



# Academic CV

Univ.-Prof. Dr. Ralph J. Poole

## PERSONAL DETAILS

Dr. Ralph J. Poole

Professor of American Studies

PLUS Paris Lodron University Salzburg

Dep. of English and American Studies

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## CAREER SUMMARY

I am an American-German scholar and have been Professor of American Studies at Salzburg University since 2008. Before coming to Salzburg, I taught at the University of Munich, Germany, and at Fatih University in Istanbul, Turkey. I also was a research scholar at CUNY's Center for Advanced Studies in Theater Arts in Manhattan, at Concordia University, Irvine, at the University of Minnesota, Minneapolis, at the Center Austria in New Orleans, at the University of the West Indies in Kingston, Jamaica, at Uniwersytet Jagielloński in Kraków, Poland, and at the Venice International University in Venice, Italy. My publications include a study on the Avant-Garde tradition in American theatre, a book on satirical and autoethnographical "cannibal" texts, a collection of essays on "dangerous masculinities", and another collection on "queer Turkey." I am currently researching the Austrian Heimatfilm from a transnational perspective and collaborating with Annette Keck from the LMU, Munich, Germany. My research interests include gender and queer studies, popular culture, and transnational American studies.

## EDUCATION

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01/2003	Habilitation, LMU Ludwig-Maximilians-University Munich Venia Legendi: American Literature and Culture Thesis: <i>Cannibal (P)Acts: Literary Anthropophagy as Intercultural Negotiation</i>
1998-2000	Postdoc, Post Graduate Program "Gender & Literature", LMU Munich
1996-1998	Postdoc, DFG (German Research Foundation) Project: "Body/Rituals"
1990-1994	PhD American Literature, German Literature, Psychology, LMU Munich, as a Member of Post Graduate Program "Gender & Literature" Dissertation: <i>Performing Avant-Garde: The Revolution of the Senses</i>
1986-1990	M.A., American Literature, German Literature, Music Pedagogy, LMU Munich, Thesis: <i>Food, Identity, Illness: The Symptomatics of the Female Body in Margaret Atwood</i>
1983-1986	Ruprecht-Karls-University Heidelberg, Musicology, English Studies, German Studies
1974-1983	High School Wiesloch, Baden-Württemberg, Germany

## PUBLICATIONS

### Forthcoming Publications:

"Mary Wilkins Freeman's *Understudies* and the Queer Art of Failure." *The Journal of the Short Story in English* (<https://journals.openedition.org/jsse/>) (forthcoming 2026)

"Cooler Orientale: Türkische Kommissare im deutschen Fernsehen." *Männlichkeit – Sexualität – Orient*. Hg. Hannes Sulzenbacher und Christopher Treiblmayr. Stuttgart: Franz Steiner (forthcoming 2026)

"Benjamin Alire Sáenz." *Dictionary of Literary Biography*. 2-Volume Edition on Young Adult Novelists. Ed. Anne Hiebert Alton. Brucoli Clark Layman Inc. (forthcoming 2026)

"'He enjoys dressing like cowboys': The Turkish Westerns from Yılmaz Güney to Nuri Bilge Ceylan." *Routledge Companion to Transnational Westerns*. Ed. Marek Paryż, Chris Conway, and David Rio. (forthcoming 2026)

"Queer Turks on the Move: Ambiguities of Home in Pan-European Cinema." *gender forum* (forthcoming 2026).

“sichtbar weiblich: Nicht-normatives männliches Begehren und die postkoloniale Gewalt des Heteropatriarchats.“ *Gewalt gegen Frauen*. Ed. Franz Gmainer-Pranzl. (forthcoming 2026)

“Tom of Finland.” Grove Dictionary of Art. (forthcoming 2026).

## Books (latest):

*Queer Turkey: Transnational Poetics of Desire*. Bielefeld: transcript, 2022.  
<https://doi.org/10.14361/9783839450604> (Knowledge Unlatched selected)

*The Politics of Gender in Early American Theater: Revolutionary Dramatists and Theatrical Practices*. Ed. with Leopold Lippert. Bielefeld: transcript, 2022. <https://www.transcript-verlag.de/978-3-8376-5253-6/the-politics-of-gender-in-early-american-theater/> (Knowledge Unlatched selected)

## Journal Issues (latest):

*Queer Ruralism*, ed. with Benjamin Robbins. Special Issue *AmLit – American Literatures* 4.2 (2024).  
<https://amlit.eu/index.php/amlit/issue/view/8/29>

*15 Jahre Gender – eine Standortbestimmung*, ed. with Corinna Barth, Judith Conrads, Sigrid Nieberle. Special Issue *Gender: Zeitschrift für Geschlecht, Kultur und Gesellschaft* 16.3 (2024). <https://budrich-journals.de/index.php/gender/issue/view/3406>

## Book Chapters (latest):

“Vampir-Affekte: Nekromantisches Kindbegehren in der Southern Gothic Literatur von Poe bis *True Blood*.” *Der Tod und das Mädchen: Interdisziplinäre Beiträge zu einer intrikaten Konstellation*. Eds. Manfred Kern and Peter Deutschmann. Wien: Sonderzahl, 2025. 201-238. DOI: 10.25598/transitionen-2025-iii

“Warum nicht du? Der Tanz des Sündenbocks in Evi Romens queerem Heimatfilm *Hochwald* (2020).“ *Klang der Berge? Populäres Musiktheater und Musikfilm zwischen Weltflucht, Alpenmythos und Gipfelsturm*. Eds. L. Roman Duffner, Thomas Krettenauer, and Carolin Stahrenberg. Münster und New York: Waxmann, 2025. 149-166.

“Home-Longing in Fatih Akin’s Transcultural *Heimat* Western *The Cut*.” *Transcultural Perspectives in Literature, Language, Art, and Politics*. Eds. Aristi Trendel, Indra Karapetjana, François Thirion, and Gunta Rozina. Lanham et al.: Lexington Books, 2025. 177-190.

“Unshaming Brokeback Mountain: Rocking *Heimat* in Transnational Coming Out Mountain Films.” *Global Mountain Cinema*. Eds. Christian Quendler, Caroline Schaumann, and Kamaal Haque. Edinburgh: Edinburgh University Press 2025, 129-148. <https://edinburghuniversitypress.com/book-global-mountain-cinema.html>; <https://doi.org/10.1515/9781399519991-011>

## Journal Articles (latest):

"Surviving the Wastelands: Ghostly Presences and Resilient Tactics in Matthew López's *The Inheritance*" *Journal of Contemporary Drama in English*, vol. 13, no. 2, 2025, pp. 329-345. <https://doi.org/10.1515/jcde-2025-2026>

“No Dames! Opening Up for Sailor Pleasures in *Hail, Caesar!*” *figurationen: gender literatur kultur*. Special Issue “Komische Fälle/Funny Cases”, eds. Annette Keck and Roxanne Phillips, 26.1 (2025): 81-99. <https://www.vr-elibrary.de/doi/10.7788/figu-2025-260109>; <https://doi.org/10.7788/figu-2025-260109>

“Charles Warren Stoddard, *For the Pleasure of His Company: An Affair of the Misty City, Thrice Told*, edited and with an introduction by Christopher Looby (Philadelphia: University of Pennsylvania Press, 2023), 254 pp.” *American Literary History* 36.4 (2024): 1209–1211.

<https://doi.org/10.1093/alh/ajae092>

“those terrible songs’: Laura E. Richards’s Ditties and the Education of Boys”. *EJAS: European Journal of American Studies* 19.4 (2024). URL: <http://journals.openedition.org/ejas/22896> DOI:

<https://doi.org/10.4000/12wav>

## RESEARCH PROJECTS

*Rugged Rocks, Gentle Men: The Politics of Gender and Transnationality in the Postwar Austrian Heimatfilm* (cooperation with Prof. Annette Keck, German Studies, LMU Munich)

*Gender and Comedy in the Age of the American Revolution* (FWF-Stand-Alone Project, 2015-2018)

*Queer Heimatfilm: Transnational Aesthetics and Genre Transformation* (book project)

*Extravagant Strangers: Queerness and Exile in Caribbean Literature and Popular Culture* (book project)

## HONORS, AWARDS, FELLOWSHIPS

2023	Louisa May Alcott Society Article Prize Finalist for “Affective Deception: Experiencing Genderplay in Louisa May Alcott”
2021	Knowledge Unlatched, selected for <i>Queer Turkey</i> publication
2005-2010	Professorships shortlisted Universities of Graz (Univ.-Prof.), Tübingen (W2), Munich (W2), Freiburg/Br. (W3), Nürnberg-Erlangen (W2)
2005	Selected Participant, 1st Annual German-American Frontiers of Humanities Symposium, Alexander von Humboldt Foundation und U.S. American Philosophical Society, Philadelphia, USA
2003-2004	Fellowship, German Schiller Society, German Literature Archive, Marbach a.N., “Kurt Pinthus’ Exile Works on Film and Theater as Intermedial Contribution to Cultural Poetics”
1998-2000	DFG Post-Doc Scholarship, “Literary Anthropology”
1997	DAAD, Visiting Scholar, CUNY, USA
1996-1998	DFG Post-Doc Scholarship, “Body/Rituals”
1993	DAAD Scholarship, “Performing Avant-Garde”, New York, USA
1991-1993	Post-Graduate Scholarship LMU und State of Bavaria

## FUNDING

2018 and 2019	Erasmus+ KA 107 University of the West Indies at Jamaica, Trinidad/Tobago, Barbados, 113 k
2015-2018	FWF Austrian Science Fund Stand-Alone Project "Gender and Comedy in the Age of the American Revolution", 346 k

## TEACHING

My main areas of teaching are in American literature from the early colonial period to the 21st century, gender and queer studies, and popular culture. I also teach courses on film and television, on theater and drama, on race and ethnicity, on anthropology, on transatlantic studies and transnationalism, and on Caribbean literature and culture.

I regularly teach lecture courses on the history of American literature, North American civilization, introduction to the study of Anglophone cultures, on gender and American studies, on television cultures, and on comparative literature and culture.

