



Joshua Michael Parker

English and American Studies • University of Salzburg • Unipark, Erzabt-Klotz Straße 1 • 5020 Salzburg, Austria
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Education

Habilitation University of Salzburg

Ob Shenandoah: Geographic Narratology and Transatlantic Studies

Doctorate Anglophone Literature, Paris VII

Ecrire son lecteur : L'évolution du narrateur américain et l'emploi de la deuxième personne, 1750-2000

Diplôme d'Études Approfondies Cultural Studies, Paris VII

Translating Popular Images Across Cultural Divides: Themes in Franco-Anglophone Advertising

M.A. Anglophone Literature, Paris VII

Paris in Americans, Americans in Paris: A Semiotics of Place in Expatriate Literature

B.A. English and Art History, UNC, Mary Foust College

Publications

Monographs

- *Tales of Berlin in American Literature up to the 21st Century*. Brill-Rodopi, 2016, 426 pp.
Reviews:
M. Net. *European Journal of American Studies* 2017:3.
W. Zacharasiewicz. *German Studies Review* 41.1, 2018: 222-24.
W. Zacharasiewicz. *Anglia Journal of English Philology* 135.4, 2017: 779-84.
- *Ecrire son lecteur: L'évolution de la deuxième personne*. Omniscryptum, 2012, 341 pp.

Collections

- *Narrative, Environment, Social Justice*. JAAAS 5.2, 2024. Ed. with R. Winkler.
- *The Salzburg Seminar and Its Legacies in American Studies*. JAAAS 1.1, 2019. Ed. with H. Wallinger.
- *Austria and America: 20th-Century Cross-Cultural Encounters*. Lit Verlag, 2017, 178 pp. Ed. with R.J. Poole.
Review:
W.W. Hölbling. "Austria and America: 20th-Century Cross-Cultural Encounters."
European Journal of American Studies 2020-2.
- *Austria and America: Cross-Cultural Encounters 1865-1933*. Lit Verlag, 2014, 230 pp. Ed. with R.J. Poole.
- *Metamorphosis and Place*. Cambridge Scholars Press, 2009, 269 pp. Ed. with L. Tunkrova and M. Bakari.

