

CURRICULUM VITAE

(12/2025)

RESEARCH & TEACHING INTERESTS:

Ecocriticism, Environmental Humanities

19th and 20th Century American Culture, Literature, and History

Race (incl. African American History) and Critical Whiteness Studies

Cultural Studies, Popular Culture, and Music Studies

Gender and Feminist Theory, Masculinity Studies

Post-Kantian European Philosophy (esp. Heidegger; Schopenhauer; Nietzsche)

ACADEMIC POSITIONS:

Since 03/2020	University Assistant (postdoctoral lecturer and researcher) at the Department of English & American Studies, Paris Lodron University of Salzburg, Austria
10/2019-03/2023	Permanent Visiting Lecturer at the University of Koblenz and Landau, Germany
10/2019-03/2020	Visiting Lecturer at the Justus Liebig University Giessen (JLU), Germany
02/2019-04/2019	Coordinator of the International PhD Programme “Literary and Cultural Studies” (IPP), JLU Giessen (stand in for parental leave)
01/2015-12/2018	Academic Assistant at the IPP, JLU Giessen
09/2010-08/2011	Student Research Assistant to Prof. Dr. Anke Ortlepp, Institute for American Studies, Ludwig Maximilian University of Munich (LMU), Germany
03/2011-08/2011	Student Research Assistant to Prof. Dr. Christof Mauch, Rachel-Carson-Center for Environment and Society, LMU Munich
03/2010-03/2011	Student Research Assistant , Library of the Institute for American Studies, LMU Munich

ACADEMIC DEGREES / EDUCATION:

Since 03/2020	Department of English & American Studies, Paris Lodron University of Salzburg; Habilitation Candidate
10/2014-06/2019	International Graduate Centre for the Study of Culture (GCSC), International PhD Programme “Literary and Cultural Studies” (IPP); Justus Liebig University Giessen; English and Am. Culture Supervisors: apl. Prof. Dr. Michael Basseler; Prof. em. Dr. Norbert Finzsch Grade: magna cum laude

- 10/2008-07/2013 **Ludwig Maximilian University of Munich;**
Magister Artium, M. A. (GPA 1.31), American Cultural History
Minors: American Literary History & Philosophy
- 09/2011-02/2012 **Istanbul University, Turkey;**
Erasmus semester, English Teaching / American Literary History

INTERNATIONAL RESEARCH EXPERIENCE:

- 06/2023-08/2023 **Visiting Scholar**, New York University (NYU), USA
- 03/2017-04/2017 **PhD Researcher**, San Diego State University (Special Collections Library), San Diego, USA
- 02/2015-03/2015 **PhD Researcher**, Stanford University (Green Library Special Collections), Palo Alto, USA
- 07/2014-09/2014 **Intern**, German Historical Institute (GHI), Washington DC, USA

THIRD-PARTY FUNDING: PROJECTS

- 2024 \$ 2,500 (approx. € 2,232): **U. S. Embassy Vienna** for organization of the 2. Austrian-Bavarian Postgraduate Workshop “American Studies in Times of Democratic Crises” (19-21 September; Paris Lodron University of Salzburg and Salzburg Global Seminar);
Principal Investigator: Robert A. Winkler
- 2023 \$ 9,700 (approx. € 8,660): **U. S. Embassy Vienna** for organization of the Austrian-Bavarian Postgraduate Workshop “American Studies: History, Methods, Prospects” (21-24 September; Paris Lodron University of Salzburg and Salzburg Global Seminar);
Principal Investigator: Robert A. Winkler
- 2022 \$ 1,850 (approx. € 1,652): **U. S. Embassy Vienna** for organization of the annual conference of the Austrian Association for American Studies (AAAS), “Narrative, Environment, Social Justice” (21-23 October; Paris Lodron University of Salzburg)
- 2016 € 3,500: **International Graduate Centre for the Study of Culture** for organization of the conference “For What It’s Worth: Nostalgia, Sustainability and the Values of the Present” (JLU Giessen)