My seminars at the University of Salzburg center around these clusters:

- seminars for master and Ph.D. candidates (theses presentation, research on genderqueer theory/literature/culture, theories of popular culture, French theory in American studies, transnationalism/transculturalism, border crossings)
- gender studies (transAmerica, black masculinities from Antebellum literature to the Harlem Renaissance, new queer cinema, early women's writing, gender and literature in the Gilded Age, women and the American stage)
- cinema (film melodrama, Hitchcock, film noir, new Hollywood, early Hollywood, romantic comedy, transatlantic romance, musical comedy, U.S./Canadian auteur cinema)
- literary studies (banned books, hard-boiled novel, American humor, Southern gothic, Manhattan fiction, James Baldwin, Puritan masters and colonial muses, romance as genre and tradition, Caribbean marvelous realism, American elegy from Anne Bradstreet to 9/11)
- cultural studies (Brooklyn, early America through film, Elvis Presley, transnational perspectives on the Caribbean, Jewish experience in America, colonial encounters and imperial fantasies 1472-1776, adapting Austen in America, diaspora and the Caribbean)
- theater and drama (gender and race in American opera, American Theater of the 1950s, 18th- and 19th-century American stage, postcolonial theatre, postmodernism/transculturalism/contemporary drama)

## FUNCTIONS AND RESPONSIBILITIES AT PLUS

2019-2024	Head of Department of English and American Studies
2019-2024	Member of Faculty Council
2019-2023	Member of the Working Group for Equal Opportunities

since 2019	Coordinator ISEP (International Student Exchange Program)
2022-2026	Faculty Member of Doctorate School PLUS research group "macht.bildung.gesellschaft"
since 2016	Deputy Speaker of Doctorate School PLUS research group "Popular Culture Studies"
2016-2021	Faculty Member of Doctorate School PLUS research group "Aesthetic Communication"
2016-2021	Faculty Member of Doctorate School PLUS research group "gender_transcultural"
2013-2016	Member of Senate
since 2012	Coordinator Exchange Program Concordia University Irvine, California, USA
since 2012	Coordinator Erasmus Exchange University Eskişehir, Turkey
2012-2015	Chair Interdisciplinary Expert Committee Gender Studies
2011-2019	Deputy HoD of English and American Studies
2011-2015	Spokesperson for Council of Professors, Faculty of Cultural and Social Sciences
2011-2013	Member Task Force Quality Management, International and Mobility
2009-2025	Deputy Chair Curricular Committee M.A. Literature & Culture
since 2009	Member Curricular Committee English and American Studies
since 2008	Member of Department Council

## PROFESSIONAL EXPERIENCE

since 10/2008	Professor of American Studies (Literature and Culture), PLUS
2004-2008	Associate Professor of English, Fatih Üniversitesi Istanbul, Turkey
2003-2004	Adjunct Professor of American Studies, LMU Munich
2001-2003	Assistant Professor of American Studies, LMU Munich
1990-2001	Lecturer at the America-Institute, LMU Munich
1991-1993	Assistant at Faculty of Social Sciences, Technical University Munich
1990-1992	Assistant at Women's Office, Technical University Munich
1989-1991	Assistant at America-Institute, LMU

## INTERNATIONAL EXPERIENCE

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11/2023	Erasmus Visiting Professor, Univ. Paderborn, Germany
04/2018	Visiting Scholar, Univ. of the West Indies, Kingston, Jamaica
02/2018	Visiting Scholar, Center Austria, Univ. of New Orleans, USA
04/2014	Visiting Professor, Center for Austrian Studies, University of Minnesota, Minneapolis, USA
02/2014	Visiting Professor, Concordia Univ., Irvine, California, USA
04/2013	Visiting Scholar, Institute of Musicology, Uniwersytet Jagielloński, Kraków, Poland
03/2003	Lecturer Venice International Univ., Florence, Italy
1997	Visiting Scholar <i>Center for Advanced Studies in Theatre Arts</i> , City University New York, USA

## OTHER SKILLS AND QUALIFICATIONS

Academic Leadership Program, PLUS

Academic Leadership Program „Mental Health“, PLUS

PROFIL: Zentrale Weiterbildung des wissenschaftlichen Nachwuchses, LMU

## EXPERIENCE AS REVIEWER AND MENTOR

BMBWF – Präs/1 (Gender Equality and Diversity Management): Member of Jury Gabriele Possanner Prize (2021-2025)

Jury Member Young Investigator’s Award

Jury Member Erika von Weinzierl Preis (Women and Gender Studies)

Jury Member ÖGGF Forschungspreis

Jury Member Fulbright Prize in American Studies

Reviewer for Fulbright Germany

Reviewer for DGfA

Reviewer for DFG

Reviewer for Alexander von Humboldt Stiftung

Reviewer for Professorships

Reviewer for ZfK Zeitschrift für Kulturwissenschaften

Reviewer for *Quarterly Review of Film and Video*  
 Reviewer for *gender forum*  
 Reviewer for *Amerikastudien / American Studies*  
 Reviewer for *Appalachian Journal*  
 Reviewer for Journal *Literary Geographies*  
 Reviewer for Journal *CIBERLITAS*  
 Reviewer for *Studies in American Fiction*  
 Reviewer for *Humanities*  
 Reviewer for *JAST Journal of American Studies of Turkey*  
 Reviewer for *Healthcare*  
 Reviewer for *Journal of Gender Studies*  
 Reviewer for ELOPE: English Language Overseas Perspectives and Enquiries  
 Mentor at Mentoring-III Program, Universities Linz/Salzburg/Krems  
 Mentor at Cross-Mentoring Program, Landesakademie Salzburg

## PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

since 2020	EAAS LGBT+ Network
2019-2025	Editorial Board Member <i>Gender: Journal for Gender, Culture and Society</i>
since 2018	Editorial Board Member Hacettepe University <i>Journal of Faculty of Letters (EFD)</i>
since 2017	Editorial Board Member <i>Journal of American Studies of Turkey (JAST)</i>
since 2013	Member of Scientific Board: Gender Studies Cologne (GeStiK)
since 2012	Gender Studies Society Austria (ÖGGF)
since 2010	Verband der Österreichischen NeuphilologInnen (VÖN)
since 2009	Fellow Salzburg Global Seminar
since 2008	Austrian Association for American Studies (AAAS)
since 2008	Austrian Association for University Teachers of English (AAUTE)
since 2006	Editorial Board Member <i>gender forum: An Internet Platform for Gender and Women's Studies</i>
since 2003	Advisor for Media Culture <i>IASLonline</i>

since 2010	Founding Member EAAS European Study Group for 19 <sup>th</sup> -Century American Literature
since 1994	German Society of Contemporary Theatre and Drama in English (CDE)
since 1990	German Association for American Studies (GAAS)

## CONFERENCE ORGANIZATION

“Women Frontstage: Female Polemics and the American Revolution”, 12<sup>th</sup> Meeting of the European Study Group of 19<sup>th</sup> Century American Literature in cooperation with Interuniversity Program Science & Art “Art of Polemics – Polemics of Art”, Salzburg KunstQuartier 13-14 Sept. 2018.

“70 Years American Studies in Austria. ‘Where Are You Going. Where Have You Been?’ The Changing Nature of American Studies“, with Hanna Wallinger, Joshua Parker, 44th Annual Conference of the AAAS, Schloss Leopoldskron, Salzburg, 3-5 Nov. 2017.

“The Politics and Polemics of Gender in Early American Theater“, with Leopold Lippert, Verena Holztrattner, Michael Streif, Salzburg Kunstquartier, 29-30 Sept. 2016.

„Kulturwissenschaftliche Perspektiven der Gender Studies“, with Manuela Günter, Annette Keck University of Cologne, Germany, 7-9 Oct. 2015.

“Austria and America: Cross-Cultural Encounters 1955-2015“, with Joshua Parker, Stefan Zweig Centre, Salzburg, 7-8 May 2015.

“Austria and America: Cross-Cultural Encounters 1933-1955“, with Joshua Parker, Stefan Zweig Centre, Salzburg, 24-25 Jan. 2014.

“Austria and America: Cross-Cultural Encounters 1955-2015“, with Joshua Parker, Stefan Zweig Centre, Salzburg, 7-8 May 2015.

## ATTENDANCE AT CONFERENCES

### Science to Public:

“Rürangi: Trans\* Heimat zwischen Un\_Sichtbarkeit, Rückkehr und Widerstand.“ Lecture – Gespräch – Film, University of Salzburg, 23 October 2025.

### Keynote Speaker:

“you do you” – Wie trans\* Filme Heimat erzählen“, GAIN Gender & Agency Lecture, Universität Wien, 29.11.2024.

“The Queer Virtuosity of Deception in Mary Wilkins Freeman’s *Understudies*“, Mind Games: Perception in Words, Worlds, and Frames, Doctoral Workshop, University Graz, 18.6.2024.

“Against Isolation and Solitude: Mary Wilkins Freeman’s Happy Spinster and the Queer Art of Failure“, 1<sup>st</sup> International Conference on English Language and Literature: Loneliness and Isolation in Literature (DIDE 2023), Istanbul, Turkey, 8.7.2023.

“Tearoom Trade: Literary Designs for an Architecture of Pleasures”, “Fenster zum Klo”, Exhibition Schwules Museum Berlin, 8 Dec. 2017.

“‘Huck Finn at King Arthur’s Court’ – F. O. Matthiessen, the Salzburg Seminar and American Studies”, 44th Annual Conference of the AAAS, Schloss Leopoldskron, Salzburg, 3-5 Nov. 2017.

“Gewalt von und gegen Männer: Herausforderungen der Men’s Studies”, Genderforschungstag University of Koblenz, 30 Nov. 2016.

“Lust-Ordnungen oder die neue Ethik sexueller Normen“, Tagung "Gender Studies zwischen Theorie und Praxis: Standortbestimmungen", Universität Konstanz, April 2003.

## **Workshops:**

“Der neue queere europäische Heimatfilm zwischen Institutionenkritik, Bauernutopie und Schamlosigkeit“, Workshop, Forschungstag/Summer School DSP macht.bildung.gesellschaft, University of Salzburg, 30 June – 1 July 2022.

“Queer *Heimatfilm*: Transnational Aesthetics and Transforming Genre“, Lecture + Seminar, CIVIS Short-Term Mobility Course “Transitive Modernities: Mobilities, Mediations, Circulations“, University of Stockholm, 13-18 June 2022.

## **Panel Organization:**

“EAAS’s European Study Group of Nineteenth-Century American Women’s Literature 10th Anniversary Panel“, with Verena Laschinger, EAAS Biennial Conference, Constanta, Romania, 22-25 April 2016.

## **Book Presentation:**

*Transkulturalität. Klassische Texte*, eds. Andreas Langenohl, Ralph Poole, Manfred Weinberg, “Fremdgehen? Ludwigsburg transkulturell“, Ludwigsburg Museum, 10 Sept. 2015.

## **Interviewer:**

Lee Edelman on “Queerness, Afro-Pessimism, and the Return of the Aesthetic“, Int. Conference “The Return of the Aesthetics in American Studies“, University of Frankfurt a.M., 29 Nov. – 1 Dec. 2018.

## **Invited Speaker (recent):**

“Silent Mask: Affective Refusals in Maria Govan’s *Play the Devil*.” Symposium & Exhibition & Reading: “Emotions in the Americas. From Art to Politics.” Organized by Markus Ebenhoch and Agustín Corti. University of Salzburg, Kunstquartier, 26-27 November 2025.

“Diaspora of the Self: Affective Estrangement and Queer Becoming in Maria Govan’s *Play the Devil*.” Conference “Queer Journeys in North American Literature and Culture.” Organized by Ben Robbins. Claudiana, University of Innsbruck, 14-15 November 2025.

“‘Big, Black and Queer-Ass Broadway Show’: Looping History in A Strange Loop”. Staging Histories: Representing the Past in Musicals. Goldsmiths, University of London, 26-28 September 2024.

“‘das happy, happy, happy, happy end’: Wie Märchen im Grand Hotel die Welt queerer machen“. Symposium "Märchen im Grand Hotel": Das Hotel im Musiktheater und die Performance des Populären. Bad Ischl, 25.-26.7.2024.