Journal Articles, Book Chapters

- “‘Like Literature’: A Grammar of Commercial Generative Large Language Models.” *Diegesis* (forthcoming).
- “Queer Rural Space in Early Twenty-First Century American Narrative: Listing Landscapes in George Hodgman, Ocean Vuong, and Louis Ceci.” *Queer Ruralisms*. R. Poole and B. Robbins, eds. *AMLit* 4.2 (123-38), 2024.
- “Notes on the Relation of Narrative, Environment, and Social Justice” with R. Winkler. *Narrative, Environment, Social Justice*. *JAAAS* 5.2 (131-41), 2024.
[JAAAS.5.2.Parker.Winkler.Introduction.pdf](#)
[View of Queer Rural Space in Early Twenty-First Century American Narrative](#)
- “Making Unstrange: Theory and Second-Person Fiction.” *The Problems of Literary Genres* 65/144 v. 4, 2022 (51-68).
<https://dspace.uni.lodz.pl/xmlui/bitstream/handle/11089/46718/ZRL%2065%20z.4%20Joshua%20Parker.pdf?sequence=1&isAllowed=y>
- “‘Double Vision’: Viennese Refugees in New York and Home Again.” *Literatures of Urban Possibility*. M. Salmela, L. Ameal, and J. Finch, eds. Palgrave Macmillan, 2021 (213-30).
[‘Double Vision’: Viennese Refugees in New York and Back Home Again | SpringerLink](#)
- “I am from Austria: Czech, Ukrainian, and Slovakian Refugee Poets in New York.” *Journal of Austrian Studies* 54.3, 2021.
[Project MUSE - I Am from Austria: Czech, Ukrainian, and Slovakian Refugee Poets in New York \(jhu.edu\)](#)
- “Collective Verbal Narrativization of Online Video: The Scream of Baltimore.” *Narrative* 28.2, 2020.
[Project MUSE - Collective Verbal Narrativization of Online Video: The Scream of Baltimore \(jhu.edu\)](#)
- “A ‘Bridgehead’ in the Visible Domain”: Chloe Aridjis’s, J. S. Marcus’s and Theodore Sedgwick Fay’s Tales of Berlin.” *Exploring the Spatiality of the City across Cultural Texts: Narrating Spaces, Reading Urbanity*. Palgrave MacMillan, M. Kindermann and R. Rohleder, eds. 2020.
[“A ‘Bridgehead’ in the Visible Domain”: Chloe Aridjis’s, J. S. Marcus’s and Theodore Sedgwick Fay’s Tales of Berlin | SpringerLink](#)
- “Translating Dissent: Austrian Refugees in Manhattan.” *Protest and Dissent: Conflicting Spaces in Translation and Culture*. Peter Lang, A. Pantuchowicz and A. Warsó, eds., 2020 (79-87).
[Protest and Dissent - Peter Lang Verlag](#)
- “Six Poems from the Project *Blossoms in Snow: Austrian Refugees in Manhattan*.” *Journal of Austrian American History* 3.2, 2019.
[Six Poems from Blossoms in Snow: Austrian Refugees in Manhattan | Journal of Austrian-American History | Scholarly Publishing Collective](#)
- “‘In the quiet hours and the deep dusk, these things too recovered their advantage’: Henry James on Light in European Museums.” *From Darkness to Light: Writers in Museums 1798-1898*. Open Book Publishers, R. M. Zorzi and K. Manthorne, eds., 2019 (261-70). Transl. “‘In the quiet hours and the deep dusk, these things too recovered their advantage’: Henry James Sulla Luce nei Musei d’Europa.” R. M. Zorzi, ed., 2021 (281-92).
[21. ‘In the Quiet Hours and the Deep Dusk, These Things too Recovered Their Advantage’: Henry James on Light in European Museums \(openbookpublishers.com\)](#)
- “The Salzburg Seminar and Its Legacies in American Studies” with H. Wallinger. *The Salzburg Seminar and Its Legacies in American Studies*. *JAAAS* 1.1, 2019 (ix-xii).
[View of Guest Editors’ Editorial | JAAAS: Journal of the Austrian Association for American Studies](#)
- “Resonance: Reading ‘Homoglossia’ across Narration and Dialogue.” *Poetics Today* 39.4, 2018 (679-701).
[Resonance | Poetics Today | Duke University Press \(dukeupress.edu\)](#)