THIRD-PARTY FUNDING: FELLOWSHIPS AND GRANTS

- 2023 approx. \$ 50,000 (approx. € 44,641): **Fulbright Program (U.S. Department of State)** for participation in the “Multinational Institute of American Studies (MIAS)” as part of the Study of the U.S. Institutes for Scholars (SUSIs) (June-July; NYU)
- 2023 € 1,532.53: **Association for the Promotion of Academic Research at the Paris Lodron University of Salzburg** for publication of edited volume *Hardcore Research: Punk, Practice, Politics*

- 2022 € 975: **U. S. Embassy Vienna** for participation in the Salzburg Global Seminar on “Democracy on the Front Lines: Polarization, Culture and Resilience in America and the World” (3-7 November; Salzburg)
- 2020 € 1,500: **Association for the Promotion of Academic Research at the Paris Lodron University of Salzburg** as printing cost subsidy for publication of dissertation
- 2019 € 8,808: **International Graduate Centre for the Study of Culture** as Career Development Grant for development of habilitation project (duration six months)
- 2019 € 500: **International PhD Programme “Literary and Cultural Studies”** as Native Speaker Editorial Support for proofreading of dissertation
- 2018 € 3,000: **International Graduate Centre for the Study of Culture** for publication of volume *Futures Worth Preserving: Nostalgia and Sustainability in Cultural Constructions of the Present*
- 2015-18 € 45,000: **Studienstiftung des deutschen Volkes** as Full Doctoral Scholarship
- 2015-19 Travel Grants from the **International Graduate Centre for the Study of Culture** and **International PhD Programme “Literary and Cultural Studies”** for conference presentations and research stays in San Diego, USA; Paris, France; Tübingen, Germany; Albuquerque, USA; Hanover, USA; San Francisco, USA; Berlin, Germany; Hamburg, Germany; and Tokyo, Japan
- 2014 Max Weber Internship Fellowship from the **German Academic Exchange Service (DAAD)** for internship at the GHI, Washington DC, USA
- 2011 Erasmus Scholarship from the **European Union** for semester abroad in Istanbul, Turkey

HONORS:

- 2024 Nominated for the “Excellence in Teaching Award 2023/24” by the Paris Lodron University of Salzburg with proseminar “Between Heaven and Hell: The Literature of the Puritans”
- 2023 Selected by U. S. Embassy Vienna for “Multinational Institute of American Studies (MIAS)” as part of the Study of the U.S. Institutes for Scholars (SUSIs) (June-July; NYU)
- 2022 Nominated for the “Ars Docendi-Staatspreis für exzellente Lehre” awarded by the BMBWF with proseminar “Who’s the Master, Who’s the Slave? Re-Reading African American (Neo-)Slave Narratives”
- 2021 Nominated for the “Distance Teaching Award” by the Paris Lodron University of Salzburg with proseminar “Who’s the Master, Who’s the Slave? Re-Reading African American (Neo-) Slave Narratives”

CURRENT COOPERATION PARTNERS:

- Since 10/2024 Founding, management, and coordination with **Dr. Thomas Traupmann** from the **Paris Lodron University of Salzburg** of the faculty-wide “Kulturwissenschaftliches Kolloquium” (“Literary and Cultural Studies Colloquium”)
- Since 09/2024 Cooperation with **Dr. Wibke Schniedermann** from **Ghent University, Belgium** in developing a special issue on “(Dis-)Continuing the American Gangster: From Silver Screen to Gaming Console”
- Since 08/2023 Cooperation with **Dr. Samuli Hurri** from the **University of Turku, Finland** in developing the interdisciplinary and international joint research project on “...And Justice for All? American Cultural History Through US Supreme Court Cases”
- Since 11/2022 Cooperation with the **Salzburg Global Seminar** and the **U. S. Embassy Vienna** in developing and implementing the “Austrian-Bavarian Postgraduate Workshop”

ORGANIZATION OF CONFERENCES AND WORKSHOPS:

2. Austrian-Bavarian Postgraduate Workshop “American Studies in Times of Democratic Crises”

Paris Lodron University of Salzburg, 19-21 Sep. 2024

Austrian-Bavarian Postgraduate Workshop “American Studies: History, Methods, Prospects”

Paris Lodron University of Salzburg, 21-24 Sep. 2023

49th Annual Conference of the Austrian Association for American Studies (AAAS) “Narrative, Environment, Social Justice”

Paris Lodron University of Salzburg, 21-23 Oct. 2022

International Conference “For What It’s Worth: Nostalgia, Sustainability and the Values of the Present”

JLU Giessen, 28-30 April 2016

TEACHING EXPERIENCE (COURSES/LECTURES):

Amerikahaus Munich:

“From *Walden* to *Terminator*: Critiquing Technology in American Culture”, Teacher Seminar (6 June 2025)

Paris Lodron University of Salzburg:

“Baudelaire, Brecht, Backstreet Boys: Comparative Perspectives on Poetry and Lyrics”, Proseminar (summer 2026)

“*My Bondage and My Freedom*: Contextualizing Slave Narratives”, Proseminar (summer 2026)

“American Nature Writing”, Proseminar (winter 2025/26)

“Understanding Fiction and Poetry”, Proseminar (summer 2026; summer 2025)

“...And Justice for All.’ American Cultural History Through U.S. Supreme Court Cases”,
Proseminar (summer 2025)

“Mid-20th-Century Southern Literature”, Seminar (with Prof. Dr. Joshua Parker; winter 2024/25)

“Talkin’ ‘bout a Revolution’: ‘American’ Literature in the 18th Century”, Proseminar (winter
2024/25)

“Intoxication and Addiction in American Culture”, Proseminar (summer 2024)

“Boredom in Literature”, Seminar (with Prof. Dr. Joshua Parker; summer 2024)

“Between Heaven and Hell: The Literature of the Puritans”, Proseminar (winter 2023/24)

“American Transcendentalism”, Proseminar (winter 2023/24)

“Home Sweet Home? Wilderness and Civilization in American Horror Films”, Proseminar
(summer 2023)

“Heidegger in America: Continental Philosophy on the North American Continent”, Proseminar
(summer 2023)

“Of Presidents and Technophobes: Locating the Log Cabin in American Culture”, Proseminar
(winter 2022/23)

“Ain’t I a Woman?’ Female (Neo-)Slave Narratives”, Seminar (with Prof. Dr. Joshua Parker;
winter 2022/23)

“North American Civilization”, Lecture (with Prof. Dr. Joshua Parker; every winter since
2020/21)

“Gender and American Studies: Intersectional Perspectives”, Lecture Series (with Prof. Dr. Ralph
Poole; summer 2022)

“Not Quite White’: Literary Representations of White Trash”, Proseminar (summer 2022)

“Environmental Humanities”, Seminar (with Prof. Dr. Ralph Poole; winter 2021/22)

“What are you rebelling against?’ – ‘Whadda you got?’: Countercultural Movements in American
History”, Proseminar (winter 2021/22)

“Who’s the Master, Who’s the Slave? Re-Reading African American (Neo-)Slave Narratives”,
Proseminar (summer 2021)

“From *Walden* to *Terminator*: Critiquing Technology in American Culture”, Proseminar
(summer 2021)

“Understanding Drama and Film”, Proseminar (summer 2020; winter 2020/21)

University of Koblenz and Landau:

“Strange Fruit: Race in American (Cultural) History”, Proseminar (winter 2022/23; summer
2021; summer 2020)

“I Have a Dream? The Long American Civil Rights Movement”, Proseminar (summer 2022;
winter 2020/21; winter 2019/20)

“Nightmares and Dreams’: Contextualizing Malcolm X and Martin Luther King Jr. in the
African American Freedom Struggle”, Proseminar (winter 2021/22)

Justus Liebig University Giessen:

“Stories across Media: An Introduction to Transmedial Narratology”, Proseminar (winter 2019/20)

“Black and/or White: Race, Politics, and Popular Music in the United States since 1980”, Proseminar (with Nico Völker; summer 2016)