„Von Pride & Prejudice zu Bridget Jones’s Diary, GB 2001“, Ringvorlesung Kanonische Literaturverfilmungen, Universität Salzburg, 11.6.24

„Ambiguities of Home: Queer Turkishness in Pan-European Cinema“, Workshop “Queer Narratives of Exile, Travel, and Mobility“, Claudiana, Dept. of American Studies, Univ. Innsbruck, 6.6.2024

“Warum nicht du? Der des Sündenbocks in Evi Romens queerem Heimatfilm *Hochwald* (2020)“, Gastvortrag Ringvorlesung „Queerness: Konzepte und Debatten in der transkulturellen Gegenwart“, DFG-Forschungsgruppe „Ambiguität und Unterscheidung. Historisch-kulturelle Dynamiken“, Universität Duisburg-Essen, 1.2.2024

“sichtbar weiblich: Non-normatives Begehren karibischer Männer und die postkoloniale Gewalt des Heteropatriarchats“, Tagung Salzburger Interdisziplinäre Diskurse, “Gewalt gegen Frauen: Interdisziplinäre Analysen einer gesellschaftlichen Problematik“, Edmundsburg, Universität Salzburg, 9-10.11.2023

“Women in American Studies: History of a Discipline from a Gender Perspective“. CIVIS Gender Studies Network: Lecture Series, online. Rome, 21.6.2023.

„Affective Readings of 19th-Century American Women’s Literature“, Gastvortrag North American Literary History: A Survey, org. Alexandra Ganser, Univ. Wien, 13.6.2023.

“James Fenimore Cooper, *The Last of the Mohicans: A Narrative of 1757* (1826)“, Gastvortrag Ringvorlesung Kanonische Texte über Krieg und Frieden: Krieg und Frieden im Europäischen Kontext, org. Christopher Laferl, Salzburg, 6.6.2023.

Podiumsdiskussion “Diversität als Potenzial – Perspektiven für Unterricht und Forschung“. PLUS für Schulen 2022. Online-Tagung für und mit den Kooperationsschulen der School of Education. 25.11.2022

“Schamlos? Der neue queere Heimatfilm als feministische Aufreizung“. Wissenschaftlicher Workshop am Alfred Krupp Wissenschaftskolleg Greifswald „Zur Kritik des Feminismus. Gender Studies in den Wissenschaften“ aus Anlass des 25-jährigen Bestehens des IZfG (Interdisziplinäres Zentrum für Geschlechterforschung) der Universität Greifswald, 22 November 2021.

“Queer Mountains and Nature Porn: The Shamelessness of the Heimatfilm“. “Mountains & Cinema“, International Conference University Innsbruck, 14-17 October 2021.

“Vampire-Affects: Necromantic Child Desires in Southern Gothic Literature from Poe to *True Blood*“, Lecture Series “Death and the Maiden“, Program Science & Art, University of Salzburg, 20 June 2021.

“Jean Rhys’ *Wide Sargasso Sea*“, Lecture Series “Canonical Texts by Women Writers“, University of Salzburg, 18 May 2021.

“Sexualized Violence Against Queers in Film and Television“, Lecture Series “Gender, Diversity & Equality“, University of Salzburg, 23 Nov 2020.

“Home-Longing and Nature Porn: The Shamelessness of the *Heimatfilm*“, International Conference by the Research Network “Gender and Agency“, “Shame – Shaming – Shamelessness“, Vienna, 29-30 Nov. 2019.

“Affective Deception: Experiencing Genderplay in Louisa May Alcott“, European Study Group of 19<sup>th</sup>-Century American Literature, 13<sup>th</sup> Meeting “Love and Misfits in the Fiction of Louisa May Alcott“, Rome, Italy, 9-12 October 2019.

“The Fun of Deep Gossip: Lord Cornbury as Queen in Drag“, Guest Lecture Institute of English and American Studies, University of Vienna, 8 May 2019.

“Slandering the Queenly Lord, or Colonial Pleasures of an Improper Eccentric?”, “Exemplary Singularity: Fault Lines of the Anecdotal,” Conference in Honor of Ulla Haselstein’s 60<sup>th</sup> Birthday, J. F. Kennedy Institute, FU Berlin, 1-3 Feb. 2018.

“Chicks with Dicks: The Scandalous Body of Trans Models”, “Taboo-Breaking Fashion: Sustainability, Body Positivity & Cultural Appropriation”, Conference University of Hamburg, 28.Jan. 2018.

“The Fairies of Harlem”, EAAS 19<sup>th</sup>-Century American Literature Study Group Workshop “The Brownies’ Book Magazine: Writing Race for Children”, University of Eastern Finland, Joensuu, 21-22 Sept. 2017.

Speaker/Actor in Staged Reading of Susan Glaspell’s *Fugitive’s Return* organized by International Susan Glaspell Society, SSAWW (Society for the Study of American Women Writers) conference „Border Crossings: Translation, Migration & Gender in the Americas, the Transatlantic & the Transpacific”, Bordeaux, 5-7 July 2017.

Podiumsdiskussion 25 Jahre Münchner Graduiertenkolleg „Geschlechterdifferenz & Literatur“, University of Munich, 30 June 2017.

“‘Romance is over, welcome to Haiti’: Open Secrets and Hidden Scandals in *Vers le sud*”, conference Universities of Salzburg and Bordeaux, “Polémiquer - Provoquer – Scandaliser”, University of Salzburg, 22-24 June 2017.

“Queer Trump”, Lecture Series “Polemik und Gender: Konstruktionen – Distinktionen – Provokationen”, Program Science & Art, University of Salzburg, 22 March 2017.

“Scandalous Bodies: Transgender Polemics in Colonial America”, conference “The Politics and Polemics of Gender in Early American Theater”, University of Salzburg, 29-30 Sept. 2016.

“Von spießiger Verzweiflung zur ordinären Travestie: Desperate Housewives und Vorstadtweiber“, XXI. Congress of the ICLA, University of Vienna, 21-2. July 2016.

“‘We are all androgynous’: Staging America in Turkey“, Turkish-American Studies 2016 Symposium, ARIT, Istanbul, 3-4 June 2016.

“Schäferidyll oder gescheiterte ‘Brokeback’-Utopie? Stonewall in den Bergen Wyomings“, Ateliergespräch “Brokeback Mountain: Cowboy-Romantik auf der Opernbühne“, Salzburg 8 March 2016.

“The Natural Instincts of Gentlemen: Infatuated Detectives in the Novels of Metta Fuller Victor and Anna Katherine Green“, “Science, Suspects, and Surveillance in American Detective Fiction“, EAAS European Study Group of 19<sup>th</sup>-Century American Literature, University of Erfurt 3-4 Sept. 2015.

“Sexy Tourism: Die Attraktion des Uneigentlichen im *Weißten Rössl*“, with Annette Keck, conference „Im Weißten Rössl: Neue kulturgeschichtliche Perspektiven 1930-2015“, Im Weißten Rössl, St. Wolfgang, Austria, 16-18 April 2015.

### **Selected Speaker (recent):**

“On Her Road Again? Representing Female Empowerment in American Road Movies“, with Robert Winkler, Annual Conference of the Historians of the German Association of American Studies: “Contested Mobilities in U.S. History“, Tutzing, 5.-7.5.2023.

“Home-Longing in Fatih Akin’s Transnational *Heimat* Westerns“, Transcultural Perspectives in Language, Literature and Culture in the 21<sup>st</sup> Century: International Conference at Le Mans University in Association with the University of Latvia, Le Mans, France, 19-20 May 2022.

“Surviving the Wastelands: Ghostly Presences and Resilient Tactics in Matthew Lopez’s *The Inheritance*”, 34<sup>th</sup> EAAS Conference “Wastelands”, Madrid, Spain, 6-8 April, 2022.

“Mourning Lovers and Healing Houses: Vulnerability and Sustainability in Matthew Lopez’s *The Inheritance*”, 47<sup>th</sup> International Conference of the AAAS, “American Studies as Vulnerability Studies”, Online Conference, University of Graz, 30-31 Oct. 2020.

“‘Auch das Gebirge lebt, nicht nur die Wüste’: Austrian *Heimatfilm* and Hollywood“, 46<sup>th</sup> International Conference of the AAAS, „Mediating Mountains“, Univ. of Innsbruck, 22-24 Nov. 2019.

“The Future Was Dark: The Alpine Western *The Dark Valley* as Dystopic Celebration of Transatlantic Popular Culture“, 66<sup>th</sup> Annual Meeting of the German Association of American Studies (DGfA), “U.S.-American Culture as Popular Culture“, University of Hamburg, Germany, 13-15 June 2019.

“‘Living in Exile in My Own Country’: Artists Raising the Rainbow Flag in the Caribbean“, BAAS 64<sup>th</sup> Annual Conference, University of Sussex, Brighton, UK, 25-27 April 2019.

“Currying Favor with German Taste: De-Austrifying the Postwar *Heimatfilm*“, 2019 Austrian Studies Association Conference, Bowling Green State University, USA, 11-14 April 2019.

“The Future Was Dark: *Das finstere Tal* as Alpine Western“, *Cultural Politics & Propaganda: Mediated Narratives and Images in Austrian-American Relations*, International Conference Austrian Academy of Sciences, Vienna, 28-30 March 2019.

“Full Disclosure: Gender\*Mobilization and Affective Trans Male Publics“, “American Im/Mobilities“, 45<sup>th</sup> Annual Conference AAAS, University of Vienna, 16-18 Nov. 2018.

“‘Living in Exile in My Own Country’: Hypermasculinity and Sexual Violence in *Children of God*“, 14<sup>th</sup> Conference of The European Society for the Study of English (ESSE), Masaryk University, Brno, Czech Republic, 29 Aug – 2 Sept 2018.

“‘No Dames!’ – Opening Up for Sailor Pleasures in *Hail, Caesar!*“, “When the Music Takes Over: Musical Numbers in Film and Television“, International Conference, University of Salzburg, 8-10 March 2018.

“‘How does a shadow shine?’ Bridgetower and the Reappearance of the Mulatto“, SSAWW (Society for the Study of American Women Writers) conference „Border Crossings: Translation, Migration & Gender in the Americas, the Transatlantic & the Transpacific“, Bordeaux, 5-7 July 2017.

“‘the metaphor that I am’: Trans Bodies in Early America“, Society of Early Americanists 10<sup>th</sup> Biennial Conference, University of Tulsa, 1-4 March 2017.

“‘Ta, te ti, toe, too’: The Horrors of the Harsh Female Voice in 1950s Hollywood Comedies“, 42<sup>nd</sup> AAAS Conference „Soundscapes and Sonic Cultures in America“, University of Graz, 06-08 Nov. 2015.

“‘Romance is over, welcome to Haiti’. Die Tragikomödie des weiblichen Sextourismus in *Vers le sud*“, “Kritik der Repräsentation: Geschlechterimaginäres im Wandel visueller Kulturen“, 3. Jahrestagung des Österreichischen Gesellschaft für Geschlechterforschung, Univ. of Klagenfurt 21-23 Sept. 2015.

“‘We Are All Androgynous’: Staging America in Turkey“, Transatlantic Studies Association: 14<sup>th</sup> Annual Conference, Roosevelt Study Center, Middelburg, Netherlands, 6-8 July 2015.

# Theses Supervision

## a) BA Theses Supervision

"The Trans Chronotope in Sean Baker's *Tangerine*", 2026.

"The Victim as Judge: Monster Theory and the Political Evolution of Censoring Stephen King's *Carrie*", 2026.

"Trans Femininity and the Performance of Womanhood: Challenging Gender Norms in HBO's *Euphoria*", 2026.

"Cultural Memory and Censorship: A Comparative Study of *Maus* and *The Kite Runner*", 2026.

"Intersectionality in Black Trans\* Memoirs: A Comparative Analysis of Raquel Willis's *The Risk It Takes to Bloom* (2023) and KB Brookins's *Pretty* (2024)", 2026.

