

Publications

Monograph

1. Herbe, Sarah. *“Love the Authour”: Paratextual Life-Writing in English Poetry Books, 1563-1777*. Heidelberg: Winter, 2025. Open Access: https://www.winter-verlag.de/de/detail/978-3-8253-8785-3/Herbe_Love_the_Authour_PDF/
2. Herbe, Sarah. *Characters in New British Hard Science Fiction with a Focus on Genetic Engineering in Paul McAuley, Alastair Reynolds and Brian Stableford*. Heidelberg: Winter, 2012.

Reviewed by:

- Jerome Winter, in: *Science Fiction Studies* 41 (2014): 436–442.
- Catherine Bernard, in: *Études anglaises* 67.3 (2014): 381-382. (www.cairn.info/revue-etudes-anglaises-2014-3-page-381.htm)
- Maura Heaphy, in: *Journal of the Fantastic in the Arts* 24.3 (2013): 503–505.
- Franz Rottensteiner, in: *Quarber Merkur* 113 (2012): 283–85.

Essays

1. Herbe, Sarah. “Leben und Werk, Gattung und Geschichte: Zur Rolle der Biographie in der Literaturwissenschaft.” *RIHA Journal*, Special Issue: "Architekt:innen-Monographien. Kanonisierung, Kontextualisierung, Kritik". 2025, DOI: <https://doi.org/10.11588/riha.2025.2.110559>
2. Herbe, Sarah and Julia Novak. “Life Writing Research Past and Present: An Interview with Sidonie Smith and Julia Watson.” *European Journal of Life Writing* 8 (2019): R8-R20. DOI: <https://doi.org/10.21827/ejlw.8.35040>
3. Herbe, Sarah. "Complicating the Obvious: Teaching Life Writing at the University of Salzburg." *European Journal of Life Writing* 7 (2018): TL11-TL14. DOI: <http://dx.doi.org/10.5463/ejlw.7.273>
4. Herbe, Sarah. “Teaching Life Writing in a Blended Learning Environment.” *a/b: Auto/Biography Studies* 33:1 (2018), 221-229, DOI: [10.1080/08989575.2018.1390042](https://doi.org/10.1080/08989575.2018.1390042) (first published online Nov. 2017)
5. Herbe, Sarah. “Online Self-Presentation and Promotion in Jeanette Winterson’s Column (2000-2014).” *British Autobiography in the 20th and 21st Centuries*. Ed. Sarah Herbe and Gabriele Linke. Heidelberg: Winter, 2017. 59-77.
6. Herbe, Sarah, and Gabriele Linke. Introduction. *British Autobiography in the 20th and 21st Centuries*. Ed. Sarah Herbe and Gabriele Linke. Heidelberg: Winter, 2017. 7-16.