University of Cologne:

“Intersektionalität und Populäre Kultur”, Proseminar (with Dr. Marcel Wrzesinski; summer 2017)

INVITED LECTURES / KEYNOTE ADDRESSES:

Lecture Series *Kanonische Texte: Manifeste* (summer 2025)

Paris Lodron University of Salzburg (27 May 2025):

“Manifeste für die Technik-Gesellschaft”

New Ideas, New Interpretations: PHILCON – 5th International Online Student Conference (online) – **University of Radom, Poland** (23 May 2024):

Keynote: “*Nature and Its Discontents*, or: The Philosophical Future of Ecocriticism”

Global Fulbrighters Transdisciplinary Lecture Series (winter 2023/24)

(online) – **University of Kairouan, Republic of Tunisia** (29 Nov. 2023):

“Whodunit? Hegemony, Subversion, and the ‘Other’ in American Cultural History”

New Perspectives in American Studies: Austria’s Young Americanists’ (AYA) Spring Colloquium

University of Innsbruck, Austria (6-7 May 2022):

Keynote: “Ecocriticism and Heidegger: New Approaches to Old Questions?”

Guest Lecture in Judith Hofmann’s seminar *Reading in the Age of Trump* (winter 2019/20)

University of Cologne, Germany (15 Jan. 2020):

“From Forrest Gump to Donald Trump: Whiteness in the Post-Civil Rights Era”

Lecture Series *Kulturen des Visuellen in der Musik* (winter 2018/19 – winter 2019/20)

JLU Giessen, Germany (4 June 2019):

“Boots and Braces – Stars and Stripes? Visuelle Rhetorik in der US-amerikanischen Skinhead-Musikkultur”

Lecture Series *Rechtsextremismus in Deutschland nach 1945* (summer 2019)

Leipzig University, Germany (16 May 2019):

“Rechtsextremismus in der deutschsprachigen Musikszene seit den 1980er Jahren”

Guest Lecture in Daniel Hartley’s lecture *Key Concepts in Cultural Theory* (summer 2016)

JLU Giessen, Germany (28 June 2016):

“Whiteness as a Category of Cultural and Historical Analysis”

Lecture Series *Weg von der Meistererzählung: Neue Perspektiven der Kulturgeschichte* (winter 2015/16)

JLU Giessen, Germany (12 Jan. 2016):

“Don’t Call Me White!?: Weiß-Sein als kulturgeschichtliche Analysekategorie”

CONFERENCE PAPERS / SUMMER SCHOOLS / ROUNDTABLE DISCUSSIONS:

Conference *The Good Life beyond Optimism and Pessimism: Philosophy – Ideology – Affective Materialities*

University of Augsburg, Germany (9-11 Oct. 2025):

“Life, Liberty, and the Pursuit of (Un-)Happiness.’ On the Affective Materiality of the Cabin”

52nd Annual Conference of the AAAS: *Ruptures, Fractures, Discontinuities: Troubling American Studies*
University of Vienna, Austria (3-5 Oct. 2025):

Panel Organization with Dr. Wibke Schniedermann:

“(Dis-)Continuing the American Gangster: From Silver Screen to Gaming Console”

52nd Annual Conference of the AAAS: *Ruptures, Fractures, Discontinuities: Troubling American Studies*
University of Vienna, Austria (3-5 Oct. 2025):

“No More Tony Soprano? On the (Dis-)continuity of the American Gangster in 21st Century Culture” (with Dr. Wibke Schniedermann)

International Workshop *The Cabin in the Woods and Other Utopian Confinements. Hopes and Horrors of Living in Small Houses in Remote Areas*

Justus Liebig University Giessen, Germany (2-3 July 2025):

“In the Mood for Nature? Toward a Phenomenology of Being-in-the-Cabin”

Symposium *Eco-Criticism and Democracy: Inter-American Perspectives*

University of Graz, Austria (20 May 2025):

“Between Romanticizing and Erasing: Revisiting “Thoreau’s Indian Problem””