"Hedy Lamarr and Evelyn Hugo: Becoming a Woman the World Wants", 2025.

"'To be seen is to be shaped' – Media, Celebrity, and the Myth of Authenticity in Taylor Jenkins Reid's Fiction", 2025.

"Transcultural Celebrity Grace Kelly: From Hollywood Stardom to European Royalty", 2025.

"Intersectionality on Screen: Race, Gender, and the Representation of Women in *Hidden Figures*", 2025.

"Identity and Sexuality on TV: Teen Representation in *Euphoria*", 2025.

"Framing Femininity: The Male Gaze and Public Perception of Hedy Lamarr and Princess Diana of Wales in Media Representation", 2025.

"'The Man': Taylor Swift and the Feminist Deconstruction of Fame and Femininity", 2025.

"Framing Femininity: The Male Gaze and Public Perception of Hedy Lamarr and Princess Diana of Wales in Media Representation", 2025.

"'I have always relied on the kindness of strangers': Recovery of a Southern Belle: Blanche DuBois Post-Traumatic Stress Disorder and her Inability to Heal in Connection to her Southern Values", 2025.

"Class Disparities: A Deeper Look at Socioeconomic Issues in *Pretty Woman*", 2025.

"More than Fiction: The Reality of Friendships in Chick Lit", 2025.

"Country, Commerce, and Crossover: The Pop Influence in Nashville's Soundscape", 2025.

"Sexuality and Gender in Rita Mae Brown's *Rubyfruit Jungle*", 2025.

"Nashville and its Typical Sound – A Glance into the World of Country Music", 2025.

"Persona, Shadow, and Anima of a Fractured Belle: Blanche DuBois and the Southern Belle Archetype in Jungian Perspective", 2025.

"Perfectly Imperfect: Why Bridget Jones and Gretchen Haase are Realistic Role Models for Modern Women", 2025.

"From *Pride and Prejudice* to *The Love Hypothesis*: A Diachronic Analysis with a Focus on the Modern Chick Lit Novel", 2025.

"Autism in *Atypical*: An Analysis of Biased ASD Representation in Media", 2024.

"Evolving Representations: Autism, Family, and Community Influence in *Atypical*", 2024.

"Empowerment or Conformity? A Critical Examination of Feminism and Gender Norms in *The Dirty Girls Social Club*", 2024.

"Defying Norms and Embracing Identity: Molly Bolt's Journey in *Rubyfruit Jungle* as a Critique of Inequality in Mid-Twentieth Century America", 2024.

"Redefining Femininity: Comparing the Southern Belle Archetype with Katniss Everdeen as a Modern Role Model", 2024.

"Romance and Chick Lit: A Focus on Christina Lauren's *The Unhoneymooners* and Elena Armas's *The Spanish Love Deception*", 2024.

"Do You Like" (on Rita Mae Brown's *Rubyfruit Jungle*), 2024

"A Race for Respect: The Representation of Black Feminist Thoughts in the Movie *Hidden Figures*", 2024

"Television & Disability: Analysing the Representation of Deafness and Deaf Culture in the TV Series *Switched at Birth*", 2024

"Identity and Sexuality on TV: Teen Representation in *Euphoria*", 2024

"(Homo-)Sexuality and Royalty in Season 1 of *Young Royals*: Wilhelm's Struggle with Mental Health, Sexuality, and Identity", 2024

"Exploring Diverse Sexualities in *Heartstopper*: Representation, Acceptance, and Identity", 2024

"The Role and Representation of Voodoo and Hoodoo in Kasi Lemmons' Film *Eve's Bayou*", 2024

"Complex Adolescence in *Euphoria*: A Critical Analysis", 2024.

"Costume Design in *Gone With the Wind* (1939): The Craftsmanship and Symbolic Significance of Scarlett O'Hara's Dresses", 2024

"Don't Tell Mama': The Oppressive Mother in the Contemporary Southern Gothic on Screen", 2024

"The Making of an Enemy: Tracing the Roots of Hostile US-Iran Relations", 2023

"Ta(l)king Back Culture: Language Revitalization Efforts in Indigenous Communities of North America", 2023

"Origin of Vampires in Media: A Case Study of the Movie *Interview with the Vampire* by Neil Jordan and the Series *Interview with the Vampire* by Rolin Jones", 2023

"Zooming in on the Dolly Zoom: How Hitchcock's *Vertigo* Changed the Game for Many Filmmakers to Come", 2023

"Transcending Borders: Danger on the U.S.-Mexico Border. An Analysis of 'He Has Gone to Be with the Women' by Benjamin Alire Sáenz", 2023

"Gods Walk Among Us: The Wendigo Myth in *Antlers* (2021)", 2023

"The significant meaning of Afro-pessimism in Claude McKay's novel *Romance in Marseille* and its impact on society throughout the twentieth and twenty-first century", 2023

“The Feminist Importance of True Womanhood and Spinsterhood as represented by Louisa Ellis in ‘A New England Nun’ and Evelina Adams in ‘Evelina’s Garden’, short stories by Mary Wilkins Freeman”, 2023

“Transgender Actors: Acceptance from 19th Century Plays to Today’s Hollywood”, 2023

“Transgender Identity in ‘The Man Who Thought Himself a Woman’”, 2023

“Negotiating Justice in *Blackthorn* (2011): A Decolonial Perspective on Restorative Justice”, 2023

“*Interview with the Vampire* (1994) and *Ravenous* (1999) – Different or actually the Same?”, 2022

“Hitchcock to Sherlock: The French New Wave as a Catalyst for Modernization”, 2022

“How to Read ‘A Long Story’ by Beth Brant as an Outsider to Mohawk Culture, History, and the Two-Spirit Community”, 2022

“The Marriage of Laura Brown: Melodrama, Queerness and Time in Stephen Daldry’s *The Hours*”, 2022

“Haunted Genders: Femininity, Domesticity and the Female Gothic in the Short Stories of Wharton, Perkins-Gilman, and Wilkins Freeman”, 2022

“Curiosity Kills: Jeffrey Dahmer and Cannibalism”, 2022

“A Glimpse into the Fascinating Literature about Transgender”, 2022

“The Effect of Diegetic Music on the Plot in Hitchcock Movies”, 2022

“Men Without a Cause: The Portrayal of Men’s Societal and Mental Health Issues in the Movie *Rebel Without a Cause*”, 2022

“The Atrocities of Slavery Portrayed in *12 Years a Slave* through the Eyes of the Protagonist Northrup Solomon and the Enslaved Women He Encounters & Social Injustice and Racism Through the Eyes of the Male Protagonist Derek Vinyard in *American History X*”, 2022

“*Taxi Driver*: Film Noir or Western?”, 2022

“Reading Tolkien From an Ecocritical Perspective”, 2022

“William Wyler’s Representation of Heathcliff’s Masculinity in 1939 *Wuthering Heights*”, 2022

“Hitchcock and Queerness: An Analysis and Interpretation of Hitchcock’s Characters and their Relationships in *The Birds* (1963)”, 2022

“From Weimar to Hollywood: On the Influence of F. W. Murnau’s Camera Use and Social Critique on Alfred Hitchcock’s American Noir Filmmaking”, 2022

“Gender and Race in Hollywood Melodrama: Portrayal of Male and Black Stereotypes in Film Melodramas of the 20<sup>th</sup> Century”, 2021

“Cinematography in the 1950s Melodrama: How Filmmakers Highlight Masculinity in *Rebel Without a Cause* and Femininity in *Band of Angels* Through the Use of Costumes, Setting and Props”, 2021

“Introductory Scenes in Hitchcock Movies: How the Protagonists’ Daily Lives in *North by Northwest* & *The Wrong Man* are Portrayed and Interrupted by Plot Development”, 2021

“The Lesser Evil: Expressions of Literature Noir and the Role of its Dangerous Women”, 2021

“Exposed to Evolution: Depiction of the Male Western Hero in *The Searchers* (1956) vs. *Unforgiven* (1992)”, 2021

“Over the Top? The Depiction of Slavery and Black People in *Django Unchained* (2012), According to Blaxploitation and Historical Background”, 2020

“Heimatlos im Heimatfilm: Community and Displacement in *Grün ist die Heide* and *Jagdszenen aus Niederbayern*“, 2020

“The Representation of the *Femme Fatale* in the Film Noir: Comparison of *The Big Sleep* and *Double Indemnity*”, 2020

“The Meaning of Literature in the Immigrant World of Ybor City”, 2020

“From the French *Nouvelle Vague* to the American *New Hollywood*: A Comparative Analysis of *À bout de souffle* (1959) and *Breathless* (1983)”, 2020

“Langston Hughes and the Harlem Renaissance: Homosexuality and Masculinity in the Religious Context in the Short Story ‘Blessed Assurance’”, 2020

“Post Noir Vienna Over Time: *The Third Man* (1949) and *Komm, Süßer Tod* (2000)”, 2020

“Dilettantism in Harlem Renaissance Literature and its Authors: An Analysis of Wallace Thurman’s *Infants of the Spring* (1932) and Richard Bure Nugent’s *Smoke, Lilies, and Jade* (1925)”, 2020

“A Precarious Balance - The Performance of Race in Minstrelsy, William Wells Brown’s *The Escape*, and Barack Obama’s Election Campaign”, 2020

“‘Jeannie, you don’t know anything’: Feminism and the Women’s Movement in *Hair*”, 2020

“Power Relations and Homoeroticism in *Midnight Cowboy*”, 2020

“*American Gigolo*: Colour Coding and Symbolism in a Transcendental Style Film”, 2020

“The Definition of the Sauerkraut Western: A Comparative Analysis”, 2020

“Insomnia, Isolation, and Redemption in *Taxi Driver*: Sound, Cinematography, Mise-en-Scene, and the Implicit and Explicit Characterization of Martin Scorsese’s Lonely Man Travis Bickle”, 2019

“A Balance of Good and Evil? Biblical and Historic Context in *Flesh and the Devil*”, 2019

“Modern Cowboys? The Aural Topography of Nature and Civilization in *Easy Rider*”, 2019.