- “What we talk about when we talk about space and narrative (and why we’re not done talking about it).” *Geographic Narratology. Frontiers of Narrative Studies* 4.2. De Gruyter. G. Prince, ed., 2018 (178-96).
[What we talk about when we talk about space and narrative \(and why we’re not done talking about it\) \(degruyter.com\)](http://degruyter.com)
- “Placements and Functions of Brief Second-Person Passages in Fiction.” *Pronouns in Literature: Positions and Perspectives*. Palgrave Macmillan. A. Gibbons and A. Macrae, eds., 2018.
[Placements and Functions of Brief Second-Person Passages in Fiction | SpringerLink](#)
- “Teaching American Studies in Europe: Challenges and New Directions in the Twenty-First Century.” *Rivista di Studi Americani*, 2018.
[Forum.pdf \(aisna.net\)](#)
- “Paris, The Sudden Dream: A Place Outside in Wright’s *The Long Dream*.” *U.S. American Expressions of Utopian and Dystopian Visions*. Lit Verlag. S. Furst, Y. Kaisinger and R.J. Poole, eds., 2017 (63-79).
[Vol. 17: US American Expressions of Utopian and Dystopian Visions – Austrian Association for American Studies \(aas.at\)](#)
- “McCarthyism’s Discontents: Abraham Lincoln Polonsky’s *The World Above*.” *Austria and America: 20th-Century Cross-Cultural Encounters*. Lit Verlag. J. Parker and R.J. Poole, eds. 2017.
[Vol. 15: Austria and America: 20th-Century Cross-Cultural Encounter – Austrian Association for American Studies \(aas.at\)](#)
- “One Landscape, Two Narratives: Competition for Memorial Space and the Search for Symbiosis at Home and Abroad.” *Journal of Narrative Politics* 3.1, 2016 (46-55).
[View of One Landscape, Two Narratives: Competition for Memorial Space and the Search for Symbiosis at Home and Abroad \(yorku.ca\)](#)
- “Conceptions of Place, Space and Narrative: Past, Present and Future.” *Amsterdam Journal for Cultural Narratology* 7-8, 2016 (74-101).
[Amsterdam International Electronic Journal for Cultural Narratology \(AJCN\)](#)
- “American Berlin Across the Last Century.” *American Studies Journal*, Occasional Papers 11, 2016.
[American Berlin Across the Last Century | ASJ Occasional Papers \(asjournal.org\)](#)
- “War and Union in Little America: The Space of Hawthorne’s Rome.” *Nathaniel Hawthorne Review* 40.2, 2014 (60-84).
[War and Union in Little America: The Space of Hawthorne's Rome on JSTOR](#)
- “Writing in Transit: H.D., Stefan Zweig and the Other Side of America.” *Austria and America: Cross-Cultural Encounters 1865-1933*. Lit Verlag. J. Parker and R.J. Poole, eds., 2014 (179-94).
[Austria and America: Cross-Cultural Encounters 1865-1933 - Google Books](#)
- “Hemingway’s Lost Presence in Baldwin’s Parisian Room.” *Hemingway and the Black Renaissance*. Ohio State University Press. C. Scruggs and G. Holcomb, eds., 2012.
[The Ohio State University Press \(ohiostatepress.org\)](#)
Review:
“Hemingway and the Black Renaissance.” D. Murad, *The Hemingway Review* 33.1, 2013 (117-19).
- “Absence as Presence, Presence as Absence: Museological Storytelling in Berlin.” *Narrative Works* 3.1, 2013.
[Absence as Presence, Presence as Absence: Museological Storytelling in Berlin | Narrative Works \(unb.ca\)](#)
- “‘This is our Armageddon’: Berlin in Postwar American Fiction.” *Amaltea: Journal of Myth Criticism* 5, 2013.
[‘This is our Armageddon’: Berlin in Postwar American Fiction | Amaltea. Revista de mitocrítica \(ucm.es\)](#)
- “Emerging Vectors of Narratology: Towards Consolidation or Diversification? A Response.” *Enthymema* 9, 2013 (154-56).
- “In Their Own Words: On Writing in Second Person.” *Connotations* 21.2-3, 2012.
[Joshua Parker – In Their Own Words: On Writing in Second Person – Connotations](#)

Responses:

M. DelConte, *Connotations* 23.1, 2013/14 (5-62).

J. Mildorf, *Connotations* 23.1, 2013/14 (63-78).

B. Richardson, *Connotations* 23.1, 2013/14 (49-54).

- “Eros, Thanatos: Amsterdam in Contemporary Anglophone Fiction.” *Journal of Transnational American Studies* 4.2, 2012.
[Eros, Thanatos: Amsterdam in Contemporary Anglophone Fiction \(escholarship.org\)](#)
- “Resonance: A Reader’s Perspective on Figurally Colored Narration.” *Amsterdam Journal for Cultural Narratology* 1.6, 2011.
- “Simultaneous Narratives: Re-Storing Jewish-American Memory in Berlin.” *Cityscapes in the Americas and Beyond*. University of Bielefeld, Wissenschaftlicher Verlag Trier. J.M. Gurr and W. Rauss, eds., 2011.
[Cityscapes in the Americas and Beyond | Bilingual Press \(asu.edu\)](#)
- “Venice Unveiled.” *Ruskin, Venice and Nineteenth-Century Cultural Travel*. Bricole, K. Hanley and E. Sdegno, eds., 2011.
- “Berlin’s ‘meaning’ in American Fiction.” *Austausch: German Studies Online Journal* 1.1, 2011.
- “Adapting American Visual Rhetoric in Post Cold War Bulgaria.” *Present Tense: A Journal of Rhetoric in Society*, 1.2, 2011.
[Adapting American Visual Rhetoric in Post-Cold War Bulgaria – Present Tense \(presenttensejournal.org\)](#)
- “The Fiction of Russell Banks: Where Culture, Geography, and Metalepsis Intersect.” *Language and Literature* 19.3, 2010.
[Formal, geographic and cultural metalepsis: The fiction of Russell Banks - Joshua Parker, 2010 \(sagepub.com\)](#)
- “Where you’re supposed to be: Apostrophe and Apocalypse in Palahniuk.” *Chuck Palahniuk: American Monsters and Literary Mayhem*. Routledge. C. Kuhn, ed., 2009.
[Reading Chuck Palahniuk | American Monsters and Literary Mayhem | Cynt \(taylorfrancis.com\)](#)
- “Reading Turkish Maritime Painting: Changes in Visual Narratives in the Early Turkish Republic.” *The International Journal of the Humanities* 6.6, 2008 (115-20).
[Reading Turkish Maritime Painting: Changes in Visual Narratives in the Early Turkish Republic \(cgscholar.com\)](#)
- “Symbolic Geography in the Novels of Henry James.” *Urbana* 8, 2006. Reprinted in *The Urbana Reader*, M. McAdams, ed. (2012).
[Autumn 2006 Volume VIII – Urbana \(urbanauapp.org\)](#)
- “‘Words cant never be the same as what it was’: R.M. Berry Maps the Struggle toward Mimesis.” *Cahiers Charles V* 38, 2005.
[Cahiers Charles V, n°38, juin 2005. États-Unis: formes récentes de l'imagination littéraire \(II\). "Recent American Letters" - Persée \(persee.fr\)](#)
- “Gertrude Stein and the Self-Marketing Memoir.” *In-Between: Essays and Studies in Literary Criticism*, 14:1, 2005.
- “How Thou lost the battle, but won the war: A Sociolinguistic Approach to a Pronoun’s Disappearance.” Baskent University, 2002.
- “Global Advertising’s Failure in Bulgaria.” *symploke* 9.1-2, 2001.
[Global Advertising's Failure in Bulgaria on JSTOR](#)

Selected Translations

Blossoms in Snow: Austrian Refugees in Manhattan. University of New Orleans Press (2020, 320 pp.)

Reviews:

Eva R. Hudecova, *Austrian History Yearbook* 53, 2022: 275-77.

“An important, fresh collection of poems that fills a void in German-language literature in English translation. It allows for a multitude of voices to be heard in English for the first time—or for the second and third time in a different context. Parker recognizes the need

for these voices, especially at a time when the topic of refugees and the refugee crisis is foremost in the mind again in Europe and North America.”

David Malcolm, *Poetry Salzburg Review* 36, 2020: 39-42.

Monica Strauss, *Journal of Austrian Studies* 54.2, 2021: 172-74.

Flammarion: Jacques Tuillier, *History of Art* (2003, 525 pp.); Henry Zerner, *Renaissance Art in France* (2004, 474 pp.); Orlan with D. Dusinberre (2004, 247 pp.)

La Monnaie (Bussels) (2005-2007)

Editions du Patrimoine: *Chateau de Blois* (2003, 56 pp.), *Chateau de Chenonceau* (2003, 65 pp.)

Musée de Publicité, Musée des Arts Décoratifs Paris (2001-2002)

Rilke, “The Thing” (5 pp.)

Jean Cocteau, *Thomas the Impostor in 3 acts* (13 pp.)

Jean Pavans, “At the Café Flore with Roland Barthes,” “Dogs,” “Your Muscles of a Young Tiger” (45 pp.)

Novels

Seattle, or In the Meantime. Beautiful Dreamer Press, 2021 (262 pp.).

“A love letter to Seattle. Wry, fun, tender, and smart” - Ruth Dickey, Executive Director, National Book Foundation

A Budget Traveler's Guide to the Museums of Europe. Lethe Press, 2017 (172 pp.).