Annual Conference of the Historians in the DGfA: *Illusion, Fake, and Fraud in American History*
Akademie für Politische Bildung, Tutzing, Germany (09-11 May 2025):

“‘Tippecanoe and Liar Too?’ The Cabin in William H. Harrison’s 1840 Presidential Campaign”

International Multilingual Multidisciplinary Conference on Intersectionality in Discourse, Literature, and Culture Studies, **University of Kairouan, Republic of Tunisia** (27-28 Nov. 24):

“‘Ain’t I a Woman?’ Intersectionality avant la lettre or Sojourner Truth’s 1828 New York Supreme Court Case” (with Samuli Hurri)

51st Annual Conference of the AAAS: *Education, the Arts, and American Studies*

University College of Teacher Education Vorarlberg, Austria (17-19 Oct. 2024):

“The Cabin in the Garden: On the Musealization of Abraham Lincoln, Frederick Douglass, and the Unabomber”

Roundtable Discussion of the Austrian Young Americanists (AYA) at 51st AAAS Conference

University College of Teacher Education Vorarlberg, Austria (17-19 Oct. 2024):

“PhTeach: Teaching American Studies/Teaching During a PhD”

Faulkner and Yoknapatawpha 2024: *Faulknerian Anniversaries*

University of Mississippi, USA (21-25 July 2024):

“The Art of Dying Authentically: A Heideggerian Reading of Faulkner’s *A Fable* (1954)”

70th Annual Meeting of the German Association for American Studies (DGfA)

Oldenburg University, Germany (23-25 May 2024):

“Cabin Noise: Sounds of Progress and Resistance in James Benning’s *Two Cabins* (2011) and *Stemple Pass* (2012)”

International Online Conference: Paths of Thought in Heidegger’s *Being and Time*

European Centre for Heidegger Studies (26-28 Jan. 2024):

“In the Mood? Conceptualizing Attunement and Affect in *Being and Time*”

50th Annual Conference of the AAAS: *Versions of America: Speculative Pasts, Presents, Futures*

University of Klagenfurt, Austria (20-22 Oct. 2023):

“Cabin Fever? Conflicting Versions of America in *The Scarlet Letter* (1850), *Uncle Tom’s Cabin* (1852), and *Walden* (1854)”

International Conference *Eco-Phenomenology and Passivity*

UiT - The Arctic University of Norway, Tromsø (28-30 Sep. 2023):

“Keep Calm and Carry On?: Nature and Affect in Thoreau and Heidegger”

Annual Conference of the Historians in the DGfA: *Contested Mobilities in U.S. History*
Akademie für Politische Bildung, Tutzing, Germany (5-7 May 2023):
“On *Her* Road Again? Representing Female Empowerment in 20th Century American Road Movies” (with Prof. Dr. Ralph Poole)

Inter-American Conference *Climate Change as System Change: Inter-American Perspectives*
University of Graz, Austria (2-4 March 2023):
“The Weather in Thoreau: Different Dimensions of Climate (Change) in *Walden*”

Alumni Workshop as part of the induction week at the GCSC
JLU Giessen, Germany (19 Oct. 2022):
“How to Stay True in the Uni? Academic Careers in Cultural Studies”

International Online Conference *Martin Heidegger's Later Philosophy and Thinking 1945-1976*
European Centre for Heidegger Studies (23-25 Sep. 2022):
“Cabin Fever Reloaded? Thinking Through Technology with Heidegger (1954), Thoreau (1854), and the Unabomber (1995)”

International Conference *Flyover Fictions*
University of Innsbruck, Austria (27-28 May 2022):
“Home Is Where the Hate Is’: Narrating the Ideological and Geographical Deviance of the Unabomber’s Log Cabin”

International Online Conference *Martin Heidegger: Current Studies in His Philosophy and Thinking*
European Centre for Heidegger Studies (22-24 April 2022):
“Green(ing) Martin? On the Ambivalent Relation of Heidegger and Ecocriticism”