“Who Is Joe Buck and What Brought Him to New York? Main Themes in *Midnight Cowboy* (1969)”, 2019

“New Hollywood Cinematography in *Taxi Driver* and its Cultural Relevance”, 2019

“Advertising Movies about Bonnie and Clyde from New Hollywood until Today - A Comparison of the Movie Trailer of Arthur Penn’s *Bonnie and Clyde* (1967) with its Successors’ Trailers”, 2019

“Who Is Joe Buck and What Brought Him to New York? Main Themes in *Midnight Cowboy* (1969)”, 2019

“African American Struggle over Cinematic Representation – *In the Heat of the Night* and the Burden of Being Black in a White Space”, 2019

“*Less*, a Journey through Creativity, or a Reflection of the Process that is the Maturation of the Artist”, 2019

“*The Big Bang Theory* - A Product of the New Millennium Connected to Vernacular Humor”, 2019

"Elvis Presley in his Western Movies: A Convincing Lead Performer or Just a Star Cast to Make More Money?", 2018

"Feminist Humor in the Nineteenth Century - Common Sense and Sentimentality in Marietta Holley's *My Opinions and Betsy Bobbet's*", 2018

"America in Film between the Wars: A Close Reading of Charlie Chaplin's *City Lights* (1931)", 2018

"Desire, Love, Identity – Bisexuality and Polyamory in Transnational Romance", 2018

"The Collapse of 'Classlessness' of the US Society in the Years of the Great Depression", 2018

"The Depiction of War and Disability in American Cinema Throughout the First and the Second World War", 2018

"An Analysis of *It Happened One Night* (1934) and *My Man Godfrey* (1936): American Class as well as Society and Cross-Cultural Relationships", 2018

"'Sheiknapped' – Gender Portrayals of Western and Eastern Characters in the Movies *The Sheik* and *The Son of the Sheik*", 2018

"Class Division and Poverty in *The Kid* and in *City Lights* by Charlie Chaplin", 2018

"Latino Stereotypes in *The Sheik* (1921) and *Flying Down to Rio* (1933): A Comparison with Focus on Effects on the Concerning Audience", 2018

"Stereotypes in the Silent Film *The Sheik*", 2018

"Psychological Understanding of Gender Role, Creation of Belief in the 1950s, and Comedy", 2017

"Camp, Gender and Homosexuality in *The Pirate* and *Auntie Mame*", 2017

"Representing Corporate America and the 'Organization Man' in Billy Wilder's *The Apartment* (1960)", 2017

"The Depiction of the Mission Civilisatrice in the Americas – A Comparison of Beresford's *Black Robe* and Joffé's *The Mission*", 2017

"A Comparative Analysis of the Depiction of English and Native American Women: *The Last of the Mohicans*, *Black Robe*, and *The New World*", 2017

"On the Outdated and Problematic Nature of the Manic Pixie Dream Girl: A Stock Character Stuck in the 1950s", 2017

"Putting Sex into the Conversation: Analysis of the 'Sex Talk' and the Question of Feminist Representation in *Sex and the City* (1998-2004)", 2016

"Sexual Obsession or Obsessive Sexuality: Queer Turns of Interpretation of Henry James' *The Turn of the Screw*", 2016

"The Representation of Teenagers in 1950s US American Rock 'n' Roll Teen Movies", 2016

"In the Service of the King: Elvis Impersonators and the King's Legacy", 2016

"Elvis Presley a Star Made or Born? Exploring Factors that led to Elvis Presley's Fame in the United States of America", 2016

"The Portrayal of Elvis Presley and the Genre Rock 'n' Roll in the Postwar German Press", 2016

"Rock and Roll and Racism as Depicted in Various Media Formats in the 1950s and Its Impact on the Years to Come", 2016

"The Intersection of Ethnicity and Sexuality in *Vicky Cristina Barcelona*", 2015

"A Foreign Affair: A Love-Hate Relationship between Germany and America", 2015

"Representation of Womanhood in *La Habanera* and the Audience's Involvement", 2015

"Cruise Ship Tourism in the Caribbean: The Dangers, Problems and Possibilities shown by the Example of the Novel *The Last Night I Spent with You* (by Mayra Montero)", 2015

"Solving the Unsolvable The difficulties in interpretation of Henry James's 'The Turn of the Screw'", 2015

"'The golden gleam of the gilded surface hides the cheapness of the metal underneath': The depiction of the importance of the opera and music as well as the people going to the opera in the Gilded Age", 2015

"The Stereotypical Mammy Figure in Mitchell's *Gone with the Wind* and Chesnut's *The Marrow of Tradition*", 2015

"New Wave Queer Cinema in the Example of *Weekend* (2011) and *Looking* (2014-2015)", 2015

"Gilding the Truth: Women and the Gothic Literature of the Gilded Age", 2015

"Relationship and Conflicts between African and Anglo-Saxon Americans in Charles W. Chesnut's *The Marrow of Tradition* (1901)", 2015

"Gender Representation in *The Age of Innocence* by Edith Wharton", 2014

"The Effect of Society on the Three Main Characters in *The Age of Innocence* by Edith Wharton", 2014

"'Boy meets girl. Boy loses girl. Boy does NOT get girl back.' An Analysis of the Marc Webb's Modern Marginal Romantic Comedy (*500 Days of Summer*)", 2014

"Elements of Romantic Comedy in Woody Allen's *Vicky Cristina Barcelona*", 2013

"Representation of Female/Femininity and Male/Masculinity in Film. A Comparative Analysis of Two Romantic Comedies: *Adam's Rib* (1949) vs. *Moonstruck* (1987)", 2012

"The Myth-making Potential of Popular Films – The Presentation of Indians, Columbus, Cannibalism and Sexuality in Ridley Scott's *1492: Conquest of Paradise* and John Glen's *Christopher Columbus: The Discovery*", 2012

"Pretty Woman as Example for Female Heroines in Hollywood Romantic Comedies of the 1990s", 2012

"Can Romantic Comedy Be Gay? A Genre Evaluation", 2012

"'Nobody's Perfect': Identities and Masquerade in *The Lady Eve* and *Some Like It Hot*", 2012

"Obliterating the Savage and Taming the Wild. An Analysis of English Accounts of Their Conquests Perpetrated in the 16th and 17th Century", 2012

"Identification between Director and Actor: Woody Allen in *Annie Hall* and *Manhattan*", 2012

"The Impact of Nationality and the (Homo)Sexual Uplift Through the New Queer Cinema Movement: Ang Lee's *The Wedding Banquet* and P. J. Hogan's *My Best Friend's Wedding*", 2012

"Sin(s) and Decline in Michael Wigglesworth's *The Day of Doom*: From Puritan New England to the Present-Day US", 2012

“Representation of Female/Femininity and Male/Masculinity in Film. A Comparative Analysis of Two Romantic Comedies: *Adam’s Rib* (1949) vs. *Moonstruck* (1987)”, 2011

“Sexuality, Gender, and Colonialism in Jamaica Kincaid’s *Lucy* and Shani Mootoo’s *Cereus Blooms at Night*”, 2011

“When History Meets Theatre: David Belasco’s *The Girl of the Golden West* and the California Gold Rush”, 2011

“‘The Cord Remains Uncut’: Mother-Daughter Relationships in Paule Marshall’s *Brown Girl, Brownstones* and Jamaica Kincaid’s *Lucy*”, 2011

“*The House of the Seven Gables*: The House as a Metaphorical Daguerreotype of its Very Own Dwellers”, 2010

“Womanhood in Greek and Roman Mythology and Everyday Life”, 2007

## **b) Master and Diploma Theses Supervision**

Martha Franziska Fraunhofer, “Re-visioning a Myth. Adaptations of “Medea” in Contemporary Feminist Literature”, Salzburg 2026.

Anja Sulbacher, “Comparative Study of the Salem Witch Trials Through the Ages: The Cinematic Portrayal of the Witch Trials in *The Maid of Salem* (1937), *The Crucible* (1996), and *Salem* (2014-2017)”, Salzburg 2025.

Theresa Wallner, “Ironic Women on Television: The Portrayal of Women on American Television in the mid-20th Century”, Salzburg 2025.

Martin Amadeus Neuhofer. “Ethics and the Fall of Democracy in Star Wars: Episode III – Revenge of the Sith: A Study of Deontology, Utilitarianism, and Nihilism”, Salzburg 2025.

Lena Hartl, “Dreaming in Color: African Immigrant Experiences of the “American Dream” in Contemporary Fiction”, Salzburg 2025.

Theresa Kolm, “The Representation of Gender Roles in Adaptations of *Cinderella* (1950-2015)”, Salzburg 2024.

Alina Seethaler, “From Jamestown to the Silver Screen: Representations of Nature and Gender in Cinematic Interpretations of the Pocahontas Myth”, Salzburg 2024.

Sarah Tramberger, „Representations of Sexuality and Identity in the Netflix Series *Sex Education*”, Salzburg 2024.

Anja Kern, “Echoes of the Goddess: The Crone’s Transformative Power in Fairy Tales”, Salzburg 2024.

Christine Sallaberger, “Climbing the Social Ladder: Female Enablers in Women’s Films of the 1930s and 1940s”, Salzburg 2024.

Anna Leitner, “Exploring Intersectional Identities: A Case Study of Agnes Scott College in Decatur, Georgia”, Salzburg 2024.

Daniel Harald Lang, “I’m in the Empire Business” – A Chiral History of Family and ‘Toxic’ and Hegemonic Masculinity in Vince Gilligan’s *Breaking Bad* (2008-2013)”, Salzburg Juli 2024.

Melanie Stix, “Black. Proud. Diverse. Exploring 21st Century Blackness in *Black Panther*”, Salzburg Juni 2024.

Bibiana Fabian, "The Resonance of Silence: Exploring its Multifaceted Presence in Contemporary Irish Literature through Anna Burns' *Milkman* (2018)", Salzburg Jänner 2024.

Isabelle Sophie Tschaut, "Ronald D. Moore's Representation of Gender in the TV-Series *Outlander* (2014)", Salzburg Oktober 2023.

Tobias Frisch, "Critiquing Society and Seeking Spiritual Refuge in Nature: A Case Study of Henry David Thoreau's *Walden* and Jon Krakauer's *Into the Wild*", Salzburg September 2023.

Lisa Maria Kieneswenger, "'Who died and made Aristotle in charge of ethics?' How Ethics, Moral, and Philosophical Lessons in *The Good Place* are Driving Character Development and Expanding the Sitcom Genre", Salzburg August 2022.

Jana Winkelmayr, "Kulturelle Vielfalt in der Werbung: Schwerpunkt auf Gender und Ethnizität. Ländervergleich Österreich, Deutschland, Niederlande", Salzburg August 2021.

Lukas Raser, "Netflix & Diversity: Analyzing the Representation of Autism and Sexual Diversity in the Present-Day TV Series *Atypical* and *Sex Education*", Salzburg April 2021.

Anna Baumann, "Film Noir within and beyond America: A Comparison between French and American Film Production", Salzburg Mai 2021.

Tanja Kammerer, "Physical Disability and Sexuality in Movies: A Taboo?", Salzburg April 2021.

Amalie-Xenia Schrempf, "Poetics and Politics in Hip Hop: African American Emcees Denouncing Racial Injustice and Police Brutality", Salzburg April 2021.

Valentina Pirkner, "An Analysis of the Cinematic Representation of Good and Evil in Modern Fantasy Movies by the Example of the *Harry Potter* Series", Salzburg März 2021.

Manuela Karoline Bruckner, "Magic, Power Dynamics, and Gender Relations in Alison Croggon's *Pellinor* Series", Salzburg März 2020.

Carina Gößler, "'Having It All Seems a Little Impossible': The Working Mother on Contemporary Television", Salzburg März 2020.

Edith Salfinger, "'Ich gehör nur mir.' Politics, Sex, and Emancipation: Female Empowerment in Musicals", Salzburg November 2020.

Rebecca Rubenzucker, "Feminism and Violence Against Women in *Big Little Lies*", Salzburg Juli 2020.

Jessica Lichtenberger, "A Dimension of Monsters, Aliens and the Unexplainable: Political and Social Commentary as seen in *The Twilight Zone* (1959-1964) and *The Twilight Zone* (2019)", Salzburg Juli 2020.

Hannah Steiner, "Yes, I am Queen. But also a woman. And a wife." An Analysis of the Representation and Portrayal of Female Leadership in *The Crown*", Salzburg Juli 2020.

Eva Maria Resch, "Between Invisibility and Inclusion: The Representation of Asexuality in the BBC's *Sherlock*", Salzburg Juni 2020.

