



Joshua Michael Parker

English and American Studies • University of Salzburg • Unipark, Erzabt-Klotz Straße 1 • 5020 Salzburg, Austria
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2018-2026: Associate Professor, University of Salzburg

Lecture: North American Literature
North American Civilization
Anglophone Cultures

Seminar: Creative Writing (2012-2018)
MA Thesis Seminar (2018-2026)
Asian-American Literature
American Inventors
US History Through a Native Lens
American Photography
History of Advertising
Folk and Fairy Tales
Audre Lourde
American Religions
The Long 1960s
Midcentury Southern Fiction (with R. Winkler)
Mind-Blowing Films
Flash Fiction
US Reconstruction
Boredom in Literature (with R. Winkler)
The Campus Novel
Planes, Trains, and Automobiles
Introduction to Narratology
Social Mobility in US Sitcoms
Texas
Female Neo-Slave Narratives (with R. Winkler)
Icons, Iconography, Iconoclasm
Troubled Teens in US Film
Frontier Women
Jewish and Yiddish Manhattan 1880-1950
Toxic Masculinities
Sinclair Lewis and Sherwood Anderson
Appalachia
Narrative and Social Media
Bromance
We-Narratives
Gender and Race in American Opera

Post-Civil Rights US Sitcoms
 US Politics in Television Comedy
 The American Essay
 American Monuments and Museums
 McCarthyism and the Blacklist
 Proseminar: American Motherhood in Film
 Children's Illustrated Literature
 Protest Poetry
 American Ghost Stories
 American Art History
 American Folktales and Urban Legends
 Understanding Fiction
 Understanding Fiction and Poetry

2015-2018: Assistant Professor, University of Salzburg

Lecture: North American Civilization
 Anglophone Cultures
 The City Across the Arts
 Seminar: James Baldwin
 The Wasteland
 1980s America in Film and Literature
 The International Novel
 Postmodern Fiction
 Proseminar: New York Girls: Women's Literature in Manhattan
 The American Short Story: 1840-1900
 Against Interpretation: Susan Sontag and Early American Poststructuralism
 Understanding Fiction and Poetry

2011-2015: Postdoctoral Fellow, University of Salzburg

Lecture: North American Civilization
 The City Across the Arts
 Seminar: Creative Writing
 Urban American Fictions
 The Party in American Literature
 Proseminar: Civil War Literature
 Mythologies: Europe and the United States in American Literature
 F. Scott Fitzgerald
 Understanding Fiction
 Understanding Fiction and Poetry
 Understanding Drama and Film

2005-2011: Assistant Professor, Fatih University, Istanbul

Seminar: American Cultures and Literatures
 Theories and Development of the Novel
 Background and Development of Western Literature to the 16th Century
 Modernism and Postmodernism
 Comparative Literature
 Proseminar: The Contemporary American Novel
 Emergence and Development of the American Novel
 Contemporary American Poetry
 Literary Criticism and Theory

Rise and Development of the English Novel
 Renaissance and Restoration Drama
 Romanticism and Enlightenment
 Film Studies
 Travel Writing

2004: Instructor, North Carolina School of the Arts
 English literature

2002-2004: Lecturer, Pantheon-Sorbonne University of Paris I
 Major Movements in 20th Century Western Art
 English Composition for Liberal Arts Majors
 English for Liberal Arts Majors

PhD Dissertations

Words in Motion: Creative Manifestations of Walking and Movement in the Writing of Virginia Woolf, Anaïs Nin, Sanmao, Rebecca Solnit, and Taran Khan. Alexandra Rongione (ongoing).
Hibernicism and the Irish-American in Twentieth-Century American Fiction. Jack Heeney (ongoing).
Beyond Margins and Boundaries: Heterotopic Places and Art as Sites of Illocutionary Acts, Political Epistemologies, and Visual Resistance for East Asian Diasporas. Jaeah Lee (ongoing).
Meaning and Individuality in the Post-Postmodern World: Scrolling an Endless Feed, Can We Imagine Sisyphus Happy? Miruna-Ioana Mocuta (ongoing).
Violence and Vice: acts of liberation in the works of Charles Bukowski. Simon Hertel, 2020.

