhoch

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Shakespeare Reimagined: A Latino Comics Remix. 2025

Graphics & Layout: Sarah Oswald