Ninna Fiia Mimosa Pohjola, "'But We Are Not Men': The Development of Victimized Women to Leading Ladies in the Patriarchal World of *Game of Thrones* (2011-2019)", Salzburg November 2019.

Lorenz Paulus, "An Affective Argument: The Emotional Appeal as Rhetoric Strategy in Errol Morris's Docudrama *Wormwood*", Salzburg August 2019.

Susanne Berghammer, "From Stars and Stripes to Bars and Crimes: Female Prisoners in U.S. Correctional Facilities as Represented in *Orange Is the New Black*", Salzburg Juni 2019.

Julia Gstöttner, "The Performance of a Lifetime – How Dandyism changed the Life of Quentin Crisp", Salzburg Juni 2019.

Teresa Hentzschel, "On the Road – The Journey in 1950s American Road Novels", Salzburg Mai 2019.

Tanja Pucher, "The Representation of the Female Body in Selected Films Directed by Female Filmmaker Sofia Coppola: A Thematic and Interpretational Analysis", Salzburg Februar 2019.

Marlene Wohlmacher, "Nostalgia for Paradise: Recollecting the Past and the Strategic Use of Memory in Caribbean Women's Literature", Salzburg August 2018.

Julia Pauß, "'Straight Outta Mordor.' Race as Monstrous Other in Contemporary Fantasy Film", Salzburg August 2018. (Fulbright Prize 2019)

Eva Steindl, "Intimations of the Unspeakable: The Hidden Topics in Ghost Stories by Nineteenth-Century Women Writers", Salzburg August 2018.

Judith Hartl, "Nostalgia for the 1920s in Contemporary Cinema", Salzburg August 2018.

Nicoline Schönhofer, "'The Love that Dare Not Speak its Name' – The Queerness of Horror", Salzburg Juni 2018.

Theresa Hofmaninger, "She Can Do It All – The Representation of Motherhood in American TV Series since the 1950s", Salzburg Mai 2018.

Simone Koch, "Ayn Rand's Philosophy 'Objectivism' and Her Idea of 'the Ideal Man' in Comparison to Modern Approaches", Salzburg April 2018.

Nina Kranebitter, "Teaching at Hogwarts: Analyzing Education in Harry Potter Movies", Salzburg März 2018.

Daniela Hinterhölzl-Bachmayr, "'Shouldn't Older Women Have It Better Than That?': An Analysis of Older Women's Representation in Sitcoms by the Example of Netflix' *Grace and Frankie*", Salzburg März 2018.

Maria Baumgartner, "'Let them look at you and see only the eternal.' – Conceptualising Fictional Intimacy in *The Crown* and the Genre of the Royal Biopic", Salzburg Jänner 2018.

Esin Tahtaci, "'I am not a man like you!' Narrative and Aesthetic Contrast Between Good and Bad Men in Disney Films", Salzburg August 2017.

Teresa Alexandra Haslacher, "The Fairies' Metamorphosis: The Persistence of Fairy Beings from Celtic Fairy Belief to Popular Culture", Salzburg Juli 2017.

Ivana Matic, "Subversion of Traditional Gender Roles and Stereotypes in Animated Children's Movies", Salzburg Juli 2017.

Daniela Anna Haidinger, "Gender, Sexuality and Nationalism in the Easter Rising 1916 and Jamie O'Neill's *At Swim, Two Boys*", Salzburg Juni 2017.

Sabrina Stöllinger, "The Johnlock Conspiracy – The Relationship between Sherlock Holmes and Dr John Watson in BBC's *Sherlock*", Salzburg Juni 2017.

Lisa Oberneder, "The Constant Dream of Living Happily Ever After: Are Bridget Jones and Other Chick Lit Heroines the Continuation of Disney Princesses?", Salzburg Mai 2017.

Iris Walchshofer, "Staging the Irish in Early American Drama: Stereotyping, Identity Struggles, and Green Erin", Salzburg April 2017.

Sarah Herbst, "Shall We Dance, Jane? Sociocultural Functions of Dancing and the Role of Balls in Jane Austen's Novels", Salzburg März 2017.

Sandra Gstöttner, "Racisms in 21st-century American Literature: An Analysis of Forms of Racism in *Between the World and Me* and *The Help*", Salzburg März 2017.

Sarah Schwendinger, "Within the Realm of the Queer World and the Limits of Television", Salzburg Jänner 2017.

Elisa Pichler, "Stereotypical Representations of American Upper Class Women in 21<sup>st</sup> Century TV Productions: Analysis of the Usage of Stereotypes in Television Productions in Connection with Genre and the Role of Women", Salzburg November 2016.

Elisa Dieplinger, "Feeling at Home in the U.S.-Mexico Borderlands: Analysis of Benjamin Alire Sáenz' *Everything Begins & Ends at the Kentucky Club*", Salzburg Oktober 2016.

Alexander Nöbauer, "Living a Lie? – Fact and Fiction in the Biographical Works *Into the Wild* and *A Captain's Duty*", Salzburg Oktober 2016.

Caroline Eylmann, "'For greater than their desire to be heard was the hunger to tell.' History in Edwidge Danticat's *The Farming of Bones*", Salzburg Oktober 2016.

Marlene Katrin Landsgesell, "'Look Closer': Trapped by Desires. Depiction of the Male American Antihero in *American Beauty*, *Revolutionary Road*, and *Shame*", Salzburg, Juni 2016.

Bernhard Maier, "Grew up to Be a Screw-Up: A Comparison of Homosexuality in Cuba and Jamaica", Salzburg, Juni 2016.

Amelie Schmid, "Is *Girls* Feminist? Analyzing the 'Voice of a Generation' and Dunham's Televisual Feminism", Salzburg, Juni 2016. (Fulbright Prize 2017)

Christina Elisabeth Froschauer, "Butlers, Gowns, and Grandeur: Analysing Nostalgia in *Downton Abbey*", Salzburg, Juni 2016.

Melanie Affenzeller, "Trauma Narration in Toni Morrison's Novels", Salzburg, Juni 2016.

Alissa Drussnitzer, "Eminem and His Exceptional Way to Success: 'He Did It, He Made It, He's Finally Famous' (Eminem, 'Almost Famous')", Salzburg, Juni 2016.

Sophie Steinkogler, "The Concept of an Antihero in *Breaking Bad*: The Demise of Walter White", Salzburg, März 2016.

Christoph Straub, "Decolonizing Australian Cinema: From Non-Indigenous Constructions of 'Aboriginal Others' to New Indigenous Perspectives in Australian Feature Films", Salzburg, Dezember 2015.

Verena Holztrattner, "Staging Gender: Female Voices • Absurdist Visions • Subversive Acts", Salzburg, August 2015.

Elisabeth Krieger, "Tracing the Female Gaze: A Critical Visual Analysis of Phobe Gloeckner's Comics", Salzburg, Juli 2015.

Theresa Wallner, "The Final Girl – Victimization and Empowerment of Women in Slasher Films", Salzburg, Juni 2015.

Elisabeth Schmiedjell, "Constructions of Jewish-American Identity in *The History of Love* by Nicole Krauss", Salzburg, Dezember 2014.

Verena Sageder, "*Moulin Rouge!*, the Concept of Love and its Cinematic Realization", Salzburg, März 2014.

Nina Pfatschbacher, "Homelessness and Marginality in Jean Rhys's Fiction", Salzburg, Januar 2014.

Elisabeth Ann Quechenberger, "*True Blood* and its Vampires in the Context of the Southern Gothic", Salzburg, Dezember 2013.

Sonja Binder, "The Functions of Music in the Romantic Comedy", Salzburg, Dezember 2013.

Daniel Weißmayr, "The Emancipation of Gays in Movies and Television Compared to the Emancipation of Women and African American Females", Salzburg, November 2013.

Bettina Reiter, "The Depiction of Women in Romantic Comedies", Salzburg, September 2013.

Benjamin Gauss, "Frankenstein and the Female: Femininity and Monstrosity in Frankenstein Films", Salzburg, August 2013.

Katharina Reiter, "The Urban American Indian Experience in the Works of Sherman Alexie", Salzburg, August 2013.

Thomas Macher, "Women in the Works of Ödön von Horvath and John Steinbeck", Salzburg, Juli 2013.

Michaela Kreindl, "'We are all just trying to discover who we are:' Identity and Humanness in *Battlestar Galactica*, *Dark City*, and *The Matrix*", Salzburg, Juli 2013.

Cigdem Altun, "Fatal Development: An Analysis of the Femme Fatale in Western Cultures Throughout Different Time Periods", Salzburg, Juni 2013.

Julia Weißenböck, "Sin and Decline in Puritan New England and Present-Day US: Michael Wigglesworth's *The Day of Doom* as a Framework for Reconstructing a Jeremiad about Twenty-First Century US", Salzburg, Juni 2013.

Andreas Lerperger, "Dimensions of Character in *Doctor Who*: A Study on Genre, Identity and Mythology", Salzburg, Mai 2013.

Teresa Lopitsch, "Representing the Holocaust in Literature: 'Life' in the Nazi Camps and Their Effects on the Victims", Salzburg, Mai 2013.

Blagica Petacka, "The Significance of Humor for the Situation Comedy: Humor Analysis of *South Park* and *The Simpsons*", Salzburg, Februar 2013.

Julia Caroline Dworatschek, "'Demi God in White' – The Image of the Doctor on Television, Compared in the German Series *In aller Freundschaft* and the US Series *House M.D.*", Salzburg, Dezember 2012.

Birgit Maria Kremser, "Neither Black nor White yet Both – Dion Bouciault's Melodrama *The Octoroon* from a Literary Perspective", Salzburg, September 2012.

Yvonne Katharina Kaisinger, "The Treatment of Climate Change in Creative Nonfiction", Salzburg, September 2012.

Michael Streif, "The Hollywood Conque(e)ror: Marlene Dietrich and the Representation of Gender Roles and (Homo)Sexuality in Classical American Cinema", Salzburg, Juni 2012.

Sarah Hirsch, "Not the Promised Frontier: The Soldier in the Vietnam War Autobiography", Salzburg, September 2011.

Martin Reiter, "The American Hero: The Portrayal of Hero Figures and Concepts of Masculinity in US-American Movies", Salzburg, Juni 2011.

Zsanett Kuti, "Men in Turmoil: The Representation of Masculinity in Novels of the American 1960s", Salzburg, Juni 2011.

Monika Tschoner, "Faulkner and Film: An Exploration of Man and Work from the Perspective of Two Media", Salzburg, Juni 2010.

Nadine Farghaly, "Patriarchy Strikes Back: Power and Perception in *Buffy the Vampire Slayer*", Salzburg, Mai 2010.

Birgit Allerstorfer, "Magic Realism: The Supernatural, the Bizarre and the Magic in U.S. and Latin American Fiction", Salzburg, April 2010.

Ahmet R. Salman, "Conversion in the Middle Epic: *Song of Roland* and the Three Middle English Charlemagne Romances", Fatih University, Istanbul, Juni 2008.

Hüsnü Yılmaz, "Turkish Immigration Literature in Germany: The Social Drama and Transformation in the Trilogy of Emine Sevgi Özdamar", Fatih University, Istanbul, Juni 2008.

Emily Switala, „Die Darstellung des afroamerikanischen Mannes im Werk von Toni Morrison“, München 2006/07.

Astrid Bergner, "Boxen vom Rande der Gesellschaft: Aspekte männlicher und ethnischer Identität in Literatur und Film", München 2006/07.

