

BA English and American Studies / BA Teacher Education Program

Please note:

Courses marked with one asterisk * are only for BA English and American Studies.

Courses marked with ** are only for BA Teacher Education Program.

All other courses are both for BA English and American Studies and BA Teacher Education Program.

Winter Semester 2026/27

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
612.a00 *	W	Introducing English Studies (LIT) STEOP 2	2	VU	4	Herbe, Sarah	English
612.a01 **	W	Introducing English Studies (STEOP)	2	VO	3	Herbe, Sarah; Pflaeging, Jana	English
612.a02	W	Anglophone Cultures	2	VO	2	Flothow, Dorothea; Winkler, Robert	English
612.b00 *	W	Early-American Frontier Literature	2	PS	4	Winkler, Robert	English
612.b01	W	Fiction and Poetry	2	PS	3	Schober, Elisabeth; Winkler, Robert	English
612.b02	W	Drama and Film	2	PS	3	Herzog, Christopher; Kubin, Eva-Maria; Schober, Elisabeth	English
612.c00	W	Agatha Christie and the Golden Age of Crime Fiction	2	SE	5/6	Flothow, Dorothea	English
612.c01	W	No Fear of Poetry: A Creative Exploration	2	SE	5/6	Boll, Julia	English
612.d00 *	W	Introducing English Studies (LING) STEOP 1	2	VU	4	Pflaeging, Jana	English
612.d01	W	Multimodal Linguistics	2	VO	3/4	Wegener, Rebekah	English
612.d02	W	The English Language: History, Diversity and Change	2	VO	3	Schleef, Erik	English
612.e00 *	W	Linguistic Structures (English Phonetics and Phonology)	2	PS	3	Schleef, Erik; Schwarzl, Anja	English
612.e01	W	Discourse Analysis	2	PS	3	Hadodo, Matthew	English

612.e02	W	Corpus Linguistics	2	PS	3	Richardson-Owen, Esme	English
612.e03	W	How Languages are Learned	2	PS	3	Kaltenbacher, Martin	English
612.f00	W	Social and Technical Applications of Linguistic Theory	2	SE	3/5/6	Wegener, Rebekah	English
612.g00	W	Pioneers of Pop: the Record Producer as Artist in the 1960s	2	PS	3/4	Macgregor Morris, Ian	English
612.g01	W	American Accents in Film & TV	2	PS	3/4	Hadodo, Matthew	English
612.g03	W	Staging History: Intersections in Contemporary American Theatre	2	SE	5/6	Poole, Ralph	English
612.g04	W	20th Century Children's Literature in Context	2	SE	5/6	Flothow, Dorothea	English
612.g05	W	From Text to Stage: Inside the World of Theatre	2	PS	3/4	Schober, Elisabeth	English
612.g06	W	Humanity in/and/vs. the Machine: Technology, Surveillance, and Identity in Dystopian Fiction	2	PS	3/4	Herzog, Christopher	English
612.g07 **	W	Media Studies	2	PS	3	Macgregor Morris, Ian	English
612.g10	W	Culture at Work: Drama Group	2	UE	2	Klein, A. J.	English
612.i00	W	Advanced Grammar	3	UV	3	Frommann, Grit; Harrer, Michael; Kaltenbacher, Martin; Kubin, Eva-Maria; Zehentner, Sarah Eileen	English
612.i01	W	Pronunciation and Intonation British English	2	UE	2	Bennett, Katherine; Frommann, Grit; Steiner, Johanna	English
612.i02	W	Pronunciation and Intonation American English	2	UE	2	Zehentner, Sarah Eileen	English
612.i03	W	Written Production I	2	UE	3	Bennett, Katherine; Harrer, Michael; Kaltenbacher, Martin	English