MA Theses

Fighting for Gender Justice: The Male and the Female Gaze in the Marvel Cinematic Universe. Leonie Nikol, 2026.
Televising Trauma: NCB's Holocaust and ZDF's Generation War in Cultural Memory. Sara Stoellinger, 2025.
American Football as Cultural Narrative. 2025.
Color Blindness and Gender Differences in White Savior Films of the Twenty-First Century. Michael Harrer, 2024.
Contemporary Interpretations of the American Dream in Baz Luhrmann's Film Adaptation of The Great Gatsby (2013). Bibiana Fabian, 2023.
Gender and Gender Rebellion The Hunger Games trilogy, The Handmaid's Tale and The Testaments as a Female Bildungsroman. Nina Widdison, 2021.
Narrow the Gap: Experiencing Bradbury's Dystopian Short Stories Following the Transactional Reader-Response Approach. Magdalena Mayrhofer, 2021.
The Evolution of Fairy Tales in American Literature. Daniela Hotter, 2021.
Shaping the American Identity Through Comics. Jovo Mirkovic, 2020.
Empty, Desolate and Broken: Physical and Emotional Wastelands and the Significance of Setting in Hemingway's Post-War Writings. Stephanie Garstenauer, 2020.
"I will not fall into despair! I will keep myself hardy 'til freedom is opportune!" The Depiction of Slavery in Contemporary Motion Pictures. Tanja Hofer, 2020.
The Self and the Grasshopper: The Essay in American Literary Realism. Andreas Adlesgruber, 2019.
Let's Play! Video Games as a Dominant Force in Art, Culture, Education and Everything in Between. Andreas Stadler, 2017.
The Narratology of Vampire Novels. Marcus Graham Coates, 2008.
Colonized Youth in Colonizing Countries. Hafza Yildiz, 2007.
Cruelty in Wuthering Heights. Meltem Duzgoren, 2007.

Bachelor Theses

- 2026
- Speaking for the Colonized: A Comparison between Indigenous Advocacy in the Spanish and English Empires
 - Telling Native North American History: A Comparative Reading of Alice Beck and Kathleen DuVal
 - A Comparison of US and South American Policies Toward Indigenous Peoples during the 19th Century
 - Native Nations and European Societies 1500-1700
 - Wicca and Nature Spirituality in the Face of Climate Change
 - Childhood, Change, and Control in Dimension 20: Neverafter – Pinocchio and Little Red-Cap as Fairy, Horror, and Morality Tale
 - “The Means of Uniting Them”: Mrs. Bennet and Charlotte Lucas as Catalysts
 - Shaping the Causally relevant Conditions Behind Elizabeth and Mr. Darcy’s Marriage in Jane Austen’s *Pride and Prejudice*
 - Dianic Wicca: Spiritual Practice and Social Movement
 - Elegy Without End: And Analysis of Myth, Memory, and Modern Alienation in “For the Union Dead” and “Ode to the Confederate Dead”
 - Seen but Not Heard: Power, Exploitation, and the Use of Stereotypes in Mark Laita’s Appalachian Portrait Photography
 - So Help Them God: Religious Conservatism in America
- 2025
- Exploring Mind Game Films: Thomas Elsaesser’s Six Features and their Application to *Donnie Darko*
 - Wicca and Nature Spirituality in the Face of Climate Change
 - The Relevance or Limitations of the Uses of Enchantment: The Meaning and Importance of *Fairy Tales* (1975) in Modern Contexts
 - Fairy Tales Revisited: Common Female Archetypes and Contemporary Feminist Retellings
 - Folk and Fairy Tales in Advertising
 - The Visions of Mary Baker Eddy in Comparison with the Visions Found in the Old Testament
- 2024
- An Exploration of Narrative Techniques and Literary Devices in Colson Whitehead’s *The Nickel Boys*
 - Reconstructing Education in the American South: The Evolution of Public Schooling in Post-Civil War Richmond, Virginia
 - The world only exists through your apprehension: Referencing F. Scott Fitzgerald’s World in *This Side of Paradise*
 - Teaching 18th-century slavery through the case of Ona Judge
 - Exploring Narrative Adaptation: Analysing the Transformation of ‘Dear Evan Hansen’ from Musical to Novel
 - Living in the Shadows: Racial, Sexual, and Gender Bias against Black Women in Photography and Film in the 20th and 21st Century
 - Racism, Invisibility and Social Identity in Ralph Ellison’s *Invisible Man* and their Echoes in Contemporary American Education
 - Hitchhiking Through Science Fiction: The Narrators in *Frankenstein*, *The Hitchhiker’s Guide to the Galaxy* Series, and *New York 2140*
 - Lady Bird* – The Liminal Space of Adolescence
 - Across Cultures and Wor(l)ds: Shared Themes in Haruki Murakami’s *Norwegian Wood* and F. Scott Fitzgerald’s *This Side of Paradise*
 - Exploring Epistolary Elements in Contemporary Novels: *The Idiot* by Elif Batuman and *Normal People* by Sally Rooney
- 2023
- Free Indirect Discourse in Jane Austen’s *Emma*