7. Herbe, Sarah. "Dryden's Prefatory Essays." *The Essay: Forms and Transformations*. Ed. Sabine Coelsch-Foisner, Dorothea Flothow and Markus Oppolzer. Heidelberg: Winter, 2017. 79-91.
8. Herbe, Sarah. "Popular Songs, Poetry and Performance: Observations on an On-going Debate." *ZAA: Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture* 64.3 (2016): 321-334.
9. Herbe, Sarah. „Schmerz, Sehnsucht und Seligkeit in der englischen „Child-Loss Poetry“ des siebzehnten Jahrhunderts.“ *Schmerz – Sehnsucht – Seligkeit*. Ed. Manfred Gabriel, Monika Frass and Johannes Klopff. Salzburg: Paracelsus, 2015. 131-45. Salzburger Kulturwissenschaftliche Dialoge 3.
10. Herbe, Sarah. "Memory, Reliability and Old Age in Sebastian Barry's *The Secret Scripture*: A Reading of the Novel as Fictional Life Writing." *EnterText*, "Special Issue on Ageing and Fiction" 12 (Winter 2014): 24-41.
<http://www.brunel.ac.uk/cbass/arts-humanities/research/entertext/issues/entertext-11>
11. Herbe, Sarah. "'Thou liv'st to all that Read': Reading the Paratext of William Cartwright's *Comedies, Tragi-Comedies, With other Poems* (1651) as Early Modern Life Writing." *European Journal of Life Writing* 3 (2014): VC1-VC18.
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12. Herbe, Sarah. "Zur Funktion von metafikionalen und metanarrativen Elementen in neuer britischer Hard Science Fiction." *Zeitschrift für Fantastikforschung* 4.2 (2014): 1-16.
13. Herbe, Sarah. "Life Writing Projects in Posthuman Science Fiction." *Transitions and Dissolving Boundaries in the Fantastic*. Ed. Christine Lötscher et al. Berlin and Zurich: LIT, 2014. 179-189.
14. Herbe, Sarah. "'And every day new Authors doe appeare...': Labelling the Author in the Front Matter of Thomas Beedome's *Poems Divine, and Humane* (1641)." *Authorship* 3.1 (Spring 2014): 1-16.
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16. Herbe, Sarah. "Is the Scientist Still Mad? Renegotiations of a Cultural Stereotype in New Hard Science Fiction." *Collision of Realities: Establishing Research on the Fantastic in Europe*. Eds. Astrid Bögner and Lars Schmeink. Berlin: de Gruyter, 2012. 311-24.
17. Herbe, Sarah. "Unsterblichkeit und die Erkundung des Weltraums in Stephen Baxters *Far Future Science Fiction Roman Ring* (1994)." *Unsterblichkeit: Vom Mut zum Ende*. Eds. Dimiter Daphinoff und Barbara Hallensleben. Heidelberg: Winter, 2012. 173-83.

18. Herbe, Sarah. "Realität und Science Fiction: Neue Körper in Neuer Science Fiction." *Atelier Gespräche*. Ed. Sabine Coelsch–Foisner. Salzburg: Pustet, 2011. 164–7.
19. Herbe, Sarah. "Living in a Cartesian Theatre: Parallel and Serial Lives in Charles Stross's *Accelerando* and *Glasshouse*." *From the Cradle to the Grave: Life–Course Models in Literary Genres*. Eds. Sabine Coelsch–Foisner and Sarah Herbe. Wissenschaft und Kunst. Heidelberg: Winter, 2011. 217–28.
20. Herbe, Sarah. "'...where we can dream ourselves into being': Science–fictional Fairylands as Transitional Sites to Post– or Transhumanity." *Contemporary Fictional Repurposing and Theoretical Revisitings of Fairy–Tales and Fantasies*. Ed. Anna Kérchy. Press Lewiston, Lampeter: Edwin Mellen Press, 2011. 352–66.
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22. Herbe, Sarah. "The Genetic Perspective of the Human Body in British Science Fiction." *The Human Body in Contemporary Literatures in English: Cultural and Political Implications*. Eds. Sabine Coelsch–Foisner and Marta Fernández Morales. Frankfurt am Main: Lang, 2009. 59–70.
23. Herbe, Sarah. "Die Darstellung von Frauen und Blumen in Brian Stablefords 'The House of Mourning' im Kontext einer chinesischen Tradition." *Lilie und Lotus: Weiblichkeitsmetaphern in Kunst und Kultur*. Eds. Gabriele Hofmann, Andrea Korenjak and Michaela Schwarzbauer. Salzburg: Verlag der Residenzgalerie, 2007. 113–21.
24. Herbe, Sarah, Markus Oppolzer, Elisabeth Schober. "Le Corps instable dans la Littérature Fantastique Anglaise." *Lés Métamorphoses du corps du romantisme à nos jours*. Eds. Peter Kuon and Gérard Peylet. Heidelberg: Winter, 2006. 29–43.
25. Herbe, Sarah. "'Need I say that I am speaking of my own life journey?': Frances Bellerby's Autobiography and the Autobiographical Aspect in her Prose Fiction." *Fiction and Autobiography: Modes and Models of Interaction*. Eds. Sabine Coelsch–Foisner and Wolfgang Görtzschacher. Frankfurt: Peter Lang, 2006. 233–44.
26. Herbe, Sarah. "The Dehumanised Figure in Roald Dahl's Short Fiction". *The Human Figure in (Post–)Modern Fantastic Literature and Film*. Eds. Sabine Coelsch–Foisner and Milada Franková. Brno: Masaryk University Press, 2004. 47–56.