International Conference *Narrative and Music*
Vrije Universiteit Brussel (VUB), Belgium (15-17 Nov. 2021):
“The President’s Bullet-Ridden Body in the Street’: Narrating the National Trauma of JFK’s Assassination in Popular Music”

International Conference *Mountains & Cinema*
University of Innsbruck, Austria (14-17 Oct. 2021):
“Home Sweet Home’: Re-Negotiating Wilderness and Civilization in Log Cabin Horror Films”

67th Annual Meeting of the German Association for American Studies (DGfA)
(online) – **Ruprecht Karl University of Heidelberg, Germany** (17-19 June 2021):
“...never been a white-owned thing’: Whiteness Studies, Anti-racism, and Hardcore Punk”

International Postgraduate Workshop *Ecocriticism & Narrative Form*
JLU Giessen, Germany (9-10 Dec. 2019):
“Most men appear never to have considered what a house is’: Narrating Henry David Thoreau’s Log Cabin from an Ecocritical Perspective”

International Conference *Vom Absacker bis zur Überdosis. Rausch-Praxis, ihre Akteure und Räume*
LMU Munich, Germany (16-17 Aug. 2019):
“Don’t Smoke, Don’t Drink, Don’t Fuck’: Die abstinenzpropagierende Straight Edge Bewegung im konservativen Zeitgeist der 1980er und 1990er Jahre”

International Conference *Forms at Work: New Formalist Approaches in Literary Studies*
JLU Giessen, Germany (19-21 Nov. 2018):
“The Unabomber: The Politicization of the Form of the Log Cabin”

Harvard Institute for World Literature (8th Session)
University of Tokyo, Japan (2-26 July 2018):
“Cabin Fever? The Log Cabin as Signifier for Cultural Criticism in World Literature”

Studienstiftung des deutschen Volkes: Joint Meeting of the Forums Society, Culture, and Nature
Heidelberg, Germany (9-12 Nov. 2017):

“White Neoliberal Forms of Life in the US Hardcore Punk Scenes (1979-1999)”

47th Annual Meeting *Popular Culture Association/ American Culture Association* (PCA/ACA)

San Diego, USA (12-15 April 2017):

“The Politics of Punk in New York City 1980s – 2000s” (with Annette Karpp)

PhDnet Final Conference 2016 *Literature in Crises: Conceptual Explorations and Literary Negotiations*

JLU Giessen, Germany (26-28 Oct. 2016):

“Requiem: Hermann Burger’s *Brenner* (1989) and the Crisis of Representing Life (and Suicide) in the Autobiographical Novel”

The Futures of American Studies Institute 2016

Dartmouth College, Hanover, USA (20-26 June 2016):

“Hardcore Punk as Neoliberal Social Practice of Whiteness in the Post-Civil Rights Era”

ESSCS Summer School 2015 *Politics of Taste*

Université Paris VIII, France (7-12 Sep. 2015):

“Was John Wayne a Nazi?: The Cultural Politics of Taste in 1980s United States”

Roundtable Discussion of the #Black Lives Matter Movement

JLU Giessen, Germany (29 June 2015):

“The Origins and Consequences of Color-Blindness”

Trans_it: Grenzen der Trans_Konzepte – Zur Leistungsfähigkeit subversiver Identitätsvorstellungen

Eberhard Karls University of Tübingen, Germany (17-19 April 2015):

“Guilty of Being White? Über die (Un-)Möglichkeit anti-rassistischer weißer Subjektformationen in der amerikanischen Kultur des ausgehenden 20. Jahrhunderts”

36th Annual Conference *Southwest Popular/ American Culture Association* (SWPACA)

Albuquerque, USA (11-14 Feb. 2015):

“Switch Off All Apparatuses?: Constructions of Electronic Technology in Spike Jonze’s *Her*”

Graduate Student Conference *Re-Presenting Memory*

Istanbul University, Turkey (4-5 May 2012):

“Whose Side Are You On, Son?: Ideologies of Vietnam War Memorialization in *Rambo*, *Platoon*, and *Full Metal Jacket*”