“There’s nothing accidental about the tourist and the well-curated musings. With crisp, pointed, and frequently beautiful prose employed at times in a manner that’s almost Jamesian, Parker’s narrator highlights the most lauded European statuary and art set against the most cautionary of human foibles” - Philip Dean Walker

Fiction and Nonfiction

“The Lawyer” *Another Chicago Review*, 2022 [“The Lawyer” by J.M. Parker – Another Chicago Magazine](#)

“Pricksongs” *Crooked Magazine*, 2022

“Home” *Roanoke Review*, 2021

“Autopsy” *Cleaver*, 2021 [AUTOPSY OR, THE HOUSE OF YOUTH \(LIKE A RUSSIAN MOUNTAIN\) by J.M. Parker • Cleaver Magazine](#)

“No I do not think God is a sphere” *Foglifter* 6.1, 2021 [Foglifter Journal Volume 6 Issue 1 \(SOLD OUT\) - Foglifter Journal and Press](#)

“On an Absence of Pornography” *The Gay & Lesbian Review online*, 2020 [On an Absence of Pornography - The Gay & Lesbian Review \(glreview.org\)](#)

“Joe.” *Gertrude*, 2018 [JM Parker - GERTRUDE PRESS STANDS IN SOLIDARITY WITH BLACK LIVES MATTER, AND COMMITS TO CONTINUE TO FEATURE THE STORIES, ART AND VOICES OF THE BLACK QUEER AND TRANS PEOPLE WHO HAVE ALWAYS BEEN ON THE FRONT LINES OF REVOLUTION.](#)

“The Production of Space” *Foglifter* 3.2, 2018 [Foglifter Journal Volume 3 Issue 2 E-Book - Foglifter Journal and Press](#)

“Until I Met Isaac.” *Callisto* 13, 2017

“The Day Trip” *SAND-Berlin's English Literary Journal*, 2016. Reprinted *SAND* 10th anniversary issue 2020. Pushcart Prize nomination 2016 [SAND Issue 14 by SAND Journal - Issuu](#)

“John” *Chelsea Station* 5 (2104). Reprinted in *Best Gay Stories 2015*, Lethe Press, 2015. [John - Chelsea Station \(chelseastationmagazine.com\)](#)

“serious, well-written stories, mostly focusing on the challenges of real-life gay existence in our time” - James Doig Anderson, GLBT Round Table of the American Library Association

“The Poet” *Intellectual Refuge* 5, 2013

“C Stories” *Intellectual Refuge* 4, 2013

“The Dead Man” *Chelsea Station* 3, 2012

“The Basilisk” *Intellectual Refuge* 1, 2011

“The Gambler” *Segue* 9, 2010 [Segue 9 by Eric Melbye - Issuu](#)

“Falls” *Interdisciplinary Studies in Literature and Environment* 17.2, 2010 [Falls on JSTOR](#)
 “The Mother” *Gertrude* 11, 2007
 Essays, reviews, *France Today*, *This City Paris*, 1998-2004
 “Le Duplex and Le Depot” *Harrington Fiction Quarterly* 4.3, 2003
 “Pitt” *Academic Exchange* 2002
 “The University of Paris Study and Enrollment Guide” *France Today*, 1999, 2000, 2001
 “Having Two” *Frank: An International Journal of Contemporary Writing and Art*, 1997
 “Refugee from UNCG” *Triadstyle*, 1994
 “Rodin in Her City” “The Television was Always On” *Titanium Mars*, 1991
Babel (stage play) Mary Foust Parlor, 1990