Stephanie Orion, "The Silence Behind the Words: Spiritualität in der amerikanischen Literatur", München 2006/07.

Bettina Löneke, "Walt Whitman und Emily Dickinson auf dem Weg in die Moderne: Die Konstitution des Selbst unter dem Aspekt des Motivs 'Weg'", München SS 2006.

Anna Katharina Schmidt, "Spielarten der Abgründigkeit im zeitgenössischen amerikanischen und kanadischen Film", München SS 2005.

Katrin Windolf, "Migration und Mythos: Zur Chicana Poetik im Werk von Sandra Cisneros", München SS 2005.

Manuela Glaser, "Geschlechterrollen in *Buffy, the Vampire Slayer*: eine Analyse weiblicher und männlicher Charaktere im Kontext von Genre und Identifikationsprozessen", München SS 2005.

Carina D. Ertl, "Begrenzung und Entgrenzung im postmodernen Roadmovie", München SS 2005.

Martina Dotzauer, "Men Noir: Maskulinität und das nihilistische Erbe der Romantik in *Fight Club* und *American Beauty*", München SS 2005.

Florian Sedlmeier, "'Lost in Translation' – Sprache, Identifikation und Ethnizität in Chang-rae Lees Roman *Native Speaker*", München WS 2004/05.

Pia Maria Hickl, "Always Taming Unruly Girls: Die Häßliche und die Hure in romantischen Komödien der 90er Jahre", München SS 2004.

## **PhD Dissertation Supervision**

### **a) Ongoing**

Markus Schwarz, „Decolonizing the Cosmos: Black and Indigenous Speculations between Climate Change and Outer Space Imaginaries“, Salzburg

Lena Leßlumer, "Ours is the Struggle of a lifetime, or maybe even many lifetimes": Trauma, Complexities of Lived Experiences and Recapture of Agency in Black Life Writing in the US and UK", Salzburg

Jeehye Kim, "Anthropologische Fotografie als koloniale Bildstrategie", Salzburg (Zweitbetreuung)

Christine Plakolm, "The Reception of American Popular Culture in Austria in the 1960s with the Example of *The Sound of Music* (1965)", Salzburg.

Julia Paus, "Rewriting as Social Practice: Decolonizing the US-American Media Landscape through the Remake", Salzburg.

Raphaela Behounek, "Modernity Has Failed Us: Contemporary Gothic Fiction aimed at Young Adult Audiences as an Interpretive Framework for Dealing with the Crises of Modernity", Salzburg.

Heidi Danzl, "Eco-cosmopolitanism in South African, Indian and North American English Literature from the Perspective of Postcolonial Ecocriticism", Salzburg.

Michael Streif, "Coming Out onto the Stage: Homosociality and Theatrical Activity in Colleges in the Age of the American Revolution", Salzburg".

Iris Kimeswenger, „Critical Literacy: Mitsprache in einer multikulturellen und demokratischen Gesellschaft aus bildungsphilosophischer Perspektive“, Salzburg (Zweitbetreuung).

Sophia Tscherne, "Pay It No Mind: Stylization and Social Activism in Documentaries of the Queer Rights Movement", Salzburg.

Ahmet Meç, "Coming Out as Turkish ESL-Teacher", Salzburg.

Paul Krook-Van Egmond, „Layers of Interculturality and Transculturation in Anishinaabeg Literature: Themes of Separation, Syncretism, and Survivance in the Novels of Lina Legarde-Grover, David Treuer, and Richard Wagamese“, Salzburg.

Mocuta, Miruna Ioana. "The Spice Must Flow ... Or Must It? *Dune*: Revelation of Meaning and Technology in the Post-Postmodernist World" (AT). Salzburg.

Jilg, Irene. "Women in Financial Crises – The Financial (De-)Construction of Women and its Representation in Literature, Film and Digital Media at Times of Revolution" (AT). Salzburg.

Gokus, Peter. Between Fame and Indifference in a Male Dominated Industry. Observing Female Blues Artists: Personality, Performance and Perception as Constructed Offers of Identification (AT). Salzburg.

Golda, Laura. Reframing Method Acting: A Feminist Approach to Performance in American Cinema (AT), Salzburg.

## **b) Completed**

Lukas Hellmuth, "The Horrification of Queerness, the Queerification of Horror: A Queer History of the Horror Film and its Contemporary Queer Form", Universität Würzburg (Mentorat, Drittbetreuung)

Sophie Lauscher, „Playback-Karaoke-Jukebox. Musicalelemente als Hilfsmittel der Dramaturgie in der Fernsehserie Blackpool“, Salzburg (Zweitbetreuung)

Eva Wiegert, "Sichtbarkeit bei Nacht. Urbane Nachtfotografie", Salzburg (2025, Zweitbetreuung)

Elisabeth Krieger, "Adapting Autographics: Phoebe Gloeckner's and Alison Bechdel's Transgressive and Queer Subjectivities from Page to Stage and Screen", Salzburg March 2022.

Christoph Straub, "Cinematic Sovereignty: A Trans-Indigenous Study of Indigenous Women in Contemporary Indigenous Film", Salzburg, December 2021 (Fulbright Prize in American Studies in Austria 2022).

Bastian Ott, "Hollywoods Pygmalion-Zeitalter – Konstruktion von weiblicher Identität im Starsystem (1914-1944)", Kunsthistorisches Institut, Universität Osnabrück, August 2021 (Zweitbetreuung)

Antonia Purk, "Enacting Presences: Jamaica Kincaid's Writings of History" (Erfurt, July 2021, Zweitbetreuer)

Sabine Schöndorfer, "Information on and Prevention of Leprosy(-Caused Ulcers) through Folk Media: A Health Communication for Development Research Project in a North-Indian Leprosy-Colony", Salzburg, May 2020 (Zweitbetreuung)

Julia Elena Goldmann, "'To boldly write what no one has written before ...': Fan Fiction Genres, their Formulas and Characteristics in the Fandoms Stark Trek and Supernatural", Salzburg, November 2019 (Zweitbetreuung)

Birgit Hofstätter, „Medienpartizipation und *queer politics*: Alltägliches Medienhandeln als Beitrag zu öffentlichen Diskursen über Geschlecht und Sexualität. Impulse für die Medienbildung“, Klagenfurt, October 2019 (Zweitgutachter und Kommissionsmitglied)

Anna Leon, "Vielfältige Erzählungen. ‚Expanded choreography‘ und die Geschichte der Choreographie", Salzburg, June 2019 (Zweitbetreuung)

Agnieszka Zagodzón, "Von 're-creation' bis 'glorification' – zur musikalischen Inszenierung des historischen Broadway-Sounds in amerikanischen Musicals des späten 20. Jahrhunderts", Salzburg, October 2017 (Zweitbetreuer)

Saskia Fürst, "Mature Black Women in Contemporary US Literature, Artwork, and Print Advertisements", Salzburg, January 2017

Elif Şimşek, "Elif Shafak and Emine Sevgi Özdamar: Politics of Fiction, Re-negotiating Secularism, Decolonial Feminism and Decolonial AestheSis", Salzburg, September 2016

Yvonne Kaisinger, „An Ocean of Words: The Interplay between Language, Literature, and the Environment on Caribbean and Pacific Islands“, Salzburg, June 2016 (Fulbright Prize in American Studies in Austria 2017)

Nadine Farghaly, "Unleashing the Beast and Claiming the Human: An Analysis of the 21th Century Alpha Male and His Female Love Interests in Paranormal Romance Novels", Salzburg, March 2016

Rachida Sommerfeldt, "Apocalypse, Narrative Perspective and the Reconstruction of the Hero Myths in the Works of Cormac McCarthy", Salzburg, September 2015

Sarah Hirsch, "Uncle Sam Is Writing: Reflections on American War Autobiography", Salzburg, January 2015

Susanne Wegener, "Restless Subjects in Rigid Systems: Risk and Speculation in Millennial Fictions of the North-American Pacific Rim", Salzburg, July 2012

Nora Kreuzenbeck, "'Common Country of the Black Race': African Americans und Emigration nach Haiti, 1850 – 1865", Leipzig, May 2012 (Zweitgutachter)

Sedlmeier, Florian. "Rereading Literary Form: Transpositions, Paratexts, and Postethnic Literature Around 2000", Salzburg, June 2010 (Fulbright Prize in American Studies in Austria)

# Full Publication List

## Books and Journal Issues

*Queer Ruralism*, ed. with Benjamin Robbins. Special Issue *AmLit – American Literatures* 4.2 (2024). <https://amlit.eu/index.php/amlit/issue/view/8/29>

*15 Jahre Gender – eine Standortbestimmung*, ed. with Corinna Barth, Judith Conrads, Sigrid Nieberle. Special Issue *Gender: Zeitschrift für Geschlecht, Kultur und Gesellschaft* 16.3 (2024). <https://budrich-journals.de/index.php/gender/issue/view/3406>

*Queer Turkey: Transnational Poetics of Desire*. Bielefeld: transcript, 2022. <https://doi.org/10.14361/9783839450604> (Knowledge Unlatched selected)

*The Politics of Gender in Early American Theater: Revolutionary Dramatists and Theatrical Practices*. Ed. with Leopold Lippert. Bielefeld: transcript, 2022. <https://www.transcript-verlag.de/978-3-8376-5253-6/the-politics-of-gender-in-early-american-theater/> (Knowledge Unlatched selected)

*Contemporary Quality TV: The Auteur, the Fans, and Constructions of Gender*. Ed. with Saskia Fürst. *American Studies in Austria* (19). Wien: LIT, 2021.

*US American Expressions of Utopian and Dystopian Visions*. Ed. with Saskia Fürst and Yvonne Kaisinger. *American Studies in Austria* (17). Vienna: LIT, 2017.

*Austria and America: 20<sup>th</sup> Century Cross-Cultural Encounters*. Ed. with Joshua Parker. *American Studies in Austria* (15). Wien: LIT, 2017.

*Transkulturalität*. Ed. with Andreas Langenohl and Manfred Weinberg. Basis-Skripte. Bielefeld: transcript, 2015.

*Austria and America: Cross-Cultural Encounters 1865-1933*. Ed. with Joshua Parker. Wien: LIT, 2014.

*Manifeste: Speerspitzen der Kunst*. Ed. with Yvonne Kaisinger. Heidelberg: Winter, 2014.

*Migration und Geschlechterverhältnisse: Kann die Migrantin sprechen?* Ed. with Eva Hausbacher, Elisabeth Klaus, Ulrike Brandl, and Ingrid Schmutzhart. Wiesbaden: Springer VS, 2012. <https://link.springer.com/content/pdf/10.1007/978-3-531-93189-0.pdf>

*Gefährliche Maskulinitäten. Männlichkeit und Subversion am Rande der Kulturen*. Bielefeld: transcript, 2012. <https://doi.org/10.14361/transcript.9783839417676>

*Gender and Humour: Reinventing the Genres of Laughter*. Ed. with Annette Keck. Special Double-Issue *Gender Forum* 33 and 35 (2011). <https://www.proquest.com/scholarly-journals/gender-humour-ii/docview/926350840/se-2?accountid=13672>

*Hard Bodies*. Ed. with Florian Sedlmeier and Susanne Wegener. Wien et al.: LIT, 2011. [https://books.google.at/books?hl=en&lr=&id=Hlayh8JJM1AC&oi=fnd&pg=PA6&ots=01n9A4ihTr&sig=zkybygx3YKdBBiWz1nYGxSnsTSm0&redir\\_esc=y#v=onepage&q&f=false](https://books.google.at/books?hl=en&lr=&id=Hlayh8JJM1AC&oi=fnd&pg=PA6&ots=01n9A4ihTr&sig=zkybygx3YKdBBiWz1nYGxSnsTSm0&redir_esc=y#v=onepage&q&f=false)

*Enterprise and Drama: Performing Capital on the American Stage*. Ed. with Ilka Saal. Special Cluster *South Atlantic Review* 75.3 (2010). <https://www.jstor.org/stable/41635630>

*E-motion: Sentiment and Technology*. Ed. with Verena Laschinger. Istanbul: Fatih UP, 2009. [researchgate.net](https://researchgate.net)

*Passionate Politics: The Cultural Work of American Melodrama from the Early Republic to the Present*. Ed. with Ilka Saal. Newcastle: Cambridge Scholars, 2008.

