

BorderLines

Emotions | LatinX-Comics | Aldama



Exhibition (21.1.2026-3.7.2026)

Fachbereich Romanistik, Unipark Nonntal, Erzabt-Klotz-Straße 1 (3. Stock)

Curators: Bettina Egger / Agustín Corti

“Specific emotions are primarily evaluations of events in relation to goals; they are about what is important to one. If, therefore, emotions of reading are one's own, not just pale reflections of the emotions of fictional characters, insight would be more likely when such emotional experience is combined with contexts of fictional simulations that allow it to be understood better than is often possible in ordinary life.”

Oatley, K. (1999). Why Fiction May be Twice as True as Fact: Fiction as Cognitive and Emotional Simulation. *Review of General Psychology*, 3(2), 101-117, 115-16

Works exhibited

Frederick Luis Aldama (Writer); Itzel Argil Aguilar (Artist and Penciler); Nicky Rodriguez (Inker), Renato Quiroga (Letterist and Colorist). 2024. *Labyrinths Borne*. Ad Astra Media.

Oscar Garza (Art); Frederick Luis Aldama (Writer); Rolando Esquivel (Editor). 2024. *Through Fences*. Mad Creek Books.

Frederick Luis Aldama; Miguel Ángel Hernández. 2025. *The Steampunkera Chronicles*.

Frederick Luis Aldama; Miguel Ángel Hernández. 2025. *Shakespeare Reimagined: A Latino Comics Remix*.

© Frederick Luis Aldama, Itzel Argil Aguilar, Nicky Rodriguez, Renato Quiroga, Miguel Ángel Hernández, Oscar Garza, Rolando Esquivel

Companion exhibition to the Symposium:

Emotions in the Americas. From Art to Politics (26-27.11.2025)

Concept and Organisation: Agustín Corti/Markus Ebenhoch (Fachbereich Romanistik)

Figurationen des Übergangs. Interuniversitäre Einrichtung Wissenschaft und Kunst