Editor

1. Herbe, Sarah and Gabriele Linke (eds.) *British Autobiography in the 20th and 21st Centuries*. Ed. Sarah Herbe and Gabriele Linke. Heidelberg: Winter, 2017.
2. Coelsch–Foisner, Sabine and Sarah Herbe (eds.). *New Developments in the European Fantastic*. Heidelberg: Winter, 2012.

3. Coelsch–Foisner, Sabine and Sarah Herbe (eds.). *From the Cradle to the Grave: Life Course Models in Literary Genres*. Heidelberg: Winter, 2011.
4. Coelsch–Foisner, Sabine and Marta Fernández Morales (eds.). *The Human Body in Contemporary Literatures in English: Cultural and Political Implications*. Lang: Frankfurt am Main, 2009. (Assistant Editor)
5. Coelsch–Foisner, Sabine. (ed.). *Fantastic Body Transformations in English Literature*. Wissenschaft und Kunst 4. Heidelberg: Winter, 2006. (Assistant Editor)
6. Coelsch–Foisner, Sabine and Milada Franková (eds.). *The Human Figure in (Post-)Modern Fantastic Literature and Film*. Brno: Masaryk University Press, 2004. (Assistant Editor)

Reviews and Miscellaneous

1. Herbe, Sarah. Review of Heise-von der Lippe, Anya / West-Pavlov, Russell (Eds.) (2018): *Literaturwissenschaften in der Krise: Zur Rolle und Relevanz literarischer Praktiken in globalen Krisenzeiten*. *Moderne Sprachen* (in print).
2. Herbe, Sarah. “Arbeit ist das halbe Leben...” Review of Böhlau Series: “Damit es nicht verlorengeht”. *European Journal of Life Writing* 6 (2017): R6-R12. <http://ejlw.eu/article/view/219/415>
3. Herbe, Sarah. Review of *Mapping the ‘T’: Research on Self-Narratives in Germany and Switzerland*. Ed. Claudia Ulbrich, Kaspar von Greyerz and Lorenz Heiligensetzer. *European Journal of Life Writing* 4 (2015): R27-R30. <http://ejlw.eu/article/view/170>
4. Herbe, Sarah. Review of *Parabolas of Science Fiction* ed. by Brian Attebery and Veronica Hollinger. *Zeitschrift für Fantastikforschung* 5.1 (2015): 135–138.
5. Herbe, Sarah. Review of *Biohackers: The Politics of Open Science* by Alessandro Delfanti. *Zeitschrift für Fantastikforschung* 4.1 (2014): 147–49.
6. Herbe, Sarah. Tagungsbericht: Workshop "Invention and Memory in Biography", 19 May 2014. Homepage *Kulturelle Dynamiken* <http://kulturelle-dynamiken.sbg.ac.at/index.php/veranstaltungenmain.html>
7. “Herbe, Sarah. 2012. “Characters in New British Hard Science Fiction with a Focus on Genetic Engineering in Paul McAuley, Alastair Reynolds and Brian Stableford.” *English and American Studies in German* 2.1 (2013): 60–62.
8. Herbe, Sarah. “Focusing on a Theme: Teaching Science Fiction at the University of Salzburg.” *Locus Online: The Website of the Magazine of the Science Fiction & Fantasy Field*. 2011. <http://www.locusmag.com/Roundtable/2011/04/sarah-herbe-focusing-on-a-theme/>
9. Coelsch-Foisner, Sabine and Sarah Herbe. “Forever Young? Visions of Future Humans: Life Extension and (Non-)Aging in Speculative Literature, Theatre and Art.” *Generations Review: The Newsletter of the British Society of Gerontology* 21.4

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