Reviews, Interviews

- “Katherine D. Johnson, *Profiles and Plotlines: Data Surveillance in Twenty-First Century Literature*.” *JAAAS* 2025.
- “Liv Birte Buchmann, *Commemorating Abraham Lincoln the Transnational Way: Lincoln Monuments in Great Britain*.” *JAAAS*, 2022.
- “Evan Burr Bukey, *Juvenile Crime and Dissent in Nazi Vienna, 1938-1945*.” *Journal of Austrian Studies* 54.2, 2021. 164-67.
- “Tales of A Master’s Uncertainty.” Rev. of Philip Horne (ed.), *Tales from a Master’s Notebook: Stories Henry James Never Wrote* and Mary F. Burns, *At Chalk Farm* and *The Grace of Uncertainty*. *Henry James Review* 41.2, 2020. E-1–E-5.
- “The Future of US Education.” Rev. of Corey Dolgon, *Kill It to Save It: An Autopsy of Capitalism’s Triumph Over Democracy* and Susan Jacoby, *The Age of American Unreason in a Culture of Lies*. *JAAAS* 2019, 1.1. 165-67.
- Gönül Pultar, Louis Mazzari, and Belma Ötüş Baskett (eds.), *The Turkish-American Conundrum*. *European Journal of American Studies*. Dec. 2019.
- Peter J. Spiro, *At Home in Two Countries: The Past and Future of Dual Citizenship*. *European Journal of American Studies*, 2017-1.
- Michel Collot, *Pour une géographie littéraire*. *American Book Review*, 2016.
- Darryl Pinckney, *Black Deutschland*. *European Journal of American Studies*, 2016-4.
- Sylvie Patron, *Le narrateur: introduction à la théorie narrative*. *Relais d’information sur les sciences de la cognition*. CNRS, 2009.
- Jeanette Winterson and Christopher Rice. *Pride*, 2000.
- Claude Closky. *This City Paris*, 1999.
- *France Today* (art and book reviews), 1998-2004.
- “Reading the Zeitgeist” “Dog Years: Paul Monette and Tony Kushner.” *The Stranger*, 1995.

Encyclopedia Articles

- “African Americans in Paris” “The Place of African Art in American Museums.” *Encyclopedia of African American Literature*, Greenwood Press, 2005.

Awards, Grants

2017 Botstiber Foundation
 2016 Research exchange, Jagiellonian University, Cracow
 2016 Pushcart Prize nomination
 2015 Best Gay Stories 2014
 2008 John F. Kennedy Institute for North American Studies (Freie Universität, Berlin)

Invited Lectures

- “200 Years of the Monroe Doctrine.” Department of History, University of Salzburg 2023
- “Berlin as Palimpsest.” *The City as Palimpsest*, University of Gdansk and the Polish Society for the Study of European Romanticism. Keynote 2018
- “The Autobiography of Alice B. Toklas.” University of Innsbruck 2018
- “Tales of Berlin.” University of Erlangen 2016
- “Resonance: Metalepsis at its most Discreet.” Eberhard-Karls-Universität Tübingen 2014
- “An Introduction to Narrative Theory.” Haliç University 2011
- “Projecting Authoritarianism onto Berlin in Postwar American Fiction.” *Theorizing Authoritarianism in the American Century*. Koç University 2009

Conferences

- *Narrative, Environment, Social Justice*. Austrian Association for American Studies, 2022, Salzburg, with R. Winkler.
- “Where are you going, where have you been?” *The Changing Nature of American Studies*. Austrian Association for American Studies, 2017, Salzburg, with H. Wallinger.
- *Austria and America: Cross-Cultural Encounters 1955-2015*. University of Salzburg, 2015, with R.J. Poole.
- *Cold War Complications—Voices from the Center*. European Association for American Studies, the Hague, 2014, with L. Mazzari.
- *Austria and America: Cross-Cultural Encounters 1933-1955*. Stefan Zweig Centre, University of Salzburg, 2014, with R.J. Poole.
- *Austria and America: Cross-Cultural Encounters 1865-1933*. University of Salzburg, 2012, with R.J. Poole.
- *Metamorphosis and Place*, Fatih University, 2007.
- *Building Bridges, Crossing Borders*, Fatih University, 2006, assistant.
- *WICE Paris Writer's Conference*, 2000, assistant.