612.i04	W	Listening and Speaking	2	UE	2	Flothow, Dorothea; Zehentner, Sarah Eileen	English
612.i05	W	Communication and Culture	2	UE	2	Frommann, Grit	English
612.i06	W	Spoken Academic Production	2	UE	2	Flothow, Dorothea; Steiner, Johanna; Maier, Christina Elisabeth	English
612.i07	W	Written Production II	2	PS	3	Macgregor Morris, Ian; Zehentner, Sarah Eileen	English
612.i08	W	Writing in a Genre: Academic Writing (C2)	2	PS	3	Kubin, Eva-Maria	English
612.i09	W	Writing in a Genre: Short Stories (C2)	2	PS	3	Zehentner, Sarah Eileen	English
612.i10	W	Writing in a Genre: Reviews (C2)	2	PS	3	Bennett, Katherine	English
612.i11 *	W	Spoken Interaction (C2)	2	UE	3	Frommann, Grit	English
612.i12	W	Translation (C2)	2	PS	3	Frommann, Grit; Maier, Christina Elisabeth	English
612.j00 **	W	Introduction to ELT	2	PS	3	Oppolzer, Markus; Powell, Stefanie Frances	English
612.j01 **	W	Developing ELT Competence	2	PS	3	Powell, Stefanie Frances	English
612.j02 **	W	Focus on the Learner	2	PS	3	Oppolzer, Markus	English
612.j04 **	W	Task-Based Language Teaching	2	SE	5	Oppolzer, Markus	English
812.a01 *	W	Stages of the Anglophone World: Contemporary Theatre and Performance since 1990	2	VO	4	Boll, Julia; Poole, Ralph	English
812.g00 *	W	Early English Literature and its Afterlife	2	SE	6	Boll, Julia	English
812.g02 *	W	Wild Woods: Forests, Green Worlds, and the Commons in the English Imagination	2	SE	6	Boll, Julia	English

812.g03 *	W	Blake and Popular Culture	2	SE	6	Herbe, Sarah	English
812.g06 *	W	Late Modern Englishes in a Globalising World	2	SE	6	Schleef, Erik	English
812.g09 *	W	Archipelagic Storytelling: Caribbean Short Fiction	2	SE	6	Poole, Ralph	English

Summer Semester 2027

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
612.j05 **	S	Teaching Canada	2	SE	5	Oppolzer, Markus	English
612.a00 *	S	Introducing English Studies (LIT) STEOP 2	2	VU	4	Herbe, Sarah	English
612.a01 **	S	Introducing English Studies (STEOP)	2	VO	3	Herbe, Sarah; Stöckl, Hartmut	English
612.a03 *	S	Anglophone Landscapes, Imagology, and Mythologies: A Broad View 43 BCE- Present Civilization of the British Isles	2	VO	3	Parker, Joshua	English
612.a04 **	S	Literatures in Englisch	2	VO	2	Boll, Julia; Poole, Ralph	English
612.a05 *	S	Anglophone Cultures in 12 Bites	2	VO	4	Kubin, Eva-Maria	English
612.b01	S	Fiction and Poetry	2	PS	3	Herbe, Sarah; Herzog, Christopher; Schober, Elisabeth	English
612.b02	S	Drama and Film	2	PS	3	Kubin, Eva-Maria; Schober, Elisabeth	English
612.b03 **	S	Telling Lives: Biopics and Biographical Documentaries	2	PS	3	Schober, Elisabeth	English
612.b04 **	S	American "White Trash": Past and Present	2	PS	3	Winkler, Robert	English

612.b05	S	Popular Cultures: Diversity in Literature and Film	2	PS	3/4	Schober, Elisabeth	English
612.b06*	S	Reading Moby-Dick	2	PS	4	Winkler, Robert	English
612.c02	S	Unlocking Ulysses	2	SE	5/6	Boll, Julia	English
612.c03	S	Traders, Pirates, Shipwrecks: Early Modern Theatre and the Sea	2	SE	5/6	Boll, Julia	English
612.c04	S	Description Thick and Thin	2	SE	5/6	Parker, Joshua	English
612.c05	S	Food in British History	2	SE	5/6	Flothow, Dorothea	English
612.c06	S	History of Photography	2	SE	5/6	Parker, Joshua	English
612.c07	S	Homing Desire: Queer Ruralities in American Literature and Culture	2	SE	5/6	Poole, Ralph	English
612.d00*	S	Introducing English Studies (LING) STEOP 1	2	VU	4	Stöckl, Hartmut	English
612.d03	S	English Linguistics	2	VO	2	Pflaeging, Jana	English
612.d04*	S	Pragmatics and Text Linguistics	2	VO	3	Stöckl, Hartmut	English
612.e00*	S	Linguistic Structures (English Phonetics and Phonology)	2	PS	3	Schleef, Erik	English
612.e04*	S	Linguistic Structures (Semantics)	2	PS	3	Wegener, Rebekah	English
612.e05*	S	Linguistic Structures (Morphology)	2	PS	3	Stöckl, Hartmut	English
612.e06	S	Discourse Linguistics (Metapragmatic Discourse Analysis)	2	PS	3	Hadodo, Matthew	English

612.e07	S	Language and Creativity	2	PS	3	Stöckl, Hartmut	English
612.e08	S	Computer Mediated Communication	2	PS	3	Wegener, Rebekah	English
612.e09	S	Developmental Language Disorders in the EFL Classroom	2	PS	3	Kaltenbacher, Thomas	English
612.e10	S	Linguistic Character (Re)Creation in FanFiction and AI	2	PS	3	Schwarzl, Anja	English
612.g08	S	Opinion and Emotion in Text	2	SE	5/6	Wegener, Rebekah	English
612.g09	S	Dilettanti: Cultural Politics in the Enlightenment	2	PS	3/4	Macgregor Morris, Ian	English
612.g11	S	Unreal Realities: the Discourse of Reality TV	2	PS	3	Kaltenbacher, Martin	English
612.g12	S	The Language of Shakespeare: From Page to Stage	2	PS	3	Pflaeging, Jana	English
612.g13	S	Culture at Work: Drama Group	2	UE	2	Klein, A. J.	English
612.i00	S	Advanced Grammar	3	UV	3	Frommann, Grit; Kaltenbacher, Martin; Zehentner, Sarah Eileen	English
612.i01	S	Pronunciation and Intonation British English	2	UE	2	Bennett, Katherine; Frommann, Grit	English
612.i02	S	Pronunciation and Intonation American English	2	UE	2	Zehentner, Sarah Eileen	English
612.i03	S	Written Production I	3	UV	3	Bennett, Katherine; Kaltenbacher, Martin; Steiner, Johanna; Maier, Christina Elisabeth; Zehentner, Sarah Eileen	English
612.i04	S	Listening and Speaking	2	UE	2	Flothow, Dorothea; Steiner, Johanna	English

612.i05	S	Communication and Culture	2	UE	2	Frommann, Grit; Steiner, Johanna	English
612.i06	S	Spoken Academic Production	2	UE	2	Flothow, Dorothea	English
612.i07	S	Written Production II	2	PS	3	Frommann, Grit; Macgregor Morris, Ian; Steiner, Johanna	English
612.i10	S	Writing in a Genre: Reviews (C2)	2	PS	3	Bennett, Katherine	English
612.i11	S	Spoken Interaction (C2)	2	UE	3	Frommann, Grit; Maier, Christina Elisabeth; Zehentner, Sarah Eileen	English
612.i12	S	Translation (C2)	2	PS	3	Frommann, Grit; Maier, Christina Elisabeth	English
612.i13	S	Writing in a Genre: Creative Writing (C2)	2	PS	3	Kubin, Eva-Maria	English
612.i14	S	Writing in a Genre: Essay Writing (C2)	2	PS	3	Zehentner, Sarah Eileen	English
612.j00 **	S	Introduction to ELT	2	PS	3	Oppolzer, Markus	English
612.j01 **	S	Developing ELT Competence	2	PS	3	Powell, Stefanie Frances	English
612.j02 **	S	Focus on the Learner	2	PS	3	Oppolzer, Markus	English
812.g11 *	S	Queer Ecologies	2	SE	6	Poole, Ralph	English
812.g12 *	S	Don't Let the Sun Blast Your Shadow: Glam Rock & Queer Futurities	2	SE	6	Boll, Julia	English
812.g13 *	S	Period Films	2	SE	6	Parker, Joshua	English
812.g14 *	S	Intercultural Communication: Speech Acts, Politeness and Genres Across Cultures	2	SE	6	Schleef, Erik	English

812.g15	S	Neurocognitive Linguistics: SLA and the Learning Brain	2	SE	5/6	Kaltenbacher, Thomas	English
812.g19*	S	Utopia	2	VO	4	Funk, Wolfgang Frederik	English
812.j03*	S	Beauty in ELT	2	SE	5	Oppolzer, Markus	English

MA Language Sciences / MA Literary and Cultural Studies / MA Teacher Education Program

Please note:

Courses marked with ¹ are for MA Language Sciences. ² for MA Literary and Cultural Studies and ³ for MA Teacher Education Program.

Winter Semester 2026/27

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
612.c00 ²	W	Agatha Christie and the Golden Age of Crime Fiction	2	SE	5	Flothow, Dorothea	English
612.c01 ²	W	No Fear of Poetry: A Creative Exploration	2	SE	5	Boll, Julia	English
612.d01 ³	W	Multimodal Linguistics	2	VO	3	Wegener, Rebekah	English
612.d02 ^{1, 3}	W	The English Language: History, Diversity and Change	2	VO	3	Schleef, Erik	English
612.f00 ¹	W	Social and Technical Applications of Linguistic Theory	2	SE	6	Wegener, Rebekah	English
612.g03 ^{1, 2}	W	Staging History: Intersections in Contemporary American Theatre	2	SE	5	Poole, Ralph	English
612.g04 ¹	W	20th Century Children's Literature in Context	2	SE	5	Flothow, Dorothea	English
612.g10 ^{1, 2}	W	Culture at Work: Drama Group	2	UE	2	Klein, A. J.	English
612.i08 ^{1, 2, 3}	W	Writing in a Genre: Academic Writing (C2)	2	PS	3	Kubin, Eva-Maria	English

612.i09 1, 2, 3	W	Writing in a Genre: Short Stories (C2)	2	PS	3	Zehentner, Sarah Eileen	English
612.i10 1, 2, 3	W	Writing in a Genre: Reviews (C2)	2	PS	3	Bennett, Katherine	English
612.i11 1, 2, 3	W	Spoken Interaction (C2)	2	UE	2/3	Frommann, Grit	English
612.i12 1, 2, 3	W	Translation (C2)	2	PS	3	Frommann, Grit; Maier, Christina Elisabeth	English
812.a01 2, 3	W	Stages of the Anglophone World: Contemporary Theatre and Performance since 1990	2	VO	3/4	Boll, Julia; Poole, Ralph	English
812.g00 1, 3	W	Early English Literature and its Afterlife	2	SE	5	Boll, Julia	English
812.g01 2, 3	W	British Identities	2	PS	3	Schober, Elisabeth	English
812.g02 2, 3	W	Wild Woods: Forests, Green Worlds, and the Commons in the English Imagination	2	SE	5	Boll, Julia	English
812.g03 3	W	Blake and Popular Culture	2	SE	5	Herbe, Sarah	English
812.g04 2, 3	W	Seminar Masterarbeit / Seminar für DissertantInnen (LIT)	2	SE	2	Poole, Ralph	English
812.g06 2, 3	W	Late Modern Englishes in a Globalising World	2	SE	5	Schleef, Erik	English
812.g07 2, 3	W	Discourses of Persuasion	2	SE	5	Wegener, Rebekah	English
812.g08 2	W	Performing Reproductive Rights on the Street, Stage and Screen	2	PS	4/5	Kubin, Eva-Maria	English
812.g09 2, 3	W	Archipelagic Storytelling: Caribbean Short Fiction	2	SE	5	Poole, Ralph	English
812.g18 2, 3	W	Laughing with Medusa: Female Rewritings of Greek Mythology	2	PS	3	Funk, Wolfgang Frederik	English
812.i00 1, 2, 3	W	Discussion and Debate	2	PS	3	Macgregor Morris, Ian; Maier, Christina Elisabeth	English

812.i01 1, 2, 3	W	English for Specific Purposes: Business English	2	UE	3	Maier, Christina Elisabeth	English
812.i02 1, 2, 3	W	English for Specific Purposes: The Language of Sports	2	UE	3	Bennett, Katherine	English
812.j00 3	W	Developing ELT Expertise	2	PS	3	TBD	English
812.j01 3	W	Assessment for Learning	2	PS	4	Weißenböck, Julia	English
812.j02 3	W	Evaluating ELT Coursebooks	2	SE	5	Oppolzer, Markus	English

Summer Semester 2027

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
812.g17 1, 3	S	Seminar Masterarbeit / Seminar für DissertantInnen (LING)	2	SE	4/2	Schleef, Erik	English
612.a05 1, 2	S	Anglophone Cultures in 12 Bites	2	VO	4	Kubin, Eva-Maria	English
612.d04 1	S	Pragmatics and Text Linguistics	2	VO	4	Stöckl, Hartmut	English
612.e08 1	S	Computer Mediated Communication	2	PS	4	Wegener, Rebekah	English
612.e09 1	S	Developmental Language Disorders in the EFL Classroom	2	PS	4	Kaltenbacher, Thomas	English
612.e10 1	S	Linguistic Character (Re)Creation in FanFiction and AI	2	PS	4	Schwarzl, Anja	English
612.g11 2	S	Unreal Realities: the Discourse of Reality TV	2	PS	4	Kaltenbacher, Martin	English
612.g12 1	S	The Language of Shakespeare: From Page to Stage	2	PS	3	Pflaeging, Jana	English

612.g13 1, 2	S	Culture at Work: Drama Group	2	UE	2	Klein, A. J.	English
612.i10 1, 2, 3	S	Writing in a Genre: Reviews (C2)	2	PS	3	Bennett, Katherine	English
612.i11 1, 2, 3	S	Spoken Interaction (C2)	2	UE	3	Frommann, Grit; Maier, Christina Elisabeth; Zehentner, Sarah Eileen	English
612.i12 1, 2, 3	S	Translation (C2)	2	PS	3	Frommann, Grit; Maier, Christina Elisabeth	English
612.i13 1, 2, 3	S	Writing in a Genre: Creative Writing (C2)	2	PS	3	Kubin, Eva-Maria	English
612.i14 1, 2, 3	S	Writing in a Genre: Essay Writing (C2)	2	PS	3	Zehentner, Sarah Eileen	English
812.g10 1, 3	S	Social Meaning of Stylistic Variation	2	PS	3/4	Hadodo, Matthew	English
812.g11 1, 3	S	Queer Ecologies	2	SE	5	Poole, Ralph	English
812.g12 3	S	Don't Let the Sun Blast Your Shadow: Glam Rock & Queer Futurities	2	SE	5	Boll, Julia	English
812.g13 3	S	Period Films	2	SE	5	Parker, Joshua	English
812.g14 2, 3	S	Intercultural Communication: Speech Acts, Politeness and Genres Across Cultures	2	SE	5	Schleef, Erik	English
812.g15 2	S	Neurocognitive Linguistics: SLA and the Learning Brain)	2	SE	4/5	Kaltenbacher, Thomas	English
812.g16 2, 3	S	Seminar Masterarbeit / Seminar für DissertantInnen (LIT)	2	SE	2/4	Flothow, Dorothea	English
812.g19 2, 3	S	Utopia	2	VO	3/4	Funk, Wolfgang Frederik	English

812.g20 ₂	S	Cultural Memory	2	UE	2	Macgregor Morris, Ian	English
812.i00 _{1, 2, 3}	S	Discussion and Debate	2	PS	3	Macgregor Morris, Ian, Maier, Christina Elisabeth	English
812.i03 _{1, 2, 3}	S	English for Specific Purposes: The Language of Arts	2	UE	3	Kubin, Eva-Maria	English
812.i04 ₃	S	English for Specific Purposes: English for the Tourism Industry	2	UE	3	Zehentner, Sarah Eileen	English
812.j00 ₃	S	Developing ELT Expertise	2	PS	3	TBD	English
812.j01 ₃	S	Assessment for Learning	2	PS	4	Weißböck, Julia	English
812.j03 ₃	S	Beauty in ELT	2	SE	5	Oppolzer, Markus	English

PhD Program

Winter Semester 2026/27

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
612.f00	W	Social and Technical Applications of Linguistic Theory	2	SE	5	Wegener, Rebekah	English
612.g10	W	Culture at Work: Drama Group	2	UE	2	Klein, A. J.	English
812.a01	W	Stages of the Anglophone World: Contemporary Theatre and Performance since 1990	2	VO	3	Boll, Julia; Poole, Ralph	English
812.g00	W	Early English Literature and its Afterlife	2	SE	5	Boll, Julia	English
812.g02	W	Wild Woods: Forests, Green Worlds, and the Commons in the English Imagination	2	SE	5	Boll, Julia	English

812.g04	W	Seminar Masterarbeit / Seminar für DissertantInnen (LIT)	2	SE	2	Poole, Ralph	English
812.g06	W	Late Modern Englishes in a Globalising World	2	SE	5	Schleef, Erik	English
812.g07	W	Discourses of Persuasion	2	SE	5	Wegener, Rebekah	English
812.g09	W	Archipelagic Storytelling: Caribbean Short Fiction	2	SE	5	Poole, Ralph	English
812.j02	W	Evaluating ELT Coursebooks	2	SE	5	Oppolzer, Markus	English

Summer Semester 2027

Course No.	Sem.	Title	Duration	Type	ECTS Credits	Lecturer(s)	Language(s) of Instruction
612.c02	S	Unlocking Ulysses	2	SE	5	Boll, Julia	English
612.c03	S	Traders, Pirates, Shipwrecks: Early Modern Theatre and the Sea	2	SE	5	Boll, Julia	English
612.c04	S	Description Thick and Thin	2	SE	5	Parker, Joshua	English
612.c06	S	History of Photography	2	SE	5	Parker, Joshua	English
612.g08	S	Opinion and Emotion in Text	2	SE	5	Wegener, Rebekah	English
612.g13	S	Culture at Work: Drama Group	2	UE	2	Klein, A. J.	English
812.g11	S	Queer Ecologies	2	SE	5	Poole, Ralph	English
812.g14	S	Intercultural Communication: Speech Acts, Politeness and Genres Across Cultures	2	SE	5	Schleef, Erik	English
812.g16	S	Seminar Masterarbeit / Seminar für DissertantInnen (LIT)	2	SE	2	Flothow, Dorothea	English

812.g17	S	Seminar Masterarbeit / Seminar für DissertantInnen (LING)	2	SE	2	Schleef, Erik	English
812.j03	S	Beauty in ELT	2	SE	5	Oppolzer, Markus	English