- Comparison of Themes in *Tar: A Midwestern Childhood* and *Oliver Twist* Through Setting and Symbolism
- The Complex Reconstruction of Identity in the (Neo-) Slave Narratives *Zong!* and *The Age of Phillis*
- The Stereotypical Portrayal and Stigmatization of Adolescent Pregnancy: A Comparative Analysis of *Fast Times at Ridgemont High* (1982) and *Juno* (2007)
- Trauma Resolution and Empowerment of Black Womanhood in *Daughters of the Dust*
- Sexual Exploitation and Motherhood of Female Slaves: The Role of Sexual Violence and Motherhood as Observed in Toni Morrison's Novel *Beloved*
- The Aftermath of Slavery: Trauma, Its Reverberations, and Recovery Process in Toni Morrison's *Beloved* and Phyllis A. Perry's *Stigmata*
- 2022 The British Influence in Appalachia
- Literature and its Relation to Sociocultural Integration of Jewish Immigrants and their Descendants into American Society
- Bromance at its finest: the iconic bromance of Laurel and Hardy on screen and off screen
- On How It Could Have Happened Here: Sinclair Lewis's Presentation of a Fascist Regime and Its Connections to Donald Trump's Presidency
- 2021 Social Castration and We-Narration
- Narrating Loss of Identity in *The Virgin Suicides* and *Annihilation*
- Masculinity in Times of No-Fault Divorce and Second-Wave Feminism: Treatment of Masculinity, Homosociality and Heteronormativity in the Buddy Comedy Film *The Odd Couple* (1968)
- Women and the Atom Bomb: A feministic study of women during the Manhattan Project
- 2020 Race and Gender in Black Woman-Led Sitcoms: *Julia* and *Living Single*
- "But Remember, It Also Is Bad": An Analysis of How *Saturday Night Live* Deals With #MeToo and Sexual Misconduct
- The Fresh Prince of Bel-Air and the Demand for a Contemporary Depiction of African Americans in Mainstream Media
- Representation and Intersectionality in *Hidden Figures*
- How the Narrator of Sloane Crosley's "The Pony Problem" & "Oh, Happy Day" Reveals Her Opinions on Love and Romance Through Symbolism
- 2019 An Analysis of Gertrude Stein's Narrative *Brewsie and Willie: The Soldier's American Dream*
- It's a Man's New York, It's a Man's America, It's a Man's World: Exploring Parker, Moore, Gaitskill and Why Gender Equality is Out of Reach
- 2018 On the track of the various forms of humor in David Foster Wallace's "Shipping Out" and "A Supposedly Fun Thing I'll Never Do Again"
- An Analysis of Different Representations of a Wasteland in T.S. Eliot's "Waste Land" and Ernest Hemingway's "The Snows of Kilimanjaro"
- Clash of Cultures: Christopher Newman and Parisian Society
- A Visual Comparison of Two Migration Types During the Past 80 Years Based on the Movie *The Grapes of Wrath* (1940) and Pictures of the European Refugee Crisis Taken by European Newspapers and Magazines
- Similarities in the Depiction of the Wasteland in Hemingway's *Fiesta: The Sun Also Rises* and Eliot's "The Waste Land"
- Cinematic Depiction of Wasteland: A Comparison through Time and Genres
- And Justice for All? 1980s American Heavy Metal Reflecting Growing Social Inequality and the Elusiveness of the American Dream