Intensive Seminar *Europe and the U.S. in the 1960s: Coming Together or Coming Apart?*

Free University Berlin, Germany (12-24 Sep. 2011):

“The Black Panther Party in the Historical Context of the African American Freedom Struggle”

Graduate Student Conference *Utopia/ Dystopia*, **LMU Munich, Germany** (29-30 Oct. 2010):

“Kennedy, Johnson, Nixon: Heaven, Purgatory, Hell? An Examination of Historical Record, Public Opinion, and American Mythology”

IN THE MEDIA:

Interview Guest, Luke’s Podcast *Praxis Makes Perfect* (2 Feb. 2024): “Robert Winkler on the Political University.” <https://open.spotify.com/episode/0MG9a6uIHuzNHO2xkxvyO2>.

Interview, *Ox-Fanzine* 168: 3 (2023): “Hardcore Research. Punk und Wissenschaft” (with Konstantin Butz). <<https://www.ox-fanzine.de/interview/hardcore-research-9921>>.

ACADEMIC SELF-ADMINISTRATION / SERVICE TO THE PROFESSION:

Alternate Member of the Interdisciplinary Experts' Council for Gender Studies (Interdisziplinärer Expert*innenrat für Gender Studies (IER))

Paris Lodron University of Salzburg; since May 2024 (stand in for Ralph Poole)

Elected Representative of the Academic Mid-Level Faculty (Mittelbaukuriensprecher)

Paris Lodron University of Salzburg; 2024-2026

Elected Member of the Curriculum Commission (Cuko) for BA Anglistik und Amerikanistik

Paris Lodron University of Salzburg; 2022-2025

Elected Board Member

Austrian Association for American Studies (AAAS); 2021-2024

Elected Treasurer

Austrian Association for American Studies (AAAS); 2022-2024

Elected Secretary

Austrian Association for American Studies (AAAS); 2021-2022

Mentor in the Buddy-Programme / Predoctoral Programme

International Graduate Centre for the Study of Culture (GCSC), JLU Giessen; 2016-2019

Elected Member of the Selection Committee

International Graduate Centre for the Study of Culture (GCSC), JLU Giessen; 2016/2017

Elected Speaker of Research Area 8: Cultures of Knowledge, Research, and Education

International Graduate Centre for the Study of Culture (GCSC), JLU Giessen; 02/2016-02/2017

Member of the Jury of the Dr.-Herbert-Stolzenberg-Award for the Study of Culture

International Graduate Centre for the Study of Culture (GCSC), JLU Giessen; 2016/2017

Elected Speaker of all Doctoral Researchers in the Graduate Student Committee (GSC)

International Graduate Centre for the Study of Culture (GCSC), JLU Giessen; 2015/2016

Member of the Directorate

International Graduate Centre for the Study of Culture (GCSC), JLU Giessen; 2015/2016

Member of the Appointments Committee for a W1-Junior-Professorship for the Study of Culture (with special focus on Cultural History)

International Graduate Centre for the Study of Culture (GCSC), JLU Giessen; 2015

Elected Speaker of the Section *Literaturwissenschaftliche Modelle und Methoden*

International Graduate Centre for the Study of Culture (GCSC), JLU Giessen; 10/2014-10/2015

Mentor at ArbeiterKind.de

Frankfurt, Germany; 2014-2015

Co-Organizer and Mentor of the Youth Cultural Exchange Program between the twin cities of Mudanya, Turkey and Ansbach, Germany; 2007-2014

REVIEW FUNCTIONS:

The Journal of Historical Fictions (JHF)

Visual Communication

Popular Music and Society

PROFESSIONAL MEMBERSHIPS:

Austrian Association for American Studies (AAAS)

Austrian Association of University Teachers of English (AAUTE)

Association for the Promotion of Academic Research at the Paris Lodron University of Salzburg

German Association for American Studies (DGfA)

Salzburg Global Seminar Fellow

LANGUAGES:

German (native); English (fluent); French (reading knowledge); Turkish (basic communication skills)

REFERENCES:**Prof. Dr. Ralph J. Poole**

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