Selected Talks

- “How Children, Adults, and Commercial Large Language Model Products Emplot Local Effects of Global Heating.” ISSN, University of Aarhus, 2026.
- “Early American Structuralism, Generative Large Language Models, and Narrative.” European Narratology Network, University of Wuppertal, 2025.
- “How Children Remember Climate Breakdown.” Memory Studies Association, Charles University Prague, 2025.
- “Large Language Model Products’ Narratives and Their Discontents.” Narrative Matters, American University of Paris, 2025.
- “Underseas Infrastructures: Kipling’s “The Deep-Sea Cables” Florence Kimball Russel’s *A Woman’s Journey through the Philippines on a Cable Ship that Linked Together the Strange Lands Seen En Route*.” *Underground Imaginaries*, University of Naples, 2025.
- “The Grossberg *Refugeria*.” AAAS, 2024.
- “Watson come here I want you’: Folk Physics of Early Energy, Transportation, and Telecommunications Inventors.” Society for Global Nineteenth-Century Studies, University of Marseille, 2024.
- “Narrativizing Networks: Victorian to Present-Day Stories of Infrastructure.” ISSN, 2024.
- “The Grossberg *Refugeria*.” Memory Studies Association, University of Newcastle, 2023.
- “Making Unstrange: Psychoanalytic Theory and Second-Person Narration.” ISSN, 2023.

- “The You-ness of the You: Second Person in *Moby-Dick*.” ISSN, 2022.
- “Images of America in Mary Shelley’s *The Last Man*.” EAAS, 2022.
- “English Cleans House: How *You* Made Second-Person Fiction Immersive.” ENN, 2021.
- “Second-Person Passages and Narratorial Apostrophe in Shifts Between Fictional Focalizers.” ISSN, 2021.
- “Narrativizing the 2011 Japan Tsunami Online.” *Representing Catastrophe in Contemporary Arts and Letters: Conceptual and Formal Reevaluation*, University of St. Etienne, 2021.
- “Haunted by the Homeland: Refugees and the Foreign Cityscape.” EAAS, 2021.
- “Holland Mania and American Children’s Literature, 1880-1920.” *Leiden Mayflower* 400, 2020.
- “A Grammar of Anthologies: Intersecting Micro and Macro Structures in Austrian Refugee Narrative Poetry.” ISSN, 2020.
- “Mapping Sound to Plot and Place in James’s Fiction.” Henry James Society, 2019.
- “New York in Wartime Austrian Refugee Poetry.” Austrian Association for University Teachers of English, 2019.
- “I am from Austria’: Czech, Ukrainian and Slovakian Refugee Poets in New York.” *Austria in Europe: Migration, Immigration, Integration: Contemporary and Historical Perspectives*, Austrian Studies Association, 2019.
- “Unlikely Images: Austrian Manhattan in Refugee Poetry of the 1930s-1970s.” *Cultural Politics and Propaganda: Mediated Narratives and Images in Austrian-American Relations (1900-2000)*, Austrian Academy of Sciences, 2019.
- “Austrian Refugees in New York.” *American (Im)Mobilities*, Austrian Association for American Studies, University of Vienna 2018.
- “Fabricating Plot: Online Videos and Collective Story-telling.” *Narrative Matters*, University of Twente, 2018.
- “Resistant Allegories: *Legion* and the 2016 Presidential Election.” International Association of Inter-American Studies, University of Coimbra 2018.
- “Adapting Structuralist Models to Narrativized Video.” *Narrative and Narratology: Metamorphosing the Structures*, ENN, 2017.
- “Double Vision’: Viennese exiles in New York and Back Home Again.” *(Im)Possible Cities*, University of Tampere 2017.
- “*Blüten im Schnee*: Austrian Refugee Poetry of the 1930s-1970s.” *Protest and Dissent in Translation and Culture*, SWPS University, Warsaw 2017.
- “Legend Tripping: Locational Morphology in Folk Tales and Urban Legends.” *Locating Imagination: Popular Culture, Tourism and Belonging*, Erasmus University 2017.
- “Narrativizing Filmic Ecological Disasters: Toward a National or a Universal Language?” International Comparative Literature Association, 2016.
- “Plotting Place: When Space Tells its Own Tales.” ISSN, 2016.
- “Henry James in European Museums.” *From Darkness to Light: American Authors in Museums, 1795-1900*, Università degli Studi Ca’ Foscari Venezia, 2016.
- “The Past’s Visitations: Cultural Sites, Narrative and Sensation.” *Henry James and Memory*, British Library 2016.
- “Following ‘wellworn footsteps’ Toward Less Wellworn Themes: American Authors, Queer Characters, Narrative Templates.” Transatlantic Studies Association, 2015.
- “American Identity Reflected Abroad: Alexander Hamilton and the Remaking of a National Narrative.” *Modeling Narrative Across Borders*, ENN, 2015.
- “What we talk about when we talk about space and narrative (and why we’re not done talking about it).” ISSN, 2015.
- “‘Off into azure distance’: American Fiction’s Island Berlin.” *Space Oddities*, AAAS, 2014.