- An Interpretive Analysis of the Symbols Horses and Guitars Connecting the Past and Present of Native American History in Sherman Alexie's *Reservation Blues*
 The Legacy of Firewater: Causes and Effects of Alcoholism in Sherman Alexie's American Novel *Reservation Blues*
 Religious Ideas in the 1980s Science Fiction Films *Cocoon* and *Blade Runner*
 American Character and Images of a Wasteland in David Foster Wallace's "Getting Away from Already Being Pretty Much away from It All" and "A Supposedly Fun Thing I'll Never Do Again"
 Hemingway's Treatment of Gender and Masculinity in "The Snows of Kilimanjaro"
 Charlotte Moorman: Rethinking a Woman, Artist and Idol
 2017 American Adolescence Through the Lens of John Hughes's 1980s Teen Films
 Youth Culture in the American 1980s: How adolescents are portrayed in John Hughes's movies
 America's Recent History in the Movie *First Blood*: A Cultural Studies Analysis
 The Representation of American Innocence in the Political Novels *Daisy Miller* by Henry James and *The Quiet American* by Graham Greene
 Edith Wharton and her Critique of the Power Shift in New York
 The Seductions and Realities of the American Dream
 Crossing Boundaries: The Transition from the International Novel to the World Novel in Russell Banks's *Continental Drift*
 (Post-)Colonial Encounters: A Critical Analysis of the Representation of Indochina in Graham Greene's *The Quiet American*
 2016 Sasha Grady – The Thief of Time or How Women Steal the Youth of Men in Jennifer Egan's *A Visit from the Goon Squad*
 Donald Barthelme's "Perpetua" and Dorothy Parker's "Big Blonde" from a Postmodern Feminist Point of View
 Instable Mental Condition and its Development in an Urban Setting: The Possible Influence of Living in New York on Female Characters' Mental Sanity in Fiction
Sex and the City: "My unsentimental education"

Invited Lectures

- "200 Years of the Monroe Doctrine." Department of History, University of Salzburg 2023.
- "Berlin as Palimpsest." *The City as Palimpsest*, University of Gdansk (Danzig) and the Polish Society for the Study of European Romanticism. Keynote Lecture 2018.
- "The Autobiography of Alice B. Toklas." University of Innsbruck 2018.
- "Tales of Berlin." University of Erlangen 2016.
- "Resonance: Metalepsis at its most Discreet." *Linguistics Meets Literature: Indexicals in Narrative Texts*, Eberhard-Karls-Universität Tübingen 2014.
- "An Introduction to Narrative Theory." Haliç University 2011.
- "Projecting Authoritarianism onto Berlin in Postwar American Fiction." *Theorizing*

Recent Conference Presentations

- "How Children, Adults, and Generative Large Language Models Emplot Climate Breakdown." International Society for the Study of Narrative, 2026.
- "Generative Large Language Model Products and Storytelling." European Narratology Network, 2025.
- "How Children Remember Climate Breakdown." Memory Studies Association, 2025.
- "Large Language Model Products' Narratives and Their Discontents." Narrative Matters, 2025.

- “Underseas Infrastructures: Kipling’s “The Deep-Sea Cables” Florence Kimball Russel’s *A Woman’s Journey through the Philippines on a Cable Ship that Linked Together the Strange Lands Seen En Route*.” *Underground Imaginaries*, University of Naples, 2025.
- “The Grossberg *Refugeria*.” AAAS, 2024.
- “‘Watson come here I want you’: Folk Physics of Early Energy, Transportation, and Telecommunications Inventors.” Society for Global Nineteenth-Century Studies, 2024.
- “Narrativizing Networks: Victorian to Present-Day Stories of Infrastructure.” ISSN, 2024.
- “The Grossberg *Refugeria*.” Memory Studies Association, 2023.
- “Making Unstrange: Psychoanalytic Theory and Second-Person Narration.” ISSN, 2023.
- “The You-ness of the You: Second Person in *Moby-Dick*.” ISSN, 2022.
- “Images of America in Mary Shelley’s *The Last Man*.” EAAS, 2022.
- “English Cleans House: How *You* Made Second-Person Fiction Immersive.” ENN, 2021.
- “Second-Person Passages and Narratorial Apostrophe in Shifts Between Fictional Focalizers.” ISSN, 2021.
- “Narrativizing the 2011 Japan Tsunami Online.” *Representing Catastrophe in Contemporary Arts and Letters: Conceptual and Formal Reevaluation*, University of St. Etienne, 2021.
- “Haunted by the Homeland: Refugees and the Foreign Cityscape.” EAAS, 2021.
- “Holland Mania and American Children’s Literature, 1880-1920.” *Leiden Mayflower*400, 2020.
- “A Grammar of Anthologies: Intersecting Micro and Macro Structures in Austrian Refugee Narrative Poetry.” ISSN, 2020.