[https://books.google.at/books?hl=en&lr=&id=fFoZBwAAQBAJ&oi=fnd&pg=PP6&ots=vzz0AlKhy5&sig=Bg-duFuq4CyEzgu0zDze1d-Yo0E&redir\\_esc=y#v=onepage&q&f=false](https://books.google.at/books?hl=en&lr=&id=fFoZBwAAQBAJ&oi=fnd&pg=PP6&ots=vzz0AlKhy5&sig=Bg-duFuq4CyEzgu0zDze1d-Yo0E&redir_esc=y#v=onepage&q&f=false)

*Kannibalische (P)Akte. Satirische und autoethnographische Schreibweisen als interkulturelle Verhandlung von Herman Melville bis Marianne Wiggins.* Mosaic: Studien und Texte zur amerikanischen Kultur und Geschichte, Bd. 25. Hg. Bernd Engler u.a. Trier: Wissenschaftlicher Verlag, 2005.

*Delikate Damen: Zur Symptomatik des weiblichen Körper im Werk Margaret Atwoods.* Frankfurt a. M.: Hänssel-Hohenhausen, 2002 (Deutsche Hochschulschriften Bd. 1199).

*Zitier-Fähigkeit: Findungen und Erfindungen des Anderen.* Ed. with Andrea Gutenberg. Berlin: Erich Schmidt, 2002.

*Queering America.* Ed. with Catrin Gersdorff. Special Issue *Amerikastudien / American Studies* 46.1 (2001).

*Serial Killers: Buch von den blutigen Taten.* Ed. Annette Keck. Leipzig: Reclam, 1997.

*Performing Bodies. Überschreitungen der Geschlechtergrenzen im Theater der Avantgarde.* Studien zum Theater, Film und Fernsehen, Bd. 23. Hg. Renate Möhrmann. Frankfurt/M. u.a.: Peter Lang, 1996.

## Articles and Book Chapters

“Vampir-Affekte: Nekromantisches Kindbegehren in der Southern Gothic Literatur von Poe bis *True Blood*.” *Der Tod und das Mädchen: Interdisziplinäre Beiträge zu einer intrikaten Konstellation.* Eds. Manfred Kern and Peter Deutschmann. Wien: Sonderzahl, 2025. 201-238. DOI: 10.25598/transitionen-2025-iii

“Home-Longing in Fatih Akin’s Transcultural *Heimat* Western *The Cut*.” *Transcultural Perspectives in Literature, Language, Art, and Politics.* Eds. Aristi Trendel, Indra Karapetjana, François Thirion, and Gunta Rozina. Lanham et al.: Lexington Books, 2025. 177-190.

"Surviving the Wastelands: Ghostly Presences and Resilient Tactics in Matthew López’s *The Inheritance*" *Journal of Contemporary Drama in English*, vol. 13, no. 2, 2025, pp. 329-345. <https://doi.org/10.1515/jcde-2025-2026>

“Warum nicht du? Der Tanz des Sündenbock in Evi Romens queerem Heimatfilm *Hochwald* (2020).“ *Klang der Berge? Populäres Musiktheater und Musikfilm zwischen Weltflucht, Alpenmythos und Gipfelsturm.* Eds. L. Roman Duffner, Thomas Krettenauer, and Carolin Stahrenberg. Münster und New York: Waxmann, 2025. 149-166. <https://www.waxmann.com/buecher/Klang-der-Berge%3F>

“‘No Dames!’ Opening Up for Sailor Pleasures in *Hail, Caesar!*” *figurationen: gender literatur kultur.* Special Issue “Komische Fälle/Funny Cases”, eds. Annette Keck and Roxanne Phillips, 26.1 (2025): 81-99. <https://www.vr-elibrary.de/doi/10.7788/figu-2025-260109>; <https://doi.org/10.7788/figu-2025-260109>

“Unshaming Brokeback Mountain: Rocking *Heimat* in Transnational Coming Out Mountain Films.” *Global Mountain Cinema.* Eds. Christian Quendler, Caroline Schaumann, and Kamaal Haque,. Edinburgh: Edinburgh University Press 2025, 129-148. <https://doi.org/10.1515/9781399519991-011>

“Charles Warren Stoddard, *For the Pleasure of His Company: An Affair of the Misty City, Thrice Told*, edited and with an introduction by Christopher Looby (Philadelphia: University of Pennsylvania

Press, 2023), 254 pp." *American Literary History* 36.4 (2024): 1209–1211.  
<https://doi.org/10.1093/alh/ajae092>

"'those terrible songs': Laura E. Richards's Ditties and the Education of Boys". *EJAS: European Journal of American Studies* 19.4 (2024). URL: <http://journals.openedition.org/ejas/22896> DOI: <https://doi.org/10.4000/12wav>

"'Living in Exile in My Own Country': Artists Raising the Rainbow Flag in the Caribbean." *Alles inszeniert? Leben, Identität, Geschichte*. Eds. Augstín Corti, Markus Ebenhoch, Romina Palacios and Oliver Zimmermann. Wien: LIT, 2023. 151-162. [academia.edu](https://www.academia.edu)

"Harlem Fairies: Von Feen und anderen verwunschen-verzauberten Gestalten." *Literacy und soziale Gerechtigkeit. Theorie – Empirie – Praktiken*. Eds. Andrea Bramberger and Sabine Seichter. Weinheim and Basel: Beltz Juventa, 2023. 154-175.

"Affective Deception: Experiencing Genderplay in Louisa May Alcott". Special Issue: Louisa May Alcott and Love: A European Seminar in Rome. Eds. Daniela Daniele and Martha Saxton. *European Journal of American Studies EJAS* 17.3 (2022) <https://journals.openedition.org/ejas/18512>

"The Future Was Dark: *Das finstere Tal* as Alpine Western". *Cultural Politics and Propaganda: Mediated Narratives and Images in Austrian-American Relations*. Ed. Waldemar Zacharasiewicz. Wien: ÖAW Verlag, 2021. 393-420. <https://www.austriaca.at/?arp=0x003d17f1>

"'Ta, te, ti, toe, too': The Horrors of the Harsh Female Voice in 1950s Hollywood Comedies". *JAAAS: Journal of the Austrian Association for American Studies* 1.2 (2020): 283-301. Special Issue "Soundscapes, Sonic Cultures, and American Studies", eds. Nassim W. Balestrini, Katharina Fackler, and Klaus Rieser. <https://doi.org/10.47060/jaaas.v1i2.36>

"The Fun of Deep Gossip: Lord Cornbury as Queen in Drag". *Anecdotal Modernity: Making and Unmaking History*. Eds. James Dorson, Florian Sedlmeier, MaryAnn Snyder-Körber, Birte Wege. Berlin/Boston: de Gruyter, 2020. 199-216. DOI: <https://doi.org/10.1515/9783110668490-014>

"Rugged Rocks, Gentle Men: Hollywood's Influence on the Austrian *Heimatfilm*". *geschlecht\_transkulturell: Aktuelle Forschungsperspektiven*. Hg. Eva Hausbacher, Liesa Herbst, Julia Ostwald, Martina Thiele. Wiesbaden: Springer VS, 2020. 105-130. DOI: [https://doi.org/10.1007/978-3-658-30263-4\\_7](https://doi.org/10.1007/978-3-658-30263-4_7)

"'Romance is over, welcome to Haiti.' Open Secrets and Hidden Scandals in *Vers le sud*". *Polémiquer, scandaliser, provoquer*. Eds. Peter Kuon, Béatrice Laville, Elisabeth Magne, Suzanne Winter. Eidôlon No 128. Bordeaux: Press Universitaires de Bordeaux, 2020. 133-150.

"25 Buts: Grace King as Southern Humorist". *Nineteenth-Century Southern Women Writers: Grace King and Modernism*. Eds. Melissa Walker Heidari and Brigitte Zaugg. New York and London: Routledge, 2020. 41-60. DOI: 10.4324/9780429328756-3

"'Huck Finn at King Arthur's Court' – F. O. Matthiessen, the Salzburg Seminar, and American Studies". "The Salzburg Seminar and Its Legacies in American Studies". Inaugural Issue, eds. Joshua Parker and Hanna Wallinger. *JAAAS: The Journal of the Austrian Association for American Studies* 1.1 (2020): 1-26. URL: <https://jaaas.eu/index.php/jaaas/article/view/70>; DOI: 10.47060/jaaas.v1i1.70

"'the body can become conscious': Robert Wilsons kinetisches Theater als postmodernes Gesamtkunstwerk". *Moderne Sprachen* 63.1 (2019): 39-52

"'One sees it better from a distance': James Baldwin's Staging America in Turkey." *The Turkish-American Conundrum: Immigrants and Expatriates between Politics and Culture*. Eds. Gönül Pultar, Louis Mazzari and Belma Ötüşet Baskett. Newcastle: Cambridge Scholars Publishing, 2019. 153-168.

“my natural instincts as a gentleman:’ The Infatuated Detective in Anna Katharine Green’s *The Leavenworth Case*”. *Neglected American Women Writers of the Long Nineteenth Century*. Eds. Verena Laschinger and Sirpa Salenius. New York and London: Routledge, 2019. 173-188. DOI: 10.4324/9780429201837-13.

“Rise like two angels in the night:’ *Sexualized Violence against Queers in American Film*”. *European Journal of American Studies* 13.4 (2018). URL: <http://journals.openedition.org/ejas/14078>; DOI: 10.4000/ejas.14078

“Isn’t there a ghost in this romantic old castle?’ American Studies at Salzburg’s Schloss Leopoldskron“. *German-American Encounters in Bavaria and Beyond, 1945-2015*. Eds. Birgit M. Bauridl, Ingrid Gessner, Udo Hebel. Berlin et al. Peter Lang, 2018. 103-128.

„Schöne Finnen im Wilden Westen / Beautiful Finns in the Wild West“. *Mein Schwules Auge / My Gay Eye: Tom of Finland Foundation Special*. Ed. Rinaldo Hopf and Axel Schock. Tübingen: konkursbuch, 2018. 362-368.

„‘America is a poem’: Wunder und Wahrheit der puritanischen Bestseller Neuenglands“. *Kulturen des Buches in Spätantike, Mittelalter und Früher Neuzeit*. Hg. Michael Brauer. Reihe „Interdisziplinäre Beiträge zu Mittelalter und Früher Neuzeit“ Bd. 8. Heidelberg: Winter, 2017. 213-240. [academia.edu](http://academia.edu)

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