- “Exploring Postmemory Abroad.” European Society for the Study of English, 2014.
- “Spatial Readings of Fiction, Postmemory and Challenging the Ways of Knowing.” *Narrative Knowing: Narrative Matters*, 2014.
- “*Extremely Loud and Incredibly Close*: La parole empêchée chez Jonathan Safran Foer.” *La parole empêchée*, University of Bordeaux 3 2014.
- “Freudianism and its (Communist) American Discontents: Abraham Polonsky and *The World Above*.” *Austria and America: Cross-Cultural Encounters 1933-1955*, Stefan Zweig Centre, Salzburg 2014.
- “The air of some enchanted island: Seaside Berlin in American Fiction.” *Traveling Narratives: Modernity and the Spatial Imaginary*, University of Zurich 2013.
- “There was still beauty here: The African-American Experience of Postwar Berlin.” *American Utopias*, AAAS, 2013.
- “How American Is It.” *Images*, AAUTE, 2013.
- “Spatial Metaphors in Postclassical Narratology: A Compensation for Setting’s own ‘Content?’” *Emerging Vectors of Narratology: Toward Consolidation or Diversification?*, ENN, 2013.
- “James Baldwin and Hemingway.” The Hemingway Society, MLA, 2013.

Administration, Public Outreach

2019-	Exchange Coordinator, Ohio University/University of Salzburg
2018-	Erasmus Coordinator, University of Ostrava/University of Salzburg
2016-	Library Coordinator for American studies
2012-	Stolpersteine Salzburg Committee member
2008-2009	Secretary, Democrats Abroad Istanbul
2002-04	Curriculum planning council, Paris I
2002-03	Jurist, Paris I
1996-98	Tutor, Chicago Public Library Adult Reading Program
1993-95	Tutor, Seattle Central Community College

Professional Service

2022	President, Austrian Association for American Studies
2021	Vice President, Austrian Association for American Studies
2020-	Advisory Board, <i>University of Bucharest Review</i>
2019-	Editorial Board, <i>Kare Dergi Journal of Comparative Literature</i>
2018-	Editorial Board, <i>Ostrava Journal for English Philology</i>
2017-	Book Review editor, <i>Journal of the Austrian Association for American Studies</i>
2016-	Board, <i>Journal of the Austrian Association for American Studies</i>

Invited Peer Reviewer *African American Review*, *AVANT: Trends in Interdisciplinary Studies*; *Comparative Literature and Culture*, *Interdisciplinary Studies in Literature and Environment*, *Journal of American Studies of Turkey*, *Language and Literature*, *Narrative Works*, *Ostrava Journal of English Philology*, *The International Journal for the Humanities*, Wannsee Center

Non-Academic Experience

2000-2001	Technical Writer, Translations Coordinator, Spacelabs, Redmond, WA
1999-2000	Project Assistant, Editions du Musée du Sourire, Paris
1996-97	Project Assistant, NORC, University of Chicago
1995-96	Editor, Scott, Foresman (Harper Collins), Glenview, IL
1994-95	Editorial Intern, <i>The Stranger</i> , Seattle

Professional Organizations

AAAS Austrian Association for American Studies
AAUTE Austrian Association of University Teachers of English
ATLF Association des Traducteurs Littéraires de France
ENN European Narratology Network
ESSE European Society for the Study of English
IALS International Association of Literary Semantics
ISSN International Society for the Study of Narrative
MSA Memory Studies Association
SSASA Salzburg Global Fellowship
TSA Transatlantic Studies Association

Languages

Native/Near Native: English, French
Conversant: German
Basic: Dutch, Italian, Spanish